

Commissioned by Colors
Lyrical Suite EUROPA
 for Saxophone Quintet
 1. IZUMI (fountain)

Kenichi Mitsuda (2012)

Allegretto con amore $\text{♩} = 106$ ca.

Soprano Saxophone in B \flat
 Alto Saxophone in E \flat
 1st Tenor Saxophone in B \flat
 2nd Tenor Saxophone in B \flat
 Baritone Saxophone in B \flat

Preview only

Sop.
 Alt.
 Ten.1
 Ten.2
 Bar.

A Poco meno mosso

Preview only

Sop.
 Alt.
 Ten.1
 Ten.2
 Bar.

Preview only

Sop.
 Alt.
 Ten.1
 Ten.2
 Bar.

B Più moto $\text{♩} = 110$ ca.

Preview only

21 *rit.* **C** **Tempo I°**

Sop. *rit.* **C** **Tempo I°**

Alt.

Ten.1

Ten.2

Bar. *rit.* **C** **Tempo I°**

Preview only

26 *rit.* **D** **Animato**

Sop. *rit.* **D** **Animato**

Alt.

Ten.1

Ten.2

Bar. *rit.* **D** **Animato**

Preview only

31

Sop. *cresc.*

Alt. *cresc.*

Ten.1 *cresc.*

Ten.2 *cresc.*

Bar. *cresc.*

Preview only

36 **E**

Sop. **E**

Alt. *f*

Ten.1 *f*

Ten.2 *f*

Bar. *f*

F

Sop. **F**

Alt. *cresc.*

Ten.1 *cresc.*

Ten.2 *cresc.*

Bar. *cresc.*

Preview only

42

Sop.

Alt.

Ten.1

Ten.2

Bar.

G Poco meno rit.

Preview only

2. A Piece on Salad Days 1983

Soprano Saxophone in C

Alto Saxophone in C

1st Tenor Saxophone in B♭

2nd Tenor Saxophone in B♭

Baritone Saxophone in E♭

A

Preview only

Sop.

Alt.

Ten.1

Ten.2

Bar.

Preview only

Sop.

Alt.

Ten.1

Ten.2

Bar.

C

D

Preview only

16

Sop. **E**

Alt.

Ten.1

Ten.2

Bar.

Preview only

21

Sop. **F**

Alt.

Ten.1

Ten.2

Bar.

Preview only

G

26

Sop. **H**

Alt.

Ten.1

Ten.2

Bar.

Preview only

31

Sop. **I**

Alt.

Ten.1

Ten.2

Bar.

Preview only

J

36

Sop. Alt. Ten.1 Ten.2 Bar.

poco rit. **K** a tempo

Preview only

41

Sop. Alt. Ten.1 Ten.2 Bar.

L

cresc.

Preview only

46

Sop. Alt. Ten.1 Ten.2 Bar.

M

N

Preview only

3. Norfolk Wind

Adagio nobilmente ♩=58 ca.

Soprano Saxophone in B♭ Alto Saxophone in E♭ 1st Tenor Saxophone in B♭ 2nd Tenor Saxophone in B♭ Baritone Saxophone in E♭

Preview only

27

Sop. *mf*

Alt. *mf*

Ten.1

Ten.2

Bar.

rit.

Preview only

32

D **Animato**

rall.

E **Adagietto**

Sop.

Alt.

Ten.1

Ten.2 *mp*

Bar. *mp*

f

mf

Preview only

38

F **Tempo I°**

Sop. *mp*

Alt. *mp*

Ten.1

Ten.2

Bar.

Preview only

44

G

Sop.

Alt.

Ten.1

Ten.2

Bar.

