

Commissioned by Vive! Saxophone Quartet

Life Index

I. Soul

Yuichi ABE (2011)

$\text{♩} = \text{ca. } 120$ **con energia**

Soprano
Saxophone in B $\flat$

Alto
Saxophone in E $\flat$

Tenor
Saxophone in B $\flat$

Baritone
Saxophone in E $\flat$

5

S. Sax.

A. Sax.

T. Sax.

B. Sax.

9

S. Sax.

A. Sax.

T. Sax.

B. Sax.

13

A

S. Sax.

A. Sax.

T. Sax.

B. Sax.

17

S. Sax.

A. Sax.

T. Sax.

B. Sax.

f

mf

Preview only

2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

f

f

Preview only

25

S. Sax.

A. Sax.

T. Sax.

B. Sax.

ff

ff

mf

sf

mp

mp

mp

Preview only

29

S. Sax.

A. Sax.

T. Sax.

B. Sax.

cresc.

cresc.

mf

mf

Preview only

33

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mp*

B. Sax. *mp*

Preview only

3

S. Sax. *f*

A. Sax. *f*

T. Sax. *mf*

B. Sax. *mf*

Preview only

41

S. Sax. *sf* *f*

A. Sax. *sf* *f*

T. Sax. *mp*

B. Sax. *mp*

Preview only

45

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Preview only

49

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mf

Preview only

5

S. Sax.

A. Sax.

T. Sax.

B. Sax.

cresc.

f

ff

6

Preview only

57

S. Sax.

A. Sax.

T. Sax.

B. Sax.

sf *sub. mp* *p*

f *sub. mp* *p*

Solo *mf*

Preview only

62

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mp *mf* *3*

mp *p* *3*

Preview only

67

S. Sax.

A. Sax.

T. Sax.

B. Sax.

p

mf

Preview only

7

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mp

mf

Preview only

Preview only

78 **E**

S. Sax.

A. Sax.

T. Sax.

B. Sax.

pp

pp

pp

Preview only

82

S. Sax.

A. Sax.

T. Sax.

B. Sax.

p

p

Preview only

86

S. Sax.

A. Sax.

T. Sax.

B. Sax.

cresc.

Preview only

mp

9

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Preview only

mp *cresc.* *ff* *sf*

mf *ff*

F

94

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Preview only

The image displays a musical score for four saxophones: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The score is for measures 94 through 98. A large, semi-transparent 'Preview only' watermark is centered over the Tenor and Baritone staves. The Soprano Saxophone part begins with a whole rest in measure 94, followed by a melodic line in measures 95-98. The Alto Saxophone part plays a continuous eighth-note pattern throughout. The Tenor and Baritone parts also play continuous eighth-note patterns, with the Baritone part featuring a lower register. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'.

98

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Preview only

102  **G**

S. Sax.

A. Sax.

T. Sax.

B. Sax.

f

Preview only

106 

S. Sax.

A. Sax.

T. Sax.

B. Sax.

f

Preview only

110 

S. Sax.

A. Sax.

T. Sax.

B. Sax.

cresc.

f

ff

Preview only

114 

S. Sax.

A. Sax.

T. Sax.

B. Sax.

f

cresc.

5

5

Preview only

19

S. Sax.

A. Sax.

T. Sax.

B. Sax.

p *mf* *p*

f *p* *mf*

p *mf* *p*

Preview only

2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

p *p*

mf *p* *p*

p *mf* *p*

Preview only

32

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mf *mf*

a tempo

sf

Preview only

38

S. Sax.

A. Sax.

T. Sax.

B. Sax.

sf *sf*

Preview only

44

S. Sax.

A. Sax.

T. Sax.

B. Sax.

sf

Preview only

5

S. Sax.

A. Sax.

T. Sax.

B. Sax.

sf

Preview only

57

S. Sax.

A. Sax.

T. Sax.

B. Sax.

sf

Preview only

63

S. Sax.

A. Sax.

T. Sax.

B. Sax.

sf

Preview only

70

S. Sax.

A. Sax.

T. Sax.

B. Sax.

sf

sf

Preview only

7

S. Sax.

A. Sax.

T. Sax.

B. Sax.

sf

Preview only

Preview only

83

S. Sax.

A. Sax.

T. Sax.

B. Sax.

sf

Preview only

90

S. Sax.

A. Sax.

T. Sax.

B. Sax.

sf

Preview only

97

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Preview only

sf

C

1

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Preview only

sf

sf

Preview only

112

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Preview only

sf

sf

sf

119

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Preview only

cresc.

cresc.

125

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Preview only

1

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Preview only

D

137

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Preview only

144

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Preview only

E

150

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Preview only

1

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Preview only

162

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Preview only

cresc.

cresc.

169

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Preview only

176

S. Sax. *sf* *f*

A. Sax. *sf* *sf*

T. Sax. *sf*

B. Sax. *sf* *sf* *f* *sf*

Preview only

S. Sax. *sf*

A. Sax. *sf*

T. Sax. *f* *sf*

B. Sax. *f* *sf*

Preview only

191

S. Sax. *cresc.* *ff* *sf*

A. Sax. *cresc.* *ff* *sf*

T. Sax. *ff* *sf*

B. Sax. *sf*

Preview only

198 **G**

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf* *sf*

Preview only

205

S. Sax.

A. Sax.

T. Sax.

B. Sax.

cresc.

sf

cresc.

