

1st movement from String Quartet No.2

for Woodwind Octet

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Allegro moderato $\text{♩} = 84$

Flute

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in

Tenor Saxophone in

Baritone Saxophone in

Preview only

Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Preview only

Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Preview only

24

Fl.

Cl.

Cl.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

mp

mf

mf

mf

mf

mf

Preview only

30

Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

p

p cresc.

B

Preview only

This is a musical score for the song "The Rose Tree". The score is written for a full orchestra and includes parts for Flute (Fl.), Clarinets (1 Cl., 2 Cl., 3 Cl.), Bassoon (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The music is in 2/4 time and features a variety of musical notations, including dynamics (e.g., *mf*, *p*, *cresc.*), articulation (e.g., accents, slurs), and phrasing. The score is presented in a preview format, with a large "Preview only" watermark overlaid on the right side.

44 **C**

Fl.

1 Cl. *mf cantabile*

2 Cl.

3 Cl.

B.Cl. *p*

A.Sax. *p*

T.Sax. *n*

B.Sax.

Preview only

52 **D**

Fl.

1 Cl. *f* *dim.* *p* *fz* *fz*

2 Cl. *f* *dim.* *p* *fz* *fz*

3 Cl. *f* *f* *fz* *fz* *fz*

B.Cl. *f* *fz* *fz* *fz* *fz*

A.Sax. *f* *f* *fz* *p* *fz* *fz*

T.Sax. *f* *f* *fz* *p* *fz* *fz*

B.Sax.

Preview only

60

Fl.

1 Cl. *p* *fz* *fz* *marcato* *mf*

2 Cl. *p* *fz* *fz* *marcato* *mf*

3 Cl. *fz* *fz* *fz* *mf*

B.Cl. *fz* *fz* *fz* *mf*

A.Sax. *p* *fz* *fz* *mf*

T.Sax. *p* *fz* *fz* *mf*

B.Sax.

Preview only

69

Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

fz

p cresc.

cresc.

p cresc.

Preview only

77

Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

mf

cresc. poco a poco

mf cresc. poco a poco

mf

mf

mf

mf cantabile

cresc. poco a poco

cresc. poco a poco

Preview only

84

Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

♩ = 104

f

f

f

f

f

f

f

f

Preview only

91

Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Preview only

100

Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

dim.

dim.

dim.

Preview only

108

Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

p

p

p

p

Preview only

116

Fl. *mp* *mf*

1 Cl. *mf*

2 Cl. *cresc. poco a poco*

3 Cl. *cresc. poco a poco*

B.Cl. *cresc. poco a poco*

A.Sax. *mf*

T.Sax. *p* *cresc. poco a poco* *mf*

B.Sax. *mf*

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123

Fl. *dim.* **H**

1 Cl. *dim.* *cresc.*

2 Cl. *dim.* *cresc.*

3 Cl. *dim.* *cresc.*

B.Cl. *dim.* *cresc.*

A.Sax. *dim.* *cresc.*

T.Sax. *dim.* *cresc.*

B.Sax. *dim.* *cresc.*

Preview only

130

Fl. *p*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

B.Cl. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Preview only

137

Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

p cresc.

p

cresc.

cresc.

cresc.

cresc.

Preview only

145

Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

p

cantabile

mf cantabile

p

mf

p

p

p

Preview only

152

Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

p

p

p

p

p

p

p

p

Preview only

159 **K**

Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

p

p

Preview only

166

Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

p

cresc.

p cresc.

cresc.

p

Preview only

173

Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

p

dim.

dim.

rall.

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180 **M** *a tempo*

Fl. *p*

1 Cl. *p*

2 Cl.

3 Cl.

B.Cl. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax.

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189 **N**

Fl. *p*

1 Cl. *p*

2 Cl. *mp*

3 Cl. *mp*

B.Cl. *mp*

A.Sax.

T.Sax. *p*

B.Sax. *p*

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197

Fl. *mp*

1 Cl. *poco a poco cresc.*

2 Cl. *poco a poco cresc.*

3 Cl.

B.Cl.

A.Sax. *p*

T.Sax. *poco a poco cresc.*

B.Sax. *poco a poco cresc.*

Preview only

This image shows a page from a musical score, specifically measures 205 through 216. The instruments listed on the left are Flute (Fl.), Clarinet in C (Cl.), Clarinet in B-flat (B.Cl.), Bassoon (B.Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The music is written in treble clef with a key signature of one flat (F major or D minor). A large, semi-transparent watermark reading "Preview only" is centered over the right half of the page. The notation includes various note values, rests, and dynamic markings such as *mf*. Measure numbers 205, 208, 211, 214, and 216 are indicated at the beginning of their respective staves.

212

Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

pp

cresc. poco a poco

pp

cresc. poco a poco

pp

pp

p

cresc. poco a poco

pp cresc. poco a poco

p cresc. poco a poco

resc. poco a poco

Preview only

[illegible]

251

Fl. *cresc. poco a poco* *f cantabile* **R**

1 Cl. *cresc. poco a poco*

2 Cl. *cresc. poco a poco*

3 Cl. *cresc. poco a poco*

B.Cl.

A.Sax. *p* *cresc. poco a poco* *f cantabile*

T.Sax. *co* *f*

B.Sax. *co* *f*

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259

Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Preview only

266

Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Preview only

274 T *poco a poco rit.*

Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

p *dim.* *dim. poco a poco* *dim. poco a poco* *p* *dim. poco a poco*

283

Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

p *p* *p* *p* *p*

293

Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

mf *dim.* *pp* *mf* *dim.* *pp* *mf* *dim.* *mf* *dim.* *p* *mf* *dim.*

Preview only

Preview only



Preview only

Preview only

Preview only