

Tracks from Mammoth Cave

for Brass Octet

Hiroaki Kataoka (2011)

Maestoso ♩=96

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Preview only

Trp.1

Trp.2

Trp.3

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Preview only

A

mp dolce

mp dolce

mp dolce

Soli

mf

Trp.1

Trp.2

Trp.3

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Preview only

B

mp dolce

mp dolce

mp dolce

mp

cresc.

p

cresc.

p

cresc.

p

cresc.

mf

mp

20

poco a poco rit.

Trp.1

Trp.2

Trp.3

Hm.

Trb.1

Trb.2

Euph.

Tuba

mp *mf* *cresc.* *f*

mp *mf* *cresc.* *f*

mp *mf* *cresc.* *f*

mp *mf* *cresc.* *f*

p *mf* *cresc.* *f* *p*

mf *cresc.* *f* *p*

cresc. *f* *p*

cresc. *f*

Trp.1

Trp.2

Trp.3

Hm.

Trb.1

Trb.2

Euph.

Tuba

mf *mp*

Cadenza ad lib. *mf*

mf *mf*

f

f *ff*

mf *(mf)*

p

ff

$\text{♩} = 150$

This image shows a preview of a musical score for a brass band. The score is written for eight parts: Trp.1, Trp.2, Trp.3, Hm., Trb.1, Trb.2, Euph., and Tuba. The music is in 3/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf*, *mp*, *p*, and *f*. A large, semi-transparent "Preview only" watermark is overlaid on the right side of the image.

56 **F**

Trp.1 *f*

Trp.2 *f*

Trp.3 *mf*

Hrn. *f*

Trb.1 *mf* play

Trb.2 *mf* play

Euph. *f*

Tuba *f*

Preview only

Trp.1

Trp.2

Trp.3 *f*

Hrn. *f*

Trb.1 *mp*

Trb.2 *mp*

Euph. *ff*

Tuba *f*

Preview only

Trp.1

Trp.2 *p*

Trp.3 *p*

Hrn. *sub. p*

Trb.1 *sub. p*

Trb.2 *sub. p*

Euph. *sub. p*

Tuba *sub. p*

Preview only

74 **H** **Risoluto** ♩ = 120

Trp.1 *f marc. ten.*

Trp.2 *f marc. ten.*

Trp.3 *f marc. ten.*

Hm. *f*

Trb.1 *f marc. ten.*

Trb.2 *f marc. ten.*

Euph. *f marc. ten.*

Tuba *f marc. ten.*

Preview only

nente ♩ = 83

Trp.1

Trp.2 *mp*

Trp.3 *mp*

Hm. *mp*

Trb.1 *mp* *mp dolce*

Trb.2 *mp* *mp dolce*

Euph. *mp* *Solo mf espress.*

Tuba *mp dolce*

Preview only

Trp.1

Trp.2 *mp*

Trp.3 *mp*

Hm. *mp*

Trb.1

Trb.2 *p*

Euph. *mp* *mp legato*

Tuba *p* *mp* *legato*

Preview only

92 **K** Più mosso ♩=96

Trp.1 *mp* *cresc.*

Trp.2 *mp* *cresc.*

Trp.3 *mp* *cresc.*

Hrn. *mp* *cresc.*

Trb.1 *mp* *cresc.*

Trb.2 *mp* *cresc.*

Euph. *mp* *mf* *cresc.*

Tuba *p* *cresc.*

Preview only

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hrn. *ff* *mf*

Trb.1 *mf*

Trb.2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f* *ff*

Preview only

M Appassionato ♩=150

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hrn. *f*

Trb.1 *f*

Trb.2 *f*

Euph. *f*

Tuba *f*

Preview only

108

Trp.1

Trp.2

Trp.3

Hrn.

Trb.1

Trb.2

Euph.

Tuba

mf

f

mp

D.S. al Coda

Trp.1

Trp.2

Trp.3

Hrn.

Trb.1

Trb.2

Euph.

Tuba

ff

ff

mp

mp

mf

p cresc.

N string.

Trp.1

Trp.2

Trp.3

Hrn.

Trb.1

Trb.2

Euph.

Tuba

mp

cresc.

f

mp cresc.

f

f

ff

f

mp

f

mp

cresc.

127 **O Con energico!** ♩ = 160

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Hrn. *ff* Solo

Trb.1 *ff*

Trb.2 *ff*

Euph. *ff*

Tuba *ff*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hrn. *f*

Trb.1 *mp cresc.*

Trb.2 *mp cresc.*

Euph. *ff mp cresc.*

Tuba *f*

P *ff*

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Hrn. *ff*

Trb.1 *ff*

Trb.2 *ff*

Euph. *ff*

Tuba *ff*

rit.

fp ff

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only