

for Three Snare Drums

[illegible]

Preview only

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It features three staves: H (Harp), M (Melody), and L (Lyrics). The score includes various musical notations such as notes, rests, and dynamic markings (pp, mf, f, p). A large 'Preview only' watermark is visible across the center of the image.

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The image shows a musical score for three voices: Soprano (H), Alto (M), and Tenor (L). The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 6. The second system, marked with a box 'B' above the first measure, contains measures 7 through 10. The lyrics 'The Rose Tree' are written below the staves. Dynamic markings include *mf*, *pp*, *f*, and *p*. A large 'Preview only' watermark is overlaid on the first system.

H
M
L

The Rose Tree

mf *pp* *mf* *f* *pp*

mf *pp* *f* *p*

B

Preview only

H
 M
 L

pp *f* *mf* *p < f*

pp *mf* *p < f*

Preview only

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The second system continues the melody and bass line, featuring a key change to one flat (Bb) and a time signature change to 3/4. The third system concludes the piece with a final cadence. The score includes various musical notations such as notes, rests, and dynamic markings (pp, ff).

The musical score for 'C' (Cello) and 'G.P.' (Guitar/Piano) is shown. The Cello part (C) features a melodic line with dynamics *fff*, *pp*, and *p*, and articulation marks like 'edge'. The Guitar/Piano part (G.P.) features a rhythmic accompaniment with dynamics *pp* and *p*. A large 'Preview only' watermark is overlaid on the right side of the image.

H *pp* *pp* (rim) *p*

M *pp* (rim) *pp* *bc*

L *pp* *pp*

Preview only

D ♩ = 56

H *mf* *p* *pp* 9

M *p* *pp* 9 *mp* 9 *pp* 9

L *p* 9

Preview only

H *mp* 9 *pp* 9

M *pp* 9

L 9

Preview only

H *p* *pp* 9 *mp* 9

M *pp* 9 *mp* 9

L *mp* *mf* 3:2 *mp*

Preview only

E

H *pp* 3

M *pp*

L *mp* *poco*

Preview only

H *pp* *mp* *p*

M *mf*

L *mf*

Preview only

H *p*

M *mf* *3*

L *mf* *3*

Preview only

H *p* *3*

M *f*

L *f*

Preview only

H *mf* *ff* *p*

M *5*

L *6*

Preview only

H *mf* *p* *mf*

M *Snare on*

L *Snare on*

Preview only

H

M

L

p *mp* *p* *mf* *sfz* *rit.*

mf *mf*

f *p*

Preview only

H

M

L

G ♩ = 60

pp

Preview only

ここより3パートは独自のテンポで演奏する。音符はおおよその位置関係を示す。

H

M

L

♩ = 60

♩ = 70

p ♩ = 70

Preview only

H

M

L

(♩ = 70)

♩ = 80

p

Preview only

H

M

L

Preview only

H *on* *off*

M *off* *mp* *mf*

L *mf* *mp* *mf*

Preview only

H *f* *mp* *f*

M *pp* *p* *fff*

L *f* *mp* *f*

Preview only

H *pp* *fff* *poco*

M *p*

L *ff* *p* *mp* *f*

Preview only

H *stick(s)* *edge*

M *stick(s)* *edge*

L *ff* *p* *fff*

Preview only

H *Snare on* *p* *ff*

M *Snare on* *p* *ff*

L *Snare on* *p* *ff*

Preview only

Hand positions and techniques:

- Right Hand:** $\text{♩} = 100$, $\text{♩} = 132$, $\text{♩} = 60$. Techniques: *nail fingers*, *palm*. Fingerings: (Right) 4 3 2 1, (Left) 4 3 2 1.
- Middle Hand:** $\text{♩} = 100$, $\text{♩} = 132$, $\text{♩} = 60$.
- Left Hand:** $\text{♩} = 100$, $\text{♩} = 132$, $\text{♩} = 60$. Dynamics: *mp*.

Preview only

Hand positions and techniques:

- Right Hand:** $\text{♩} = 80$. Fingerings: 4 3 2 1, 3 2 1, 3 2 1, 3 2 1. Dynamics: *mf*, *ff*, *f*.
- Middle Hand:** $\text{♩} = 80$.
- Left Hand:** $\text{♩} = 80$. Dynamics: *mf*, *ff*, *f*.

Preview only

Hand positions and techniques:

- Right Hand:** $\text{♩} = 15$, $\text{♩} = 17$. Dynamics: *mf*, *ff*.
- Middle Hand:** $\text{♩} = 15$, $\text{♩} = 17$.
- Left Hand:** $\text{♩} = 15$, $\text{♩} = 17$. Dynamics: *ff*, *f*.

Preview only

Hand positions and techniques:

- Right Hand:** $\text{♩} = 120$. Fingerings: 4 3 2 1. Dynamics: *f*, *p*, *mp*.
- Middle Hand:** $\text{♩} = 120$.
- Left Hand:** $\text{♩} = 120$. Dynamics: *f*, *p*, *mp*.

Preview only

Hand positions and techniques:

- Right Hand:** $\text{♩} = 120$. Fingerings: 4 3 2, 4 3 2, 4 3 2. Dynamics: *p*, *ff*.
- Middle Hand:** $\text{♩} = 120$.
- Left Hand:** $\text{♩} = 120$. Dynamics: *p*, *ff*.

Preview only

H *fff* *mp* < *ff* *mp* < *ff*

M *pp* < *ff* > *pp* *p*

L *fff* *mp* < *ff*

Snare on

Preview only

O sticks

H *pp* *ff*

M *pp* *ff* > *pp*

L *pp*

Preview only

H *pp* < *mf* > *pp* *(pp)* *fff*

M *fff* > *pp* *(pp)* *fff*

L *fff* > *pp* *(pp)* *fff*

Preview only

H *pp* *p* *fff*

M *pp* *p* *fff*

L *pp* *p* *fff*

dim.

Preview only

H *pp* < *fff*

M *pp* < *fff*

L *pp* < *fff*

Preview only

↓ off

↓ off

↓ off

P ♩ = 70

H
M
L

f 6 6 3

Preview only

H
M
L

3 3 5 3

Preview only

♩ = 120

H
M
L

fff *f* *mf* *p*

Preview only

H
M
L

mf *poco a poco dim.* *pp* *ppp*

Preview only

fingers

H
M
L

ppp fingers *mf* *fff* *mp*

Optional*

Preview only

* Optional : 最後の小節は、3名の奏者が接近して配置されている場合、演奏することが考えられる。
図のように、2番奏者が構えた撥を、1番・3番奏者がそれぞれの撥で打ち下ろす。

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