

Myth for Saxophone Quartet and Three Percussionists

Soprano
Saxophone in B $\flat$

Alto
Saxophone in E $\flat$

Tenor
Saxophone in B^b

Baritone
Saxophone in E^b

Percussions

Marimba

2

2

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Percs.

Mrmrb.

2

Vib.

63

Timp.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Percs.

Mrmb.

2

Vib.

62

Timp.

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26

S.Sax. *cresc.* *f* *mf leggero*

A.Sax. *cresc.* *f*

T.Sax. *cresc.* *f*

B.Sax. *cresc.* *f*

Percs. 1 Mmb. *cresc.* *f*

2 Vib. *mp cresc.* *f*

3 Shime Daiko or Bng. *mf* *mp*

Solo

mf Hi-hat Free accent!!

p

Preview only

S.Sax. *mp*

A.Sax. *mp*

T.Sax. *f*

B.Sax. *f*

Percs. 1 Mmb. *mf*

2 Vib. *mf* *mp*

3 Hi-hat *cresc.*

Preview only

S.Sax. *mp espr.*

A.Sax. *mp espr.*

T.Sax. *ff*

B.Sax. *ff*

Percs. 1 Mmb. *ff*

2 Vib. *ff*

3 Shime Daiko or Bng. *ff* *sub. p*

Preview only

49

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Percs.

1 Mmb.

2 Vib.

3 Shime Daiko or Bng.

mp *fp* *ff* *tr* *ril.*

ord.

Jpn. Dr. Set (Sus. Cymb.)

p *f*

Preview only

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Percs.

1 Mmb.

2 Tam-t.

3 Timp.

mp espr.

p

Tam-t.

Timp.

Sus. Cymb. w/ Timp. mallets

Preview only

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Percs.

1 Mmb.

2 Vib.

3 Timp.

*Angklung or Jpn. Bell stand free play! **

*Angklung or Jpn. Bell stand free play! **

mp *moter on!* *Free style*

mp

Preview only

* 鍵盤打楽器との音量バランスに配慮し、アングルンや日本の鐘などを用いて即興的に演奏する。

65

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Percs.

1 Mrmb.

2 Vib.

3 Timp.

Preview only

70 $\text{♩} = 138 \text{ ca.}$

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Percs.

1 Mrmb.

2 Jpn.L.Dr. or B.Tom or Small B.D.

3 Shime Daiko or Bng.

Preview only

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Percs.

1 Mrmb.

2 Jpn.L.Dr. or B.Tom or Small B.D.

3 Shime Daiko or Bng.

Preview only

78

S.Sax. *fp* *ff* *ff* *mp*

A.Sax. *fp* *ff* *f*

T.Sax. *fp* *ff* *f*

B.Sax. *fp* *ff* *f*

Percs.

1 Mmb.

2 Jpn.L.Dr. or B.Tom or Small B.D.

3 Shime Daiko or Bng.

Preview only

S.Sax. *ff* *mf*

A.Sax. *ff* *mf*

T.Sax. *ff* *mf*

B.Sax. *ff* *mf*

Percs.

1 Mmb. *f* *gva*

2 Jpn.L.Dr. or B.Tom or Small B.D. *fp* *mf* *p* *cresc.*

3 Shime Daiko or Bng. *mf* *p* *cresc.*

Preview only

S.Sax. *mf*

A.Sax. *mf*

T.Sax.

B.Sax.

Percs.

1 Mmb. *(gva)* *mf*

2 Jpn.L.Dr. or B.Tom or Small B.D. *mf* *f*

3 Shime Daiko or Bng. *mf*

Preview only

91

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Percs.

1 Mrmb.

2 Jpn. L.Dr. or B. Tom or Small B.D.

3 Shime Daiko or Bng.

mp

mf

f

sub.p

sub.p

Preview only

Preview only

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Percs.

1 Mmb.

2 Jpn. L. Dr.
or B. Tom
or Small B.D.

3 Shime Daido
or Bng.

Preview only

Preview only

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Percs.
1 Mtrb.

2 Vib.

3 Shime Daiko
or Bng.

Vib. motor off

f

Preview only

104

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Percs.

1 Mmb.

2 Vib.

3 Shime Daiko or Bng.

Preview only

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Percs.

1 Mmb.

2 Vib.

3 Hi-hat

mf *leggero*

Solo

mp *Hi-hat Free accent!!*

p *mf*

Preview only

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Percs.

1 Mmb.

2 Vib.

3 Hi-hat

mp

mf

mp

cresc.

ff

Shime Daiko or Bng.

Preview only

116 **N Pi? mosso** $\text{♩} = 145 \text{ ca.}$

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Percs.
1 Mmb.

2 Vib.

3 Shime Daiko or Bng.

Preview only

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Percs.
1 Mmb.

2 Vib.

3 Shime Daiko or Bng.

Preview only

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Percs.
1 Mmb.

2 Vib.

3 Shime Daiko or Bng.

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