

Commissioned by Euphonium Tuba Company Quartet

Maidens' Three Dances

for Euphonium Tuba Quartet

Hiroki Takahashi

Moderato (♩=104 ca.)

1st Euphonium

2nd Euphonium

1st Tuba

2nd Tuba

Euph. 1

Euph. 2

Tub. 1

Tub. 2

Euph. 1

Euph. 2

Tub. 1

Tub. 2

Euph. 1

Euph. 2

Tub. 1

Tub. 2

Musical score for measures 1-14. The score is for four parts: 1st Euphonium, 2nd Euphonium, 1st Tuba, and 2nd Tuba. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is Moderato (♩=104 ca.). The 1st Euphonium part starts with a melody in measure 1, marked *mp*. The 2nd Euphonium part has a similar melody, also marked *mp*. The 1st Tuba part has a bass line, marked *mp*. The 2nd Tuba part has a bass line, marked *mf*. There are dynamic markings of *mf* in measures 10 and 11.

Musical score for measures 15-21. The score is for four parts: Euph. 1, Euph. 2, Tub. 1, and Tub. 2. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is Moderato (♩=104 ca.). Euph. 1 has a melody in measure 15, marked *mf*. Euph. 2 has a melody in measure 15, marked *f*. Tub. 1 has a bass line in measure 15, marked *f*. Tub. 2 has a bass line in measure 15, marked *f*. There are dynamic markings of *f* in measures 16 and 17, and *mf* in measures 18 and 19.

Musical score for measures 22-28. The score is for four parts: Euph. 1, Euph. 2, Tub. 1, and Tub. 2. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is Moderato (♩=104 ca.). Euph. 1 has a melody in measure 22, marked *mp*. Euph. 2 has a melody in measure 22, marked *f*. Tub. 1 has a bass line in measure 22, marked *f*. Tub. 2 has a bass line in measure 22, marked *f*. There are dynamic markings of *f* in measures 23 and 24, and *mp* in measures 25 and 26. A first ending bracket labeled '1.' spans measures 27-28, and a second ending bracket labeled '2.' spans measures 29-30. A section marker 'A' is placed above measure 29.

Musical score for measures 31-37. The score is for four parts: Euph. 1, Euph. 2, Tub. 1, and Tub. 2. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is Moderato (♩=104 ca.). Euph. 1 has a melody in measure 31, marked *mf*. Euph. 2 has a melody in measure 31, marked *f*. Tub. 1 has a bass line in measure 31, marked *f*. Tub. 2 has a bass line in measure 31, marked *f*. There are dynamic markings of *mf* in measures 32 and 33, *ff* in measure 34, and *mp* in measure 35.

29 B

Euph. 1 *ff* *mp* *p*

Euph. 2 *ff*

Tub. 1 *mf*

Tub. 2 *ff* *mf* *p*

Euph. 1 *mp*

Euph. 2 *mp*

Tub. 1 *f* *mp*

Tub. 2 *f* *mp*

rit. *a tempo*

43

Euph. 1 *p* *pp*

Euph. 2 *v* *pp*

Tub. 1 *p* *pp*

Tub. 2 *p* *pp*

Andante (♩=66 ca.)

50

Euph. 1 *mp*

Euph. 2 *mp*

Tub. 1 *mp*

Tub. 2 *mp*

56 **C**

Euph. 1 *mf*

Euph. 2 *mf*

Tub. 1

Tub. 2 *mf*

Euph. 1 *f*

Euph. 2 *f*

Tub. 1

Tub. 2

67 **D**

Euph. 1 *f*

Euph. 2 *f*

Tub. 1 *mf*

Tub. 2 *mf*

72

Euph. 1

Euph. 2

Tub. 1

Tub. 2 *mp*

77 **E**

Euph. 1

Euph. 2

Tub. 1

Tub. 2

mp

mf

mf

Preview only

Euph. 1

Euph. 2

Tub. 1

Tub. 2

f

mp

mp

mp

Preview only

Preview only

90

Euph. 1

Euph. 2

Tub. 1

Tub. 2

p

pp

n

m

f

f

f

sfz

sfz

rr

Preview only

97 **G**

Euph. 1

Euph. 2

Tub. 1

Tub. 2

mf

mf

mf

mf

Preview only

105

Euph. 1

Euph. 2

Tub. 1

Tub. 2

1.

f

sfz

f

sfz

Euph. 1

Euph. 2

Tub. 1

Tub. 2

H

sfz

mp

f

mp

p

121

Euph. 1

Euph. 2

Tub. 1

Tub. 2

I

mp

mp

129

Euph. 1

Euph. 2

Tub. 1

Tub. 2

mf

137 **J**

Euph. 1

Euph. 2 *mf*

Tub. 1 *mf*

Tub. 2 *mf*

Euph. 1

Euph. 2

Tub. 1 *ff*

Tub. 2 *ff*

151 **K**

Euph. 1 *f*

Euph. 2 *f*

Tub. 1

Tub. 2 *f*

157 **L**

Euph. 1 *mp*

Euph. 2 *mp*

Tub. 1 *mf*

Tub. 2 *mp*

164

Euph. 1

Euph. 2

Tub. 1

Tub. 2

f *ff*

Euph. 1

Euph. 2

Tub. 1

Tub. 2

p *ff*

M

178

Euph. 1

Euph. 2

Tub. 1

Tub. 2

185

Euph. 1

Euph. 2

Tub. 1

Tub. 2

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only