Preview only

H

2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

f

f

Preview only

Preview only

217

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Preview only

223

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Preview only

229

S. Sax. *cresc.* *ff* *sf* *sf* *sf*

A. Sax. *cresc.* *ff*

T. Sax. *cresc.* *ff*

B. Sax. *cresc.* *ff* *sf* *sf* *sf*

Preview only

2

S. Sax. *sf* *sf* *sf* *sf* *sf*

A. Sax. *sf* *sf* *sf* *sf* *sf*

T. Sax. *sf* *sf* *sf* *sf* *sf*

B. Sax. *sf* *sf* *sf* *sf* *sf*

Preview only

243

S. Sax. *mf* *mf* *mf* *mf* *mf*

A. Sax. *mf* *mf* *mf* *mf* *mf*

T. Sax. *mf* *mf* *mf* *mf* *mf*

B. Sax. *mf* *mf* *mf* *mf* *mf*

Preview only

250

S. Sax. *molto ff* *mf* *mf* *mf* *mf*

A. Sax. *molto ff* *mf* *mf* *mf* *mf*

T. Sax. *molto ff* *mf* *mf* *mf* *mf*

B. Sax. *molto ff* *mf* *mf* *mf* *mf*

J

Preview only

257

S. Sax. *f*

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *sub. mf* *ff* *mf ff* *mf*

Preview only

2

S. Sax. *ff*

A. Sax. *ff* *sf* *sf*

T. Sax. *ff* *sf* *sf*

B. Sax. *ff* *mf* *ff*

Preview only

Preview only

270

S. Sax. *ff*

A. Sax. *sf* *ff*

T. Sax. *sf* *ff*

B. Sax. *sf* *ff*

Preview only

III. Throb

$\text{♩} = \text{ca. } 175 \text{ scherzando}$

Soprano Saxophone in B $\flat$ *f*

Alto Saxophone in E $\flat$ *f*

Tenor Saxophone in B $\flat$ *f*

Baritone Saxophone in E $\flat$

Preview only

6 A

S. Sax. *mp* *f* *sub. mp*

A. Sax.

T. Sax.

B. Sax. *mp* *f* *sub. mp*

Preview only

1 *f* *sub. mp* *f* *sub. mp*

S. Sax.

A. Sax.

T. Sax. *f* *sub. mp* *f* *sub. mp* *f* *sub. mp*

B. Sax. *f* *sub. mp* *f* *sub. mp* *f* *sub. mp*

Preview only

16 B

S. Sax. *f*

A. Sax.

T. Sax.

B. Sax. *f* *sf* *sf*

Preview only

21 C

S. Sax.

A. Sax.

T. Sax.

B. Sax. *f* *sf* *f* *sf* *f* *sf*

Preview only

26

S. Sax.

A. Sax.

T. Sax.

B. Sax.

f *fp* *f* *fp*

Preview only

31

S. Sax.

A. Sax.

T. Sax.

B. Sax.

f *fp* *f* *sf* *f*

Preview only

36

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Preview only

41

S. Sax.

A. Sax.

T. Sax.

B. Sax.

f *sf* *f* *sf* *f*

Preview only

(Δ) stamp the floor

45

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Preview only

48

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Preview only

E

52

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Preview only

mp

f

57

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Preview only

F

61

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Preview only

The image displays a musical score for 'The Saxophone Quartet' by John Williams. The score is written for four saxophones: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The time signature is 6/8. The score is presented in a preview format, with a large 'Preview only' watermark overlaid on the first system. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The score is organized into systems, with the first system showing the initial measures of the piece.

69

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Preview only

mf

mp

mp

mp

74

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Preview only

79 **H**

S. Sax.

A. Sax.

T. Sax.

B. Sax.

f

Preview only

8

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Preview only

Preview only

88

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Preview only

93

S. Sax.

A. Sax.

T. Sax.

B. Sax.

ff

Preview only

I

97

S. Sax. *ff*

A. Sax. *ff* *f*

T. Sax. *f*

B. Sax. *ff* *f*

Preview only

1

S. Sax. *ff*

A. Sax. *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Preview only

106

S. Sax. *ff*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Preview only

110

S. Sax. *ff*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Preview only

114

S. Sax.

A. Sax.

T. Sax.

B. Sax.

sf *f* *ff*

Preview only

118

S. Sax.

A. Sax.

T. Sax.

B. Sax.

poco cresc.

Preview only

122

S. Sax.

A. Sax.

T. Sax.

B. Sax.

sf *fff* *sf* *sf*

G.P.

Preview only

IV. Drift

$\text{♩} = \text{ca. 55 calmando}$

Soprano Saxophone in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

mp

Preview only

6

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Preview only

A

1

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Preview only

poco cresc.

poco cresc.

poco cresc.

16

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Preview only

mf

mf

mf

mf

21 **B**

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Preview only

mp

mp

mp

mp

poco cresc.

poco cresc.

poco cresc.

poco cresc.

26

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Preview only

3

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *p*

B. Sax. *p*

Preview only

C

mp

Preview only

34

S. Sax. *cresc.*

A. Sax. *cresc.*

T. Sax.

B. Sax.

Preview only

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

39 D *a tempo*

S. Sax. *sub. pp*

A. Sax. *sub. pp*

T. Sax. *sub. pp*

B. Sax. *sub. pp*

Preview only

E

p

p

45

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mf

mf

mf

Preview only

4

S. Sax.

A. Sax.

T. Sax.

B. Sax.

p

p

p

pp

pp

pp

p

pp

Preview only

54 *a tempo*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mp

p

pp

pp

pp

p

pp

Preview only

59

S. Sax.

A. Sax.

T. Sax.

B. Sax.

ppp

ppp

ppp

ppp

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only