

for Colors
Sakura Song - Five

for Saxophone Quintet

Yosuke Fukuda (2011/2012)

Andante cantabile (♩ = ca. 56~66)

Soprano
Saxophone in B \flat

1st Alto
Saxophone in E \flat

2nd Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

7
S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

13
S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

19
S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

The musical score is written for a saxophone quintet in 3/8 time. The tempo is Andante cantabile, with a quarter note equal to approximately 56-66 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems of measures. The first system covers measures 7-12, the second system covers measures 13-18, and the third system covers measures 19-24. The instruments are Soprano Saxophone in B-flat, 1st Alto Saxophone in E-flat, 2nd Alto Saxophone in E-flat, Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. Dynamics include piano (p), pianissimo (pp), mezzo-piano (mp), mezzo-forte (mf), and crescendo (cresc.). There are also accents and breath marks (wavy lines) in the Soprano and Tenor parts. Large 'Preview only' watermarks are placed over the score in several areas.

B

25

S. Sax.

A. Ssx. 1

A. Ssx. 2

T. Sax.

B. Sax.

mf

mf

mf

mf

Preview only

30

S. Sax.

A. Ssx. 1

A. Ssx. 2

T. Sax.

B. Sax.

f

f

f

f

Preview only

Preview only

35

S. Sax.

A. Ssx. 1

A. Ssx. 2

T. Sax.

B. Sax.

dim.

dim.

dim.

dim.

dim.

Preview only

C

40

S. Sax.

A. Ssx. 1

A. Ssx. 2

T. Sax.

B. Sax.

mf

mp

mp

mp

mf

mp

mf

Preview only

D Grazioso

47

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

mf *dim.*

mp

mp

p

p

Preview only

52

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

mp *cresc.*

mf

mp *cresc.*

mf

mp *cresc.*

mp *cresc.*

Preview only

Preview only

57

E

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

p

mp

cresc.

cresc.

p

f

f

cresc.

f

f

p

cresc.

f

Preview only

62

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

mf

mf

mf

Preview only

F Poco calmato

Musical score for measures 67-71. The score is for five saxophone parts: S. Sax., A. Ssx. 1, A. Sax. 2, T. Sax., and B. Sax. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo/mood is 'Poco calmato'. Dynamics include *mp* and *p*. There are accents (*^^*) over notes in measures 68 and 69. A large 'Preview only' watermark is present over the right side of the score.

Musical score for measures 72-76. The score is for five saxophone parts: S. Sax., A. Ssx. 1, A. Sax. 2, T. Sax., and B. Sax. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *cresc.*. There are accents (*^^*) over notes in measures 73 and 74. A large 'Preview only' watermark is present over the left side of the score.

G Poco a poco con mo
(Sva Option)

Musical score for measures 77-80. The score is for five saxophone parts: S. Sax., A. Ssx. 1, A. Sax. 2, T. Sax., and B. Sax. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *mf* and *p*. There are accents (*^^*) over notes in measures 78 and 79. A large 'Preview only' watermark is present over the left side of the score.

Musical score for measures 81-85. The score is for five saxophone parts: S. Sax., A. Ssx. 1, A. Sax. 2, T. Sax., and B. Sax. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *mp* and *cresc.*. There are accents (*^^*) over notes in measures 82 and 83. A large 'Preview only' watermark is present over the right side of the score.

H Cantabile

Musical score for measures 85-90. The score is for five saxophone parts: S. Sax., A. Ssx. 1, A. Sax. 2, T. Sax., and B. Sax. The key signature has one sharp (F#). The tempo/mood is marked **H Cantabile**. Dynamics include *ff* (fortissimo) and *p* (piano). A large "Preview only" watermark is present over the right side of the score.

Musical score for measures 91-96. The score is for five saxophone parts: S. Sax., A. Ssx. 1, A. Sax. 2, T. Sax., and B. Sax. Dynamics include *p* (piano). A large "Preview only" watermark is present over the left side of the score.

Musical score for measures 97-101. The score is for five saxophone parts: S. Sax., A. Ssx. 1, A. Sax. 2, T. Sax., and B. Sax. Dynamics include *mp* (mezzo-piano). A large "Preview only" watermark is present over the left side of the score.

I Con moto

Musical score for measures 102-107. The score is for five saxophone parts: S. Sax., A. Ssx. 1, A. Sax. 2, T. Sax., and B. Sax. The key signature changes to two sharps (F# and C#). Dynamics include *dim.* (diminuendo), *p* (piano), and *mf* (mezzo-forte). A large "Preview only" watermark is present over the right side of the score.

107

S. Sax.

A. Ssx. 1

A. Sax. 2

T. Sax.

B. Sax.

Preview only

J

(8va Option)

S. Sax.

A. Ssx. 1

A. Sax. 2

T. Sax.

B. Sax.

Preview only

Preview only

117

S. Sax.

A. Ssx. 1

A. Sax. 2

T. Sax.

B. Sax.

Preview only

p

p

p

p

123

S. Sax.

A. Ssx. 1

A. Sax. 2

T. Sax.

B. Sax.

Preview only

p

rall.

dim.

dim.

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

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