

Flute Trio No. 2

~ The Farthest Hill ~

1: Summer Sketch

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Andante (♩=98)

1st Flute

2nd Flute

3rd Flute

Fl. 1

Fl. 2

Fl. 3

Fl. 1

Fl. 2

Fl. 3

Fl. 1

Fl. 2

Fl. 3

Fl. 1

Fl. 2

Fl. 3

The musical score is presented in four systems, each containing three staves for the flutes. The first system (measures 1-9) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 98 beats per minute. The first flute part starts with a mezzo-forte (*mf*) dynamic. The second and third flutes enter in measure 2 with a mezzo-piano (*mp*) dynamic. The second system (measures 10-19) includes a first ending bracket labeled 'A' over measures 10-12. The third system (measures 20-29) includes a second ending bracket labeled 'B' over measures 20-22. The fourth system (measures 30-39) concludes with a 3/4 time signature change and dynamic markings of *f*, *cresc.*, and *dim.* for all three flutes.

25

Fl. 1

Fl. 2

Fl. 3

mp cresc.

f

mp cresc.

mf

mp cresc.

mf

Preview only

29

Fl. 1

Fl. 2

Fl. 3

rit.

MODERATO (♩ = 10)

mp

p

p

Preview only

34

Fl. 1

Fl. 2

Fl. 3

cresc.

Preview only

38

Fl. 1

Fl. 2

Fl. 3

f

Preview only

43

Fl. 1

Fl. 2

Fl. 3

sfz

f

sf

f

sf

accel.

Preview only

47 *accel.*

Fl. 1 *mf* *f*

Fl. 2

Fl. 3

Preview only

F **Andante** (♩=98)

51 *ff* *mf* *pp* *cresc.* *p*

Fl. 1

Fl. 2 *cresc.* *p*

Fl. 3 *cresc.* *p*

Preview only

55 *sfz* *f*

Fl. 1

Fl. 2 *sfz*

Fl. 3 *sfz*

Preview only

59 *p* *f* *p* *mf*

Fl. 1 *p* *f*

Fl. 2 *p* *mf*

Fl. 3 *mf* *mp* *p* *mf*

Preview only

G **Moderato** (♩=75) *accel.*

62 *rit.* *mp* *p* *cresc.*

Fl. 1 *mp* *p* *cresc.*

Fl. 2 *p* *cresc.*

Fl. 3 *p* *cresc.*

Preview only

Allegro (♩=108)

accel.

Fl. 1
Fl. 2
Fl. 3

Presto (♩=13)

molto mosso

Fl. 1
Fl. 2
Fl. 3

II. The Farthest Hill

Allegro ma non troppo (♩=112)

1st Flute
2nd Flute
3rd Flute

Fl. 1
Fl. 2
Fl. 3

Fl. 1
Fl. 2
Fl. 3

15

Fl. 1 *cresc.* *f* *cresc.* *f*

Fl. 2 *cresc.* *mp*

Fl. 3 *cresc.* *mp*

Preview only

20

Fl. 1

Fl. 2

Fl. 3

Preview only

25 *rit.* **I** *a tempo*

Fl. 1

Fl. 2 *f*

Fl. 3 *f* *mf*

Preview only

J

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Fl. 3 *f* *mp*

Preview only

35

Fl. 1 *dim.* *p* *f*

Fl. 2 *dim.* *p* *f*

Fl. 3 *dim.* *p* *f*

Preview only

Fl. 1 *ffz* *mp*

Fl. 2 *ffz*

Fl. 3 *ffz*

39

Preview only

Fl. 1 *mf* *cresc.* *ff* *mp* *cresc.*

Fl. 2 *ff* *mp* *cresc.*

Fl. 3 *ff* *mp* *cresc.*

43 **K**

Preview only

Fl. 1 *ffz* *mf* *rit.* *a tempo*

Fl. 2 *ffz* *mf*

Fl. 3 *ffz* *mf* *f*

47 **L**

Preview only

Fl. 1 *ff*

Fl. 2 *f*

Fl. 3 *f*

5

Preview only

Fl. 1 *mf* *mf*

Fl. 2 *mf* *dim.* *p* *mf*

Fl. 3 *mf* *dim.* *p*

55 **o mosso** (♩=108)

Preview only

59

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mf*

Preview only

63

Fl. 1 *mf* *f* *ff*

Fl. 2 *mf* *f* *ff*

Fl. 3 *f* *ff*

Preview only

67

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf* *f*

Preview only

71

Fl. 1 *ff*

Fl. 2 *f* *ff*

Fl. 3 *fp* *ff* *ffz* *f* *ff*

Preview only

78

rit. *meno mosso* (♩=92)

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Fl. 3 *mf* *ff*

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

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Preview only

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Preview only