

The Stone Watched

for Brass Octet

Hideaki Miura (2011)

1st Trumpet in B \flat $\text{♩} = 88$ $\text{♩} = 60$
2nd Trumpet in B \flat
1st Horn in F *p*
2nd Horn in F *p*
1st Euphonium *ff*
2nd Euphonium *ff*
Bass Trombone
Tuba *p*

Preview only

7
Tp.1
Tp.2
Hr.1 *mp*
Hr.2 *pp* \rightarrow *p*
Euph.1 *p*
Euph.2 *p*
B.Tb.
Tuba *mp*

Preview only

14 E (G.P.)
Tp.1 *p*
Tp.2 *p*
Hr.1 *pp* \rightarrow *p*
Hr.2 *p*
Euph.1 *p*
Euph.2 *p*
B.Tb.
Tuba *p*

Preview only

22 **C** $\text{♩} = 72$
St. mute

Tr. 1 *p*

Tr. 2 St. mute *p*

Hr. 1

Hr. 2

Euph. 1

Euph. 2

B. Tb. St. mute *p*

Tuba

28

Tr. 1

Tr. 2 *mf* *p* *molto*

Hr. 1 *p* *mf*

Hr. 2 *p* *mf*

Euph. 1 *p* *mf*

Euph. 2 *p* *mf*

B. Tb. *mf* *Open* *mf*

Tuba *mf* *Open* *mf*

34 **D**

Tr. 1 *f* *long*

Tr. 2 *f*

Hr. 1 *f*

Hr. 2 *f*

Euph. 1 *f*

Euph. 2 *f*

B. Tb. *f* *sub p* *p*

Tuba *f*

39 **E** $\text{♩} = 60$

St.mute
p

St.mute
p

Hr.1
p

Hr.2
p

Euph.1
p

Euph.2
pp — *p*

B.Tb.
p

Tuba
pp — *p*

Preview only

46 **F**

pp

pp

pp

Hr.1
mp

Hr.2
mp

Euph.1
mp

Euph.2
pp — *mp*

B.Tb.
pp

Tuba
pp

Preview only

53 **G** $\text{♩} = 72$

Hr.1

Hr.2

Euph.1
pp

Euph.2
pp

B.Tb.
pp

Tuba
pp

Preview only

60

Open

ff

Open

ff

Preview only

Preview only

pp

ff

67

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Preview only

74 **H**

sub. pp

pp

sub. pp

pp

81

Preview only

Musical score for measures 81-87. The score includes parts for Trumpet 1 (Tp.1), Trumpet 2 (Tp.2), Horn 1 (Hr.1), Horn 2 (Hr.2), Euphonium 1 (Euph.1), Euphonium 2 (Euph.2), Baritone Trombone (B.Tb.), and Tuba. A large 'Preview only' watermark is present. Euph.1 has a 'Solo' section starting at measure 82 with a 'p' dynamic and triplet markings. B.Tb. has a 'Solo' section starting at measure 86 with a 'p' dynamic and triplet markings. Tuba has a 'pp' dynamic marking at measure 87.

88

Preview only

Musical score for measures 88-93. The score includes parts for Trumpet 1 (Tp.1), Trumpet 2 (Tp.2), Horn 1 (Hr.1), Horn 2 (Hr.2), Euphonium 1 (Euph.1), Euphonium 2 (Euph.2), Baritone Trombone (B.Tb.), and Tuba. A large 'Preview only' watermark is present. Euph.1 has a 'pp' dynamic marking at measure 88. Euph.2 has a 'pp' dynamic marking at measure 89. B.Tb. has a 'pp' dynamic marking at measure 90. Tuba has a 'pp' dynamic marking at measure 91. Euph.1 has a 'Solo' section starting at measure 92 with a 'p' dynamic and triplet markings.

94

Preview only

Musical score for measures 94-99. The score includes parts for Trumpet 1 (Tp.1), Trumpet 2 (Tp.2), Horn 1 (Hr.1), Horn 2 (Hr.2), Euphonium 1 (Euph.1), Euphonium 2 (Euph.2), Baritone Trombone (B.Tb.), and Tuba. A large 'Preview only' watermark is present. The score shows complex rhythmic patterns with various time signatures (2/2, 3/2, 3/4, 2/4) and dynamic markings like 'pp' and 'p'.

100 J

Tp.1 *f* (wide tone) *p* *pp*
 Tp.2 *f* (wide tone) *p*
 Hr.1 *f* (wide tone) *p* Solo
 Hr.2 *f* (wide tone) *p*
 Euph.1 *f* (wide tone) *p*
 Euph.2 *f* (wide tone) *p* *pp*
 B.Tb. *p* *pp*
 Tuba *p* *pp*

Preview only

107

Tp.1 *pp*
 Tp.2 *pp*
 Hr.1 *pp*
 Hr.2 *pp*
 Euph.1 *pp*
 Euph.2 *pp*
 B.Tb. *pp*
 Tuba *pp*

Preview only

113 K

Tp.1 *p* *pp*
 Tp.2 *f* *p*
 Hr.1 *f* *p*
 Hr.2 *f* *p*
 Euph.1 *f* *p*
 Euph.2 *f* *p*
 B.Tb. *f* *p* *pp* *pp*
 Tuba *f* *p* *pp*

Preview only

120 L $\text{♩} = 72$

Tp.1 *pp*

Tp.2

Hr.1 *ff* Solo

Hr.2 *pp*

Euph.1 *pp*

Euph.2 *pp*

B.Tb. *ff* St.mute

Tuba *ff* St.mute

p

Preview only

Preview only

Tp.1

Tp.2 *p* *f*

Hr.1 *p*

Hr.2 *p*

Euph.1

Euph.2

B.Tb. *p* *f*

Tuba

Preview only

Preview only

133 *rit.* Bucket or Cup mute

Tp.1 *ppp* Bucket or Cup mute

Tp.2 *ppp* Bucket or Cup mute

Hr.1 *pp* *pp* *p* *pp*

Hr.2 *pp* *p* *pp*

Euph.1 *pp*

Euph.2 *pp*

B.Tb. *ppp*

Tuba *ppp*

Preview only

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