

The Hill of "Mécénat"
for Woodwind Quintet

Hiroshi Arakawa, op. 17
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Tempo di Marcia ♩=132

Flute
Oboe
Clarinet in B♭
Horn in F
Bassoon

Fl.
Ob.
Cl.
Hrn.
Bsn.

Fl.
Ob.
Cl.
Hrn.
Bsn.

Fl.
Ob.
Cl.
Hrn.
Bsn.

B

18

Fl. f

Ob. mf

Cl. mf

Hrn.

Bsn. ff

Preview only

This musical score page shows five staves for Flute, Oboe, Clarinet, Horn, and Bassoon. The measures are numbered 18. Dynamics include 'f' for Flute and Bassoon, 'mf' for Oboe and Clarinet, and a dynamic marking consisting of two vertical lines and a horizontal bar for Horn. Measure 18 concludes with a dynamic 'ff' for Bassoon.

2

Fl. f

Ob.

Cl.

Hrn. mf

Bsn. mf

Preview only

This musical score page shows five staves for Flute, Oboe, Clarinet, Horn, and Bassoon. The measures are numbered 2. Dynamics include 'f' for Flute, 'mf' for Horn and Bassoon, and a dynamic marking consisting of three vertical lines and a horizontal bar for Clarinet. Measures 2 conclude with a dynamic '(f)' for Clarinet.

27

Fl. f

Ob. mf

Cl.

Hrn.

Bsn. mp

Preview only

This musical score page shows five staves for Flute, Oboe, Clarinet, Horn, and Bassoon. The measures are numbered 27. Dynamics include 'f' for Flute, 'mf' for Oboe, Clarinet, and Bassoon, and 'mp' for Horn. Measures 27 conclude with a dynamic 'mp' for Bassoon.

32 D **Meno mosso**

Fl. pp

Ob. mp

Cl. pp

Hrn.

Bsn. mp

Preview only

This musical score page shows five staves for Flute, Oboe, Clarinet, Horn, and Bassoon. The measures are numbered 32. The dynamic 'D' indicates a change in tempo. Dynamics include 'pp' for Flute, Oboe, Clarinet, and Bassoon, and 'mp' for Horn. Measures 32 conclude with a dynamic 'mp' for Bassoon.

37

Fl.

Ob.

Cl.

Hrn.

Bsn.

Preview only

mf

mp

4

Fl.

Ob.

Cl.

Hrn.

Bsn.

Preview only

ff

ff

47

Fl.

Ob.

Cl.

Hrn.

Bsn.

Più mosso F

Preview only

f

fz

fz

mf

f

51

Fl.

Ob.

Cl.

Hrn.

Bsn.

12

Preview only

tr

tr

12

12

12

12

G ♩.=120

Fl.

Ob.

Cl.

Hrn.

Bsn.

55

f

f

f

f

tr

f

mf

mf

Preview only

Fl.

Ob.

Cl.

Hrn.

Bsn.

56

f

sub. p

p

sub. p

p

Preview only

allarg.

Fl.

Ob.

Cl.

Hrn.

Bsn.

63

ff

f

p

p

f

p

Preview only

Fl.

Ob.

Cl.

Hrn.

Bsn.

67

p

-

p

-

-

-

Preview only

71

Fl.

Ob.

Cl.

Hrn.

Bsn.

mp

Preview only

75

Fl.

Ob.

Cl.

Hrn.

Bsn.

f

Preview only

I **Tempo di valse**

79

Fl.

Ob.

Cl.

Hrn.

Bsn.

rit.

Preview only

83

Fl.

Ob.

Cl.

Hrn.

Bsn.

J $\text{♩} = 120$

rit.

ff

Preview only

$\text{♩} = 102$

f

ff

Fl.

Ob.

Cl.

Hrn.

Bsn.

mf

ff

Preview only

Fl.

Ob.

Cl.

Hrn.

Bsn.

K *Più vivo*

Preview only

Fl.

Ob.

Cl.

Hrn.

Bsn.

ff

Preview only

Fl.

Ob.

Cl.

Hrn.

Bsn.

L *Allegro* $\text{♩} = 180$

f

mf

f

mf

f

ff

rit.

Preview only