

Sandglass

Hirokazu Fukushima, 2010

for Clarinet Octet

$\text{♩} = 80 \text{ ca.}$

Clarinet in E \flat

1st Clarinet in B \flat *mp legato* *mf*

2nd Clarinet in B \flat *p* *mf*

3rd Clarinet in B \flat *p* *mf*

4th Clarinet in B \flat *p* *mp*

5th Clarinet in B \flat *mp*

Bass Clarinet in

Contrabass Clarinet in B \flat

8

E \flat Cl. *f*

B \flat Cl. 1 *f* *mp*

B \flat Cl. 2 *f* *p*

B \flat Cl. 3 *f* *p*

B \flat Cl. 4 *f* *p*

B \flat Cl. 5 *f* *dim.* *am.* *dim.*

B. Cl. *dim.*

Cb. Cl. *dim.*

14 *it.* **B** $\text{♩} = 90 \text{ ca.}$

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4 *mp*

B \flat Cl. 5

B. Cl. *solo mp* *mp* *cresc.*

Cb. Cl. *mp*

21

B^b Cl. *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B^b Cl. 3 *mf*

B^b Cl. 4 *cresc.* *mp*

B^b Cl. 5 *mf*

B. Cl. *f*

Cb. Cl. *f*

Preview only

27

B^b Cl. *mf*

B^b Cl. 1 *f*

B^b Cl. 2 *f*

B^b Cl. 3 *mf* *f*

B^b Cl. 4 *mf* *f*

B^b Cl. 5 *f*

B. Cl. *f*

Cb. Cl. *f*

Preview only

32

B^b Cl. *ff*

B^b Cl. 1 *ff* *mp*

B^b Cl. 2 *ff* *p*

B^b Cl. 3 *ff* *p*

B^b Cl. 4 *ff* *p*

B^b Cl. 5 *ff* *p*

B. Cl. *ff* *p*

Cb. Cl. *ff* *p*

Preview only

38

E

mf

mf

mp

cresc.

mp

cresc.

mp

cresc.

Preview only

44

f

f

mf

f

f

f

f

f

Preview only

48

ff

ff

ff

ff

ff

ff

ff

ff

Preview only

51

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

B^b Cl. 5

B. Cl.

Cb. Cl.

Preview only

54

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

B^b Cl. 5

B. Cl.

Cb. Cl.

Preview only

♩ = 66 ca.

mp

p

59

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

B^b Cl. 5

B. Cl.

Cb. Cl.

Preview only

p

mp

pp

espress.

cresc.

65

H

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

f *ff*

f *ff*

Preview only

69

p

p

p

p

p

p

p

Preview only

72

rit. **J** ♩ = 90 ca.

p *mp* *mp*

mp

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79

Musical score for measures 79-84. The score is for a woodwind section with parts for E♭ Clarinet, B♭ Clarinet 1-5, B Clarinet, and C♭ Clarinet. The time signature is 3/4. Dynamics include *mf*, *mp*, *cresc.*, and *f*. A large watermark "Preview only" is overlaid on the right side of the page.

85

Musical score for measures 85-88. The score continues with the same woodwind parts. Dynamics include *mf*, *f*, and *p*. A rehearsal mark "K" is present above measure 85. A large watermark "Preview only" is overlaid on the right side of the page.

89

Musical score for measures 89-94. The score continues with the same woodwind parts. Dynamics include *f* and *p*. A large watermark "Preview only" is overlaid on the right side of the page.

93

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl.

Cb. Cl.

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96

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl.

Cb. Cl.

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99

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl.

Cb. Cl.

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102 **M** ♩ = 120 ca.

B^b Cl. *y*

B^b Cl. 1 *p*

B^b Cl. 2 *p*

B^b Cl. 3 *p*

B^b Cl. 4 *p*

B^b Cl. 5 *p*

B. Cl.

Cb. Cl.

Preview only

107 ♩ = 66 ca.

B^b Cl. *ff*

B^b Cl. 1 *ff*

B^b Cl. 2 *ff*

B^b Cl. 3 *ff*

B^b Cl. 4 *ff*

B^b Cl. 5 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Preview only

112 *rit.* *a tempo*

B^b Cl. *pp*

B^b Cl. 1 *pp*

B^b Cl. 2 *pp*

B^b Cl. 3 *pp*

B^b Cl. 4 *pp*

B^b Cl. 5 *pp*

B. Cl. *pp*

Cb. Cl. *pp*

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