

SCORE

Sakura Song - Five

for Clarinet Quintet

Yosuke Fukuda (2011/2013)

Andante cantabile (♩ = ca.56~66)

Clarinet in E[♭]
1st Clarinet in B[♭]
2nd Clarinet in B[♭]
3rd Clarinet in B[♭]
Bass Clarinet in B[♭]

Preview only

E[♭] Cl.
B[♭] Cl. 1
B[♭] Cl. 2
B[♭] Cl. 3
B. Cl.

Preview only

E[♭] Cl.
B[♭] Cl. 1
B[♭] Cl. 2
B[♭] Cl. 3
B. Cl.

Preview only

E[♭] Cl.
B[♭] Cl. 1
B[♭] Cl. 2
B[♭] Cl. 3
B. Cl.

Preview only

B

25

This musical score excerpt shows five staves for woodwind instruments. The first staff is for E♭ Clarinet, featuring eighth-note patterns. The second staff is for B♭ Clarinet 1, with eighth-note pairs and dynamics like *mf*. The third staff is for B♭ Clarinet 2, showing sixteenth-note patterns with grace marks. The fourth staff is for B♭ Clarinet 3, with eighth-note pairs and dynamics like *mf*. The fifth staff is for Bass Clarinet, with eighth-note pairs and dynamics like *mf*. The measure numbers 25 through 28 are indicated at the top of each staff.

Preview only

30

This musical score excerpt shows five staves for woodwind instruments. The first staff is for E♭ Clarinet, with eighth-note pairs. The second staff is for B♭ Clarinet 1, with eighth-note pairs and dynamics like *f*. The third staff is for B♭ Clarinet 2, with eighth-note pairs and dynamics like *f*. The fourth staff is for B♭ Clarinet 3, with sixteenth-note patterns and a dynamic marking of *f*. The fifth staff is for Bass Clarinet, with eighth-note pairs. Measure numbers 30 through 33 are indicated at the top of each staff.

Preview only

35

This musical score excerpt shows five staves for woodwind instruments. The first staff is for E♭ Clarinet, with eighth-note pairs. The second staff is for B♭ Clarinet 1, with eighth-note pairs and dynamics like *mf*. The third staff is for B♭ Clarinet 2, with eighth-note pairs and dynamics like *mf*. The fourth staff is for B♭ Clarinet 3, with sixteenth-note patterns and dynamics like *mf*. The fifth staff is for Bass Clarinet, with eighth-note pairs and dynamics like *mf*. Measure numbers 35 through 38 are indicated at the top of each staff. The score includes dynamic markings like *dim.* (diminuendo) and *ff* (fortissimo).

Preview only

40

C

This musical score excerpt shows five staves for woodwind instruments. The first staff is for E♭ Clarinet, with eighth-note pairs and dynamics like *mf*. The second staff is for B♭ Clarinet 1, with eighth-note pairs and dynamics like *mp*. The third staff is for B♭ Clarinet 2, with eighth-note pairs and dynamics like *mp*. The fourth staff is for B♭ Clarinet 3, with eighth-note pairs and dynamics like *mp*. The fifth staff is for Bass Clarinet, with eighth-note pairs and dynamics like *mf*. Measure numbers 40 through 43 are indicated at the top of each staff. The score includes dynamic markings like *mf*, *mp*, and *ff*.

Preview only

D Grazioso

47

E[♭] Cl.
B[♭] Cl. 1
B[♭] Cl. 2
B[♭] Cl. 3
B. Cl.

Preview only

51

E[♭] Cl.
B[♭] Cl. 1
B[♭] Cl. 2
B[♭] Cl. 3
B. Cl.

Preview only

57 **E**

E[♭] Cl.
B[♭] Cl. 1
B[♭] Cl. 2
B[♭] Cl. 3
B. Cl.

Preview only

62

E[♭] Cl.
B[♭] Cl. 1
B[♭] Cl. 2
B[♭] Cl. 3
B. Cl.

Preview only

F Poco calmato

Musical score for section F (Poco calmato) starting at measure 67. The score includes parts for E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. The instrumentation consists of five woodwind instruments. The first four parts (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3) play sustained notes or short melodic fragments. The B. Cl. part provides harmonic support with sustained notes. Measure 67 ends with a dynamic *p*.

Preview only

Continuation of the musical score for section F (Poco calmato) starting at measure 67. The instrumentation remains the same: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. The parts continue their sustained note patterns. Measures 68-69 show crescendo markings (*cresc.*) over sustained notes. Measure 70 concludes the section.

Preview only

G Poco a poco con m

Start of section G (Poco a poco con m) at measure 77. The instrumentation includes E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. The E♭ Cl. and B♭ Cl. 1 parts play eighth-note patterns. The B. Cl. part provides harmonic support with sustained notes. Measures 77-78 show dynamic markings *mf*, *p*, and *mp*. Measures 79-80 show eighth-note patterns with dynamic markings *p* and *mf*.

Preview only

Continuation of section G (Poco a poco con m) starting at measure 77. The instrumentation remains the same: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. The parts continue their eighth-note patterns. Measures 81-82 show dynamic markings *cresc.* and *mp cresc.*. Measures 83-84 show eighth-note patterns with dynamic markings *mp cresc.* and *p*.

Preview only

H Cantabile

Musical score for section H Cantabile, measures 85-90. The score includes parts for E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. The instrumentation consists of five woodwind instruments. Measure 85 starts with ff dynamics for all parts. Measures 86-87 show sustained notes and eighth-note patterns. Measure 88 begins with a dynamic of *p*, followed by *pp*. Measure 89 features a dynamic of *f*. Measure 90 concludes with a dynamic of *pp*.

Musical score for section H, ending, measures 91-95. The instrumentation remains the same. Measures 91-94 show sustained notes and eighth-note patterns. Measure 95 concludes with a dynamic of *p*.

Musical score for section I Con moto, measures 97-101. The instrumentation remains the same. Measures 97-100 show eighth-note patterns and sustained notes. Measure 101 concludes with a dynamic of *mf*.

Musical score for section I Con moto, measures 102-106. The instrumentation remains the same. Measures 102-105 show sustained notes and eighth-note patterns. Measure 106 concludes with a dynamic of *mf*.

107

E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.

Preview only

J

112

8va (Option)

E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.

Preview only

117

E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.

Preview only

123

rall.

E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.

dim.
dim.

Preview only