

# Chignon

for Clarinet Quartet

Satoshi Yagisawa (2010)

**Allegro con brio** (♩=144 ca.)

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

*mf*

*mf*

*mf*

*mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*f*

*f*

*f*

*f*

9 **A**

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*mf*

*mf*

*mf*

*mf*

13

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*f*

*f*

*f*

*f*

**B**

17

Cl. 1 *ff* *mf*

Cl. 2 *ff* *f* *mf*

Cl. 3 *ff* *f* *mf*

B. Cl. *ff* *f* *mf*

Cl. 1 *mf*

Cl. 2

Cl. 3

B. Cl.

25

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

29

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf* *f*

33 **D**

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *sfz* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

41

Cl. 1 *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *mp* *f*

46 **E** **Piacevole** (♩ = 56 ca.)

Cl. 1 *mf*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

51

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Musical score for measures 51-55. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is one sharp (F#) and the time signature is 4/4. Measure 51 starts with a *mf* dynamic. Measures 52-53 have *mp* dynamics. Measure 54 has *mf* dynamics. Measure 55 has *mp* dynamics. A large 'Preview only' watermark is overlaid on the right side of the page.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Musical score for measures 56-60. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. Measure 56 has *mf* dynamics. Measure 57 has *mp* dynamics. Measure 58 has *mf* dynamics. Measure 59 has *mp* dynamics. Measure 60 has *mf* dynamics. A large 'Preview only' watermark is overlaid on the right side of the page.

61

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Musical score for measures 61-65. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. Measure 61 has *mf* dynamics. Measure 62 has *mp* dynamics. Measure 63 has *mp* dynamics. Measure 64 has *mf* dynamics. Measure 65 has *mf* dynamics. A large 'Preview only' watermark is overlaid on the right side of the page.

66

**G** Cadenza (♩=54 ca.)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*p* *mp* *pp* *rit.*

Musical score for measures 66-70. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. Measure 66 has *p* dynamics. Measure 67 has *mp* dynamics. Measure 68 has *pp* dynamics. Measure 69 has *pp* dynamics. Measure 70 has *pp* dynamics. A large 'Preview only' watermark is overlaid on the right side of the page.

68 **H**

Cl. 1 *p* *mp* *mf*

Cl. 2 *p* *mp* *mf*

Cl. 3 *p* *mp* *mf*

B. Cl. *p* *mp* *mf*

Preview only

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *mf* *f* *mp*

B. Cl. *mf* *f*

Preview only

io

76

Cl. 1 *mf* *f*

Cl. 2 *f* *f*

Cl. 3 *f* *f*

B. Cl. *mf* *f*

Preview only

80

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Preview only

84 J

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Preview only

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Preview only

92

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Preview only

96

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Preview only

100 **K**

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

Preview only

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

Preview only

Preview only

108 **L**

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

mf

Preview only

*sfz*

112

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

mf

Preview only

116 **M**

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Preview only

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Preview only

Preview only

124

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Preview only

128

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Preview only



Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only