

Miyabi

for Three Marimbists

Hiroaki Kataoka (2006)

♩ = ca.130 日本太鼓を思わせるような~

1st Marimba

2nd Marimba

3rd Marimba

mp

Mrb.1

Mrb.2

Mrb.3

7

Mrb.1

Mrb.2

Mrb.3

fp *cresc.*

fp *cresc.*

fp *cresc.*

10

Mrb.1

Mrb.2

Mrb.3

ff

ff

ff

A

Mrb.1 *mp* *cresc.*

Mrb.2 *p*

Mrb.3 *p*

13

Mrb.1

Mrb.2

Mrb.3 *mf* *f*

Mrb.1 *mp* *mp*

Mrb.2 *p*

Mrb.3 *mp*

19

B

Mrb.1 *p* *cresc.*

Mrb.2 *p* *cresc.*

Mrb.3 *p* *cresc.*

22

Mrb.1

Mrb.2

Mrb.3

25

ff

Mrb.1

Mrb.2

Mrb.3

mf

ff

ff

Mrb.1

Mrb.2

Mrb.3

31

mf

f

mp

mp

Mrb.1

Mrb.2

Mrb.3

34

Mrb.1

Mrb.2

Mrb.3

Preview only

Mrb.1

Mrb.2

Mrb.3

Preview only

Mrb.1

Mrb.2

Mrb.3

Preview only

f

mf

Mrb.1

Mrb.2

Mrb.3

Preview only

Mrb.1

Mrb.2

Mrb.3

49

f

Preview only

Mrb.1

Mrb.2

Mrb.3

Preview only

sub. p *f*

Mrb.1

Mrb.2

Mrb.3

55

mp *ff*

Preview only

Mrb.1

Mrb.2

Mrb.3

59

Preview only

63 **F**

Mrb.1 *mp*

Mrb.2 *mf*

Mrb.3 *mf*

Preview only

Mrb.1 *cresc.*

Mrb.2 *mp* *cresc.*

Mrb.3 *mp* *cresc.*

Preview only

69

Mrb.1 *ff*

Mrb.2 *ff*

Mrb.3 *mf*

Preview only

72 *rit.*

Mrb.1

Mrb.2

Mrb.3 *dim.*

Preview only

G ♩ = ca.58 自由に~

※拍子は意識せず、間を大切に。2nd, 3rdの縦線は、タイミングを合わせる

Coda
I *accel.*

Mrb.1
94
cresc.

Mrb.2
cresc.

Mrb.3
cresc.

Preview only

Mrb.1
Preview only

Mrb.2

Mrb.3
ff

Preview only

Mrb.1
100
mp *cresc.*

Mrb.2

Mrb.3
ff

Preview only

Mrb.1
104

Mrb.2

Mrb.3
fff

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only