

A TIME TO FLY

for Euphonium Tuba Quintet

Hayato Hirose (2010)

Allegro ♩ = 120

1st Euphonium

2nd Euphonium

3rd Euphonium

1st Tuba

2nd Tuba

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

32 **C**

Euph. 1 *p*

Euph. 2 *p*

Euph. 3 *mp*

Tuba 1 *p* *mp espress.*

Tuba 2 *mp* *cresc.*

40

Euph. 1 *cresc.* *f*

Euph. 2 *cresc.* *f*

Euph. 3 *f*

Tuba 1 *mf* *cresc.* *f*

Tuba 2 *mf*

48

Euph. 1 *ff* *f*

Euph. 2 *ff* *f*

Euph. 3 *f*

Tuba 1 *f*

Tuba 2 *f*

56

Euph. 1 *f* *ff*

Euph. 2 *f* *ff*

Euph. 3 *f* *ff*

Tuba 1 *f* *ff*

Tuba 2 *f* *ff*

64 **E**

Euph. 1
Euph. 2
Euph. 3
Tuba 1
Tuba 2

dim.
f
fp
dim.
dim.
dim.
dim.
f
mf

Preview only

72

Euph. 1
Euph. 2
Euph. 3
Tuba 1
Tuba 2

f
fp
ff
f
f
ff
f
f
ff

Preview only

80 **F** Andante $\text{♩} = 72$

Euph. 1
Euph. 2
Euph. 3
Tuba 1
Tuba 2

mp espress.
mf cresc.
mf cresc.
mf cresc.

Preview only

85 **G**

Euph. 1
Euph. 2
Euph. 3
Tuba 1
Tuba 2

f
f
mf
mf

Preview only

90

Euph. 1 *mp* *mf* *f*

Euph. 2 *mp* *mf* *f*

Euph. 3 *mp*

Tuba 1 *mp* *mf*

Tuba 2 *mp* *mf* *f*

95

Euph. 1

Euph. 2

Euph. 3 *mp*

Tuba 1 *mp espress.*

Tuba 2 *mf* *mp*

100

Euph. 1 *mf* *cresc.*

Euph. 2 *cresc.* *f*

Euph. 3 *f*

Tuba 1 *f*

Tuba 2 *mf cresc.* *f*

105

Euph. 1

Euph. 2

Euph. 3

Tuba 1 *mf* *mp*

Tuba 2

110 *poco rit.* ----- **J** **Vivo** ♩=152

Euph. 1 *mp leggiero*

Euph. 2 *mf* *p*

Euph. 3 *mf*

Tuba 1 *mf*

Tuba 2 *mf* *dim.* *mp*

Preview only

K

Euph. 1 *mp*

Euph. 2 *mp*

Tuba 1 *mp*

Tuba 2 *mp*

Preview only

126

Euph. 1 *mp*

Euph. 2 *mp*

Euph. 3 *mp*

Tuba 1 *mp*

Tuba 2 *mp*

Preview only

M

Euph. 1 *mp*

Euph. 2 *mp*

Euph. 3 *mp*

Tuba 1 *mf*

Tuba 2 *mf*

Preview only

142 N

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Preview only

15

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Preview only

ff

158 O

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Preview only

mf *f broadly*

mf *f broadly*

mf *f leggiero*

166

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Preview only

174 **P**

Musical score for measures 174-177. The score is for Euphonium 1, Euphonium 2, Euphonium 3, Tuba 1, and Tuba 2. The key signature has two flats (B-flat and E-flat). Measure 174 starts with a dynamic of *mf*. A **P** (Piano) dynamic marking is present above the staff in measure 175. The score ends in measure 177 with a dynamic of *mp*. A large "Preview only" watermark is overlaid on the right side of the page.

18

Musical score for measures 178-181. The score is for Euphonium 1, Euphonium 2, Euphonium 3, Tuba 1, and Tuba 2. The key signature has two flats. Measure 178 starts with a dynamic of *mf*. A **Q** (Crescendo) dynamic marking is present above the staff in measure 180. The score ends in measure 181 with a dynamic of *mf*. A large "Preview only" watermark is overlaid on the right side of the page.

190 **Q**

Musical score for measures 182-185. The score is for Euphonium 1, Euphonium 2, Euphonium 3, Tuba 1, and Tuba 2. The key signature has two flats. Measure 182 starts with a dynamic of *f*. A **Q** (Crescendo) dynamic marking is present above the staff in measure 183. The score ends in measure 185 with a dynamic of *cresc.*. A large "Preview only" watermark is overlaid on the right side of the page.

198

Musical score for measures 186-191. The score is for Euphonium 1, Euphonium 2, Euphonium 3, Tuba 1, and Tuba 2. The key signature has two flats. Measure 186 starts with a dynamic of *ff*. The score ends in measure 191 with a dynamic of *fff*. A large "Preview only" watermark is overlaid on the right side of the page.

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only