

Commissioned by Nobuya Sugawa

White and Black

for Saxophone Quartet

(Ensemble Contest Edition)

Daisuke Ehara (2009)

♩ = 76 ca.

Soprano
Saxophone in B $\flat$

Alto
Saxophone in E $\flat$

Tenor
Saxophone in B $\flat$

Baritone
Saxophone

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Preview only

Preview only

Preview only

Preview only

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17

S. Sax. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

3 6

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2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Preview only

rit.

mp

mp

mp

Preview only

25 **B** ♩ = 70 ca.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Preview only

A musical score for four saxophones (Sax., A. Sax., T. Sax., B. Sax.) spanning measures 29 to 32. The notation is in treble clef with a key signature of one flat (B-flat). Measure 29 features a piano (*p*) dynamic marking under the Tenor Saxophone part. Measures 30 and 31 contain complex melodic lines with triplets and slurs. Measure 32 concludes the phrase with a final triplet in the Bass Saxophone part. A large, semi-transparent "Preview only" watermark is overlaid across the center of the page.

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33

S. Sax. *mf* 5 3 3 5 *f* 5 3 3

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp* 3 *mf*

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36

S. Sax. *p*

A. Sax. *p* 5 3 3 3

T. Sax. *p* 3 3 3 3

B. Sax. 3 3 3 3

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39

S. Sax. 3 3 3 3

A. Sax. 3 3 3 3

T. Sax. 3 3 3 3

B. Sax. 3 3 3 3

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42

S. Sax. *ff* 5 *p* *rit.*

A. Sax. *f* *p*

T. Sax. *f* *f* 5 *mp* 3 *f*

B. Sax. *f* *p* 3 *f*

Silent (残響を残して)

Silent (残響を残して)

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Silent (残響を残して)

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♩ = 112 ca.

46

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

sfz sub. p

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47

S. Sax. *ffp*

A. Sax. *ffp*

T. Sax. *ff*

B. Sax. *ff*

ffp

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52

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

mf

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55

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

ff

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58

S. Sax.

A. Sax.

T. Sax.

B. Sax.

sub. p *ff*

sub. D *ff*

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6

S. Sax.

A. Sax.

T. Sax.

B. Sax.

p

ff

fp

Preview only

Preview only

D ♯ = 126 ca.

66

S. Sax.

A. Sax.

T. Sax.

B. Sax.

f

p

pp

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69

S. Sax. *mp* *ff*

A. Sax. *ff*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

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72

S. Sax. *ff* *pp* *mf*

A. Sax. *f* *pp* *f*

T. Sax. *f*

B. Sax. *f* *pp* *f*

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7

S. Sax. *pp* *f*

A. Sax. *pp* *f*

T. Sax. *pp* *f*

B. Sax. *pp* *f*

Preview only

78

S. Sax. *pp* *mf* *ff*

A. Sax. *f* *ff*

T. Sax. *ff*

B. Sax. *ff*

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81

S. Sax. *cresc.*

A. Sax. *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

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84

S. Sax. *mp* *ff* *cresc.* *mp*

A. Sax. *mp* *ff* *cresc.*

T. Sax. *mp* *ff* *cresc.*

B. Sax. *mp* *ff* *cresc.* *mp*

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E

86

S. Sax. *mp* *ff* *cresc.*

A. Sax. *mp* *ff* *cresc.*

T. Sax. *mp* *ff* *cresc.*

B. Sax. *mp* *ff* *cresc.*

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90

S. Sax. *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mp* *ff*

B. Sax. *mp* *ff*

Preview only

93

S. Sax. *cresc.* *mp*

A. Sax. *cresc.* *mp*

T. Sax. *cresc.* *mp*

B. Sax. *cresc.* *mp*

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96

S. Sax. *fp* *fp* *ff* *ff*

A. Sax. *fp* *fp* *ff* *ff*

T. Sax. *fp* *fp* *ff* *ff*

B. Sax. *fp* *fp* *ff* *ff*

Preview only

97

S. Sax. *fp* *ff*

A. Sax. *fp* *ff*

T. Sax. *f* *fp* *f*

B. Sax. *mp* *f*

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102

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Preview only

Allegro

105

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only



Preview only

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