

La belle excentrique (Fantasie Sérieuse)

for Woodwind Octet

Comp. by Eric Satie
Transc. by Keichi Kurokawa

1. Grande ritournelle

Pas trop vite

Picc.

Piccolo (Flute)

Flute

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in

Tenor Saxophone in

Baritone Saxophone in

Preview only

Picc.

Fl.

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Preview only

Picc.

Fl.

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Preview only

to Φ

38

Picc.

Fl.

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Preview only

43

Picc.

Fl.

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Preview only

54

Picc.

Fl.

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Preview only

élargir

Φ Coda

D.S.

2. Marche 'Franco-Lunaire'

Marche

Piccolo

Flute

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in

Baritone Saxophone in

Piccolo

Fl.

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Piccolo

Fl.

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

54

Picc.

Fl.

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

mp *f* *p* *ff* *p* *ff* *p*

ralentir

Preview only

63

Picc.

Fl.

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

f *ff* *f* *ff* *f* *ff* *f*

Preview only

72

Picc.

Fl.

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

p *ff* *ff* *ff* *p* *ff* *ff*

ralentir

Preview only

3. Valse du 'Mystérieux baiser dans l'œil'

Mouv^t de valse

Piccolo

1st Flute

1st Clarinet in B^b

2nd Clarinet in B^b

Bass Clarinet in B^b

Alto Saxophone in E^b

Tenor Saxophone in

Baritone Saxophone in

Preview only

Picc.

Fl. 1

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Preview only

Picc.

Fl. 1

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Preview only

[illegible]

This image shows a page of a musical score for a concert band. The staves are arranged vertically and labeled on the left as follows: Fl. 2, Fl. 1, Cl. 1, Cl. 2, B.Cl., A.Sax., T.Sax., and B.Sax. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and slurs. Dynamic markings are present, including *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte). A large, semi-transparent watermark reading "Preview only" is centered across the middle of the page. The page number "40" is visible in the top left corner.

This musical score is for the piece 'The Rose Tree' by Franz Schubert, arranged for a large ensemble. The score is written for the following instruments:

- Fl. 2 (Flute 2)
- Fl. 1 (Flute 1)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B.Cl. (Bass Clarinet)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)

The score is in 3/4 time and features a variety of musical notations, including dynamics (p, f), articulation (accents), and phrasing slurs. The key signature is one sharp (F#), and the tempo is marked 'Allegretto'. The score is presented as a preview, with a large 'Preview only' watermark overlaid on the right side.

59

Fl. 2

Fl. 1

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Preview only

D

p

p

p

p

p

p

p

p

69

Fl. 2

Fl. 1

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Preview only

f

f

f

f

f

f

f

f

p

p

p

p

p

p

p

p

79

Fl. 2

Fl. 1

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Preview only

p

f

f

f

f

f

f

f

p

p

p

p

p

p

p

p

f

Fl. 2 **F** *mp*

Fl. 1 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B.Cl. *mp*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

Preview only

Fl. 2 **G** Change to Picc.

Fl. 1 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Preview only

Picc. **108**

Fl. 1 *p*

Cl. 1 *p*

Cl. 2 *p*

B.Cl. *p*

A.Sax. *f* *p* *mf* *f* *p*

T.Sax. *p* *mf* *f* *p*

B.Sax. *f* *p* *f* *p*

Preview only

This image shows a page from a musical score, specifically measures 119 through 124. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The key signature is one sharp (F#), and the time signature is 4/4. The tempo/mood is marked 'ralentir' (rushing) and 'H au temps' (Hurry up). The dynamics range from *ff* (fortissimo) to *p* (piano). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. A large, semi-transparent watermark 'Preview only' is overlaid on the right side of the page.

129

Picc.

Fl. 1

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

p

mf

p

mf

sf

mf

Preview only

4. Cancan 'Grand-mondain'

Galop

Piccolo

Flute

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in

Baritone Saxophone in

Preview only

Preview only

Picc.

Fl.

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Preview only

17 **A**

Picc.

Fl.

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

p *mf* *f* *n*

Preview only

26

Picc.

Fl.

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

mf

p

ff

f

Preview only

39

Picc.

Fl.

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

f

ff

p

Preview only

41

Picc.

Fl.

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

ff

ff

ff

Preview only

49 **C**

Picc.

Fl.

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

p

f

Preview only

60 **D**

Picc.

Fl.

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

ff

p

Preview only

70

Picc.

Fl.

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

ff

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only