

for Clarinet Sextet

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1. Berceuse

Allegretto moderato

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

4th Clarinet

Bass Clarinet

Preview only

The image displays a musical score for the Clarinet section of 'The Rose Tree'. It features six staves, each corresponding to a different clarinet part. The first two staves (Clarinet in E $\flat$ and 1st Clarinet in B $\flat$) are mostly silent, with a few notes and the instruction 'p dolce' appearing in the third measure. The 2nd Clarinet in B $\flat$ part begins with a 'pp' (pianissimo) dynamic and plays a rhythmic pattern of eighth notes. The 3rd Clarinet in B $\flat$ part also begins with a 'pp' dynamic and plays a similar rhythmic pattern. The 4th Clarinet part and the Bass Clarinet part are mostly silent, with a few notes appearing in the later measures. The score is marked with a '2/4' time signature and a key signature of one flat (B $\flat$). A large 'Preview only' watermark is overlaid on the right side of the image.

Preview only

Preview only

8

E $\flat$ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B. Cl.

cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

24

E $\flat$ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B.Cl.

cresc.

f

Preview only

32

E $\flat$ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B.Cl.

p

p

p

p

pp

pp

pp

1

Preview only

39

E $\flat$ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B.Cl.

pp

p

Preview only

46

E $\flat$ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B. Cl.

pp

mf

cresc.

p

cresc.

p

cresc.

p

cresc.

Preview only

53

E $\flat$ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B. Cl.

rall.

f

f

f

f

f

Preview only

58

E $\flat$ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B. Cl.

pp

p dolce

p

pp

p

p

p

p

p

Preview only

65

E $\flat$ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B.Cl.

Preview only

71

E $\flat$ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B.Cl.

pp

pp

ppp

ppp

Preview only

77

E $\flat$ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B.Cl.

ppp

ppp

pp

pp

Preview only

2. Mi-a-ou

Allegro vivo

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

4th Clarinet in B $\flat$

Bass Clarinet

Preview only

9

E♭ Cl. *cresc.* *f* *p dolce*

1 Cl. *cresc.* *f*

2 Cl. *cresc.* *f*

3 Cl. *cresc.* *f*

4 Cl. *cresc.* *f* *p*

B. Cl. *p*

Preview only

Preview only

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

B.C.

cresc.

f

A

25

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B.Cl.

Preview only

32

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B.Cl.

p

p leggiero

p

p

p

Preview only

40

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B.Cl.

p

p

Preview only

48 **C**

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B.Cl.

p

p leggiero

p

p

Preview only

54

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B.Cl.

p

leggiere

Preview only

62

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B.Cl.

leggiere

leggiere

p leggiero

leggiere

mf

mf

cresc.

mf

Preview only

72 **D**

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

4 Cl. *p*

B.Cl.

Preview only

80

E♭ Cl. *mf* *cresc.* *f* *p*

1 Cl. *mf* *cresc.* *f* *p*

2 Cl. *mf* *cresc.* *f* *p*

3 Cl. *mf* *cresc.* *f* *p*

4 Cl. *cresc.* *f* *dim.* *p*

B.Cl. *f* *dim.* *p*

Preview only

88

E♭ Cl. *p* *cresc.* *f*

1 Cl. *p* *cresc.* *f*

2 Cl. *p* *cresc.* *f*

3 Cl. *p* *cresc.* *f*

4 Cl. *p* *cresc.* *f*

B.Cl. *p* *cresc.* *f*

Preview only

96

E $\flat$ Cl. *p dolce*

1 Cl. *p dolce*

2 Cl. *p*

3 Cl. *p*

4 Cl. *p*

B.Cl.

cresc.

cresc.

cresc.

Preview only

100

E $\flat$ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

4 Cl. *f*

B.Cl. *f*

Preview only

111

lento

E $\flat$ Cl.

1 Cl. *pp*

2 Cl. *pp*

3 Cl. *pp*

4 Cl. *pp*

B.Cl. *pp*

Preview only

122 **H Allegro**

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B. Cl.

pp

Preview only

128

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B. Cl.

pp

pp

pp

pp

pp

resc.

cresc.

Preview only

134

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B. Cl.

f

f

f

f

f

Preview only

6. Le Pas Espagnol

Allegro (♩.=92)

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

4th Clarinet

Bass Clarinet

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B.Cl.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B.Cl.

33 **B**

E^b Cl. 1 Cl. 2 Cl. 3 Cl. 4 Cl. B.Cl.

ff *p*

Preview only

44 **C**

E^b Cl. 1 Cl. 2 Cl. 3 Cl. 4 Cl. B.Cl.

p *ff*

Preview only

54

E^b Cl. 1 Cl. 2 Cl. 3 Cl. 4 Cl. B.Cl.

p *cresc.* *tr.*

Preview only

65 **D**

E^b Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

4 Cl.

B.Cl.

Preview only

76 **E**

E^b Cl. *pp*

1 Cl. *pp*

2 Cl. *pp*

3 Cl. *pp*

4 Cl. *pp*

B.Cl. *pp*

Preview only

87

E^b Cl. *pp*

1 Cl. *pp*

2 Cl. *pp*

3 Cl. *pp*

4 Cl. *pp*

B.Cl. *pp*

Preview only

[illegible]

1C

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B. Cl.

p

f

p

f

p

f

p

cresc.

Preview only

A musical score for five parts: E♭ Cl., 1 Cl., 2 Cl., 3 Cl., 4 Cl., and B.Cl. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *ff marc.*, and *p*. A large "Preview only" watermark is overlaid on the right side of the page.

132

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B.Cl.

p *cresc.* *ff*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

sc. *f*

Preview only

14

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B.Cl.

dim. *pp*

dim. *pp*

dim. *p*

dim. *mp*

dim. *mp*

dim. *mp*

Preview only

14

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B.Cl.

p cresc. *f*

p cresc. *f*

cresc. *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

Preview only

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