

Metamorphoseon Modi XII

Tema e Variazioni

for Woodwind and String Bass Octet

Ottorino Respighi

arr. by Makoto Onodera

"TEMA"

Andante moderato $\text{♩} = 69 \text{ ca.}$

Flute & Piccolo

Oboe

Clarinet in B $\flat$
(Optional for Oboe)

1st Clarinet in B $\flat$

2nd Clarinet

Alto
Saxophone in

Tenor
Saxophone in

Baritone
Saxophone in E $\flat$

Bass Clarinet in B $\flat$
(Optional for Baritone
Saxophone)

String Bass

Fl.
(Picc.)

Ob.

(B $\flat$ Cl.)

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sax.

T. Sax.

B. Sax.

(B. Cl.)

St. Bass

Preview only

Preview only

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13 Poco più mosso, a tempo

Fl. (Picc.) *mf espress.* *mf espress.* *f* *cresc.*

Ob. *mf espress.* *mf* *esc.*

(B^b Cl.) *espress.* *mf* *esc.*

B^b Cl. 1 *mf espress.* *mf* *cresc.*

B^b Cl. 2 *mf* *mf* *f* *cresc.*

A. Sax. *f* *f* *cresc.*

T. Sax. *mf* *f cresc.*

B. Sax. *mf espress.* *mf* *f cresc.*

(B. Cl.) *mf espress.* *mf*

St. Bass *mf* *mf*

21 Tempo I

Fl. (Picc.) *poco rit.* *sfz* *pp* *cresc.*

Ob. *sfz* *pp* *cresc.*

(B^b Cl.) *mp cresc.*

B^b Cl. 1 *pp* *cresc.*

B^b Cl. 2 *sfz* *p espress.* *cresc.*

A. Sax. *sfz* *resc.*

T. Sax. *sfz* *p espress.*

B. Sax. *sfz*

(B. Cl.) *sfz* *p espress.* *cresc.*

St. Bass *p espress.* *cresc.*

25 *poco rit.*

Fl. (Picc.) *f* *p*

Ob.

(B $\flat$ Cl.) *f*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2 *f* *p* *pp*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

(B. Cl.) *f* *p*

St. Bass *f*

Preview only

"Modus X"

32 **Molto allegro** $\text{♩} = 138 \text{ ca.}$

Fl. (Picc.)

Ob. *option* *f*

(B $\flat$ Cl.)

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2 *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

(B. Cl.) *f*

St. Bass *f*

Preview only

59 62

Fl. (Picc.)

Ob.

(B^b Cl.)

B^b Cl. 1

B^b Cl. 2

A. Sax.

T. Sax.

B. Sax.

(B. Cl.)

St. Bass

cresc.

f

ff

cresc.

f

ff

cresc.

f

ff

cresc.

f

ff

Preview only

65

Fl. (Picc.)

Ob.

(B^b Cl.)

B^b Cl. 1

B^b Cl. 2

A. Sax.

T. Sax.

B. Sax.

(B. Cl.)

St. Bass

mf

f

f

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[71] Molto allegro (L'istesso tempo $\text{♩}=\text{♩}$) $\text{♩}=138$ ca.

71 Molto allegro (L'istesso tempo $\text{♩} = \text{♪}$) $\text{♩} = 138$ ca.

-7-

79

Fl. (Picc.) *cresc.*

Ob. *cresc.*

(B $\flat$ Cl.) *cresc.*

B $\flat$ Cl. 1 *cresc.*

B $\flat$ Cl. 2 *cresc.*

A. Sax.

T. Sax.

B. Sax.

(B. Cl.) *cresc.*

St. Bass *cresc.*

Preview only

82

Fl. (Picc.) *ff*

Ob. *ff*

(B $\flat$ Cl.)

B $\flat$ Cl. 1

B $\flat$ Cl. 2 *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

(B. Cl.) *ff*

St. Bass *ff*

Preview only

86

Fl. (Picc.)

Ob.

(B $\flat$ Cl.)

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sax.

T. Sax.

B. Sax.

(B. Cl.)

St. Bass

Preview only

90

Fl. (Picc.)

Ob.

(B $\flat$ Cl.)

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sax.

T. Sax.

B. Sax.

(B. Cl.)

St. Bass

Preview only

Preview only

94

Fl. (