

Commissioned by Ensemble Ciel

Garden Rain

~Sketch of Mindscapes~
for Flute Quintet

Hirokazu Fukushima (2008)

Andante (♩=60 ca.)

The musical score is arranged in five systems, each containing five staves for the flutes (Fl. 1 to Fl. 5). The first system (measures 1-5) shows the initial entries for the 1st, 2nd, 3rd, 4th, and 5th flutes. The 1st and 5th flutes play sustained notes with dynamics *mp* and *pp*, while the 4th flute has a melodic line with dynamics *p*, *mf*, *p*, *mf*, and *p*. The second system (measures 6-10) features more active parts for all flutes, with dynamics ranging from *pp* to *mf*. The third system (measures 11-14) includes triplets and sixteenth-note patterns, with dynamics *mf*, *mp*, and *f*. The fourth system (measures 15-18) is marked with a rehearsal sign 'A' and features a forte (*f*) section with sixteenth-note runs and triplets. The score is overlaid with large, semi-transparent 'Preview only' watermarks.

19

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Fl. 4 *ff*

Fl. 5 *ff*

mp

Preview only

22

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *p*

Fl. 4 *p*

Fl. 5 *p*

f

mf

p

Preview only

26

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *f*

Fl. 4 *f*

Fl. 5 *f*

p

mp

Preview only

30

C Allegro (♩=128)

Fl. 1 *fp*

Fl. 2 *fp*

Fl. 3 *fp*

Fl. 4 *fp*

Fl. 5 *fp*

ff

Preview only

34

Fl. 1 *mp*

Fl. 2 *p*

Fl. 3

Fl. 4 *p*

Fl. 5 *p*

Preview only

38

Fl. 1

Fl. 2

Fl. 3 *mf*

Fl. 4 *mf*

Fl. 5 *mf*

Preview only

43

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *ff*

Fl. 4 *ff*

Fl. 5 *f*

Preview only

48 **D**

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Fl. 4 *p*

Fl. 5 *p*

Preview only

53

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3

Fl. 4 *mf*

Fl. 5 *mf*

f

Preview only

57

Fl. 1 *f*

Fl. 2 *f*

Fl. 3

Fl. 4 *f*

Fl. 5 *mf*

mf

f

Preview only

60

Fl. 1

Fl. 2

Fl. 3

Fl. 4 *mf*

Fl. 5 *mf*

mf

mf

mf

Preview only

63

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3

Fl. 4 *f*

Fl. 5 *f*

f

f

Preview only

66

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

f

f

f

f

f

Preview only

69

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

f

f

f

f

f

Preview only

Preview only

72

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

p

p

Preview only

F

75

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

ff

ff

ff

ff

ff

Preview only

78 *rit.*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Fl. 3 *f*

Fl. 4 *f*

Fl. 5 *f* *mf*

Preview only

83 $\text{♩} = 80 \text{ ca.}$ *rit.* **Andante** ($\text{♩} = 60 \text{ ca.}$)

Fl. 1 *p* *mp*

Fl. 2 *p*

Fl. 3 *mp*

Fl. 4 *p* *mp*

Fl. 5 *p*

Preview only

88 **H**

Fl. 1 *mp*

Fl. 2 *mp* *p*

Fl. 3 *pp* *mp*

Fl. 4 *p*

Fl. 5 *mp* *p*

Preview only

93

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

Fl. 4 *pp*

Fl. 5 *pp*

Preview only