

Etude Solitude

孤独の演習

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♩=108 ca.

感傷的に、常に曲線的な動きを伴って

affrettando ----- *in tempo*

ffrettando

Oboe

Clarinetto
< in La >

Saxofono Alto
< in Mi^b >

f *sfz* *mp* *f*

poch. sf simile... on moto ma delicato

Preview only

Ob.

Cl.

A.Sax.

f *sfz* *mf* *p* *p*

sfz *mf*

sfz *p* *sf* *simile...*

Preview only

Ob.

Cl.

A.Sax.

poco *B* *mf* *p* *p*

sf *p* *p*

Preview only

Ob.

Cl.

A.Sax.

C poco stringendo *f* *sf* *mf* *f* *mf*

p *f* *sfz* *mf*

p *f* *sfz* *mf*

Preview only

Etude Solitude

18 **D**

Ob. *p*

Cl. *f* *pp* *leggero* *3*

A.Sax. *p* *sf* *mf*

Preview only

23

Ob. *f*

Cl. *mf* *sf* *p*

A.Sax. *mf*

Preview only

E Allegretto (♩ = 100–108 ca.)

27

Ob. *mf molto legato e espress.* *f*

Cl. *mf espress.*

A.Sax. *sf* *sf* *sf*

Preview only

F

31

Ob.

Cl. *f*

A.Sax. *f molto ritmico* *6* *sf* *sf*

Preview only

Etude Solitude

poco a poco agitato

Ob. *meno f* *f* *p sub.*

Cl. *f*

A.Sax. *sf* *meno f* *f* *p sub.*

Preview only

G *furioso*

Ob. *f* *ff*

Cl. *f* *ff*

A.Sax. *f* *f sempre*

Preview only

molto

Ob. *p* *sfz* *f* *p*

Cl. *f* *p*

A.Sax. *p sub.* *molto* *sfz* *f* *p*

Preview only

H *Tempo I, ma giusto* (♩=108)

Ob. *pp sempre e molto tranquillo*

Cl. *pp sempre e molto tranquillo*

A.Sax. *pp sempre e molto tranquillo*

Preview only

Etude Solitude

Ob. 53 **I**

Cl.

A.Sax.

pp

Preview only

Ob. 59 *poco*

Cl.

A.Sax.

Preview only

Ob. **J** ♩ = 92 ca. *poco* *agitato*

Cl.

A.Sax.

p *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *sfzp*

Preview only

Ob. 66 *poco* *espress.*

Cl. *espress.*

A.Sax.

p *p* *pp*

Preview only

Etude Solitude

meno mosso → **K** Andantino (♩ = 80) 3

Ob. *p*

Cl. *p* 6

A.Sax. *p* 3

Preview only

molto trasparente

Ob. 3 *poco*

Cl. 6 5 *p* 5 *poco*

A.Sax. *p* 3

Preview only

L *molto* *f*

Ob. *ff* 3

Cl. *ff* 7

A.Sax. *ff* 3

Preview only

M *più f* *sfz > mf*

Ob. 3

Cl. 6 *sfz > mf*

A.Sax. 5 6 *sfz > mf* 3

Preview only

Etude Solitude

84

Ob. *f cresc.* *ff* *sfz*

Cl. *f cresc.* *ff*

A.Sax. *f cresc.* *ff* *sfz*

Preview only

88

Ob. *mf* *mp* *p*

Cl. *mf* *mp* *p*

A.Sax. *mf* *mp* *p*

Preview only

92

Ob. *mp* *f* *mp*

Cl. *p*

A.Sax. *p*

Preview only

96

Ob. *p < sf* *p < sf* *simile...*

Cl. *p < sf* *p < sf* *simile...*

A.Sax. *p < sf* *p < sf* *simile...*

Preview only

6/8 (3/4)
9/16

Etude Solitude

P Con anima, e molto affannato (♩ = ♪ = 92 ca.)

Ob. *f*

Cl. *f*

A.Sax. *f*

Preview only

Ob. *f*

Cl. *f*

A.Sax. *f*

Preview only

Ob. *sfz* (a piacere)

Cl. *ff*

A.Sax. *ff*

mf molto legato e espress.

mf espress.

f

f

Preview only

Ob. *sf*

Cl. *sf*

A.Sax. *sf*

f

Preview only

Etude Solitude

Ob. 117

Cl.

A.Sax.

f sempre

6

8

Preview only

Ob. 121

Cl.

A.Sax.

poco a poco agitato

piu f

f *p sub.* *f*

sf *f*

f

3/4

3/4

3/4

Preview only

Ob.

Cl.

A.Sax.

R *Affrettando* *Tempo I*

f *sfz* *mp* *poco a poco dim.* *p*

rp *p*

sf *simile e poco a poco dim.* *p*

5

Preview only

Ob. 129

Cl.

A.Sax.

S $\text{♩} = 92 \text{ ca.}$

pp *pp* *pp* *pp*

p *pp* *pp*

3

3

Preview only

Etude Solitude

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only