

# ATTENTION PLEASE

for Woodwind Sextet

music by Rika Ishige (2005)

♩ = 158

Flute

Oboe

Clarinet in B<sup>b</sup>

Alto Saxophone in E<sup>b</sup>

Horn in F

Bassoon

Preview only

This block contains the first five measures of the piece. The tempo is marked as ♩ = 158. The instruments listed are Flute, Oboe, Clarinet in B<sup>b</sup>, Alto Saxophone in E<sup>b</sup>, Horn in F, and Bassoon. The Flute part begins with a melodic line in measure 5 marked *mf*. The Oboe, Clarinet, and Saxophone parts have a *f* dynamic in measure 1. The Horn and Bassoon parts have a *f* dynamic in measure 1. A large 'Preview only' watermark is centered over the score.

6

Fl.

Ob.

B<sup>b</sup> Cl.

A. Sax.

Hrn.

Bsn.

Preview only

rit.

This block contains measures 6 through 11. The Flute part has a *rit.* (ritardando) marking in measure 6. The Oboe, Clarinet, and Saxophone parts have a *mf* dynamic in measure 6. The Horn and Bassoon parts have a *mp* dynamic in measure 6. A large 'Preview only' watermark is centered over the score.

12

♩ = 76

Fl.

Ob.

B<sup>b</sup> Cl.

A. Sax.

Hrn.

Bsn.

Preview only

A

This block contains measures 12 through 18. The tempo is marked as ♩ = 76. The Flute part has a *p* dynamic in measure 12. The Oboe, Clarinet, and Saxophone parts have a *f* dynamic in measure 12. The Horn and Bassoon parts have a *mp* dynamic in measure 12. A large 'Preview only' watermark is centered over the score. A rehearsal mark 'A' is placed above measure 12.

19

♩ = 66

Fl.

Ob.

B<sup>b</sup> Cl.

A. Sax.

Hrn.

Bsn.

Preview only

This block contains measures 19 through 24. The tempo is marked as ♩ = 66. The Flute, Oboe, Clarinet, and Saxophone parts have a *mp* dynamic in measure 19. The Horn and Bassoon parts have a *mp* dynamic in measure 19. A large 'Preview only' watermark is centered over the score.

24 **B** ♩ = 158

Fl.

Ob.

B<sup>b</sup> Cl.

A. Sax.

Hrn.

Bsn.

Preview only

30 **C**

Fl.

Ob.

B<sup>b</sup> Cl.

A. Sax.

Hrn.

Bsn.

Preview only

36

Fl.

Ob.

B<sup>b</sup> Cl.

A. Sax.

Hrn.

Bsn.

Preview only

42

Fl.

Ob.

B<sup>b</sup> Cl.

A. Sax.

Hrn.

Bsn.

Preview only

48

Fl.

Ob.

B<sup>b</sup> Cl.

A. Sax.

Hrn.

Bsn.

Preview only

*p*

54 **E**

Fl.

Ob.

B<sup>b</sup> Cl.

A. Sax.

Hrn.

Bsn.

Preview only

*pp*

*f*

60

Fl.

Ob.

B<sup>b</sup> Cl.

A. Sax.

Hrn.

Bsn.

Preview only

66 **F**

Fl.

Ob.

B<sup>b</sup> Cl.

A. Sax.

Hrn.

Bsn.

Preview only

*f*

*mf*

73

Fl.

Ob.

B<sup>b</sup> Cl.

A. Sax.

Hrn.

Bsn.

*mf*

Preview only

79

Fl.

Ob.

B<sup>b</sup> Cl.

A. Sax.

Hrn.

Bsn.

*mp*

*p*

Preview only

85

Fl.

Ob.

B<sup>b</sup> Cl.

A. Sax.

Hrn.

Bsn.

*mf*

Preview only

91

Fl.

Ob.

B<sup>b</sup> Cl.

A. Sax.

Hrn.

Bsn.

*rit.*

**H** ♩ = 158

*p*

Preview only



97

Fl.

Ob.

B $\flat$  Cl.

A. Sax.

Hrn.

Bsn.

Preview only

102 **I**

Fl.

Ob.

B $\flat$  Cl.

A. Sax.

Hrn.

Bsn.

Preview only

*mp*

*f*

*p*

108

Fl.

Ob.

B $\flat$  Cl.

A. Sax.

Hrn.

Bsn.

Preview only

*p*

114 **J** ♩ = 60

Fl.

Ob.

B $\flat$  Cl.

A. Sax.

Hrn.

Bsn.

Preview only

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

119

Fl.

Ob.

B<sup>b</sup> Cl.

A. Sax.

Hrn.

Bsn.

*p*

*mp*

Preview only

125

Fl.

Ob.

B<sup>b</sup> Cl.

A. Sax.

Hrn.

Bsn.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Preview only

**K** ♩ = 120

130

Fl.

Ob.

B<sup>b</sup> Cl.

A. Sax.

Hrn.

Bsn.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Preview only

135

Fl.

Ob.

B<sup>b</sup> Cl.

A. Sax.

Hrn.

Bsn.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Preview only

**L** ♩ = 158

140

Fl.

Ob.

B<sup>b</sup> Cl.

A. Sax.

Hrn.

Bsn.

M

Preview only

146

Fl.

Ob.

B<sup>b</sup> Cl.

A. Sax.

Hrn.

Bsn.

N

Preview only

152

Fl.

Ob.

B<sup>b</sup> Cl.

A. Sax.

Hrn.

Bsn.

Preview only

158

Fl.

Ob.

B<sup>b</sup> Cl.

A. Sax.

Hrn.

Bsn.

Preview only

Preview only

Preview only

Preview only

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