Preview only

Musical score for soprano (Sop.), alto (Alt.), tenor 1 (Ten. 1), tenor 2 (Ten. 2), and basso continuo (Bar.). The score consists of five staves. The soprano staff begins with a sixteenth-note pattern. The alto staff has eighth-note pairs. The tenor 1 staff has eighth notes. The tenor 2 staff has sixteenth-note patterns. The basso continuo staff has sustained notes. Measure numbers 50, 51, and 52 are shown above the staves. Dynamics include *mp dolce*, *mp*, and *pp*. A large watermark "Preview only" is overlaid across the middle of the page.

Musical score for orchestra and choir, page 10, measures 55-60. The score includes parts for Soprano (Sop.), Alto (Alt.), Tenor 1 (Ten.1), Tenor 2 (Ten.2), and Bassoon (Bar.). The vocal parts sing in unison. The bassoon part is prominent, especially in measure 59. Measure 55 starts with a melodic line in the soprano and alto voices. Measure 56 begins with a forte dynamic. Measure 57 features a bassoon solo with a sustained note. Measure 58 includes dynamic markings *p* (pianissimo) and *espress.* (expressive). Measure 59 is marked *rall.* (rallentando) and features eighth-note patterns in the bassoon. Measure 60 concludes with a sustained note in the bassoon.

4. A Dancer Un

Preview only

Allegro misterioso, quasi celtic dance ♩=138 ca.

Soprano Saxophone in B♭

Alto Saxophone in E♭

1st Tenor Saxophone in C

2nd Tenor Saxophone in A

Baritone Saxophone in G

A musical score for five voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The score is in 4/4 time, key signature of one flat. The vocal parts are arranged in two staves: Soprano and Alto in the top staff, and Tenor 1, Tenor 2, and Bass in the bottom staff. The vocal parts enter sequentially starting from the Alto. The vocal parts sing eighth-note patterns, while the Bass part provides harmonic support with sustained notes and eighth-note chords. Measure 4 begins with a fermata over the Alto's entry. The vocal parts continue their eighth-note patterns through measure 7. Measure 8 concludes with a final cadence. The vocal parts sing eighth-note patterns, while the Bass part provides harmonic support with sustained notes and eighth-note chords. Measure 4 begins with a fermata over the Alto's entry. The vocal parts continue their eighth-note patterns through measure 7. Measure 8 concludes with a final cadence.

7

Sop.

Alt.

Ten.1

Ten.2

Bar.

C

Preview only

10

Sop.

Alt.

Ten.1

Ten.2

Bar.

D

Preview only

14

Sop.

Alt.

Ten.1

Ten.2

Bar.

E

Preview only

19

Sop.

Alt.

Ten.1

Ten.2

Bar.

F

G

Preview only

22

Sop. **H**

Alt.

Ten.1

Ten.2

Bar.

mf *mp* *mf* *mp* *mf* *mp*

Preview only

25

Sop. **I**

Alt.

Ten.1

Ten.2

Bar.

cresc. *mf* *mf* *mf* *mf*

Preview only

28

Sop.

Alt.

Ten.1

Ten.2

Bar.

f *f* *f* *f* *f*

Preview only

31 **J**

Sop.

Alt.

Ten.1

Ten.2

Bar.

ff *ff* *ff* *ff* *ff*

Preview only

36 **K**

Sop.

Alt.

Ten.1

Ten.2

Bar.

Preview only

40 **L**

Preview only

Sop.

Alt.

Ten.1

Ten.2

Bar.

M

Preview only

44 **N**

Sop.

Alt.

Ten.1

Ten.2

Bar.

Preview only

50 **P**

Sop.

Alt.

Ten.1

Ten.2

Bar.

Preview only

54

Sop. 

Alt.

Ten.1

Ten.2

Bar.

Q

Preview only

57

Sop. 

Alt.

Ten.1

Ten.2

Bar.

cresc.

cresc.

Preview only

60

R **Animato**

Sop. 

Alt.

Ten.1

Ten.2

Bar.

ff

ff

ff

Preview only

64

Sop. 

Optional w/Sop.Sax

Alt.

Ten.1

Ten.2

Bar.

Preview only

Preview only



Preview only

Preview only

Preview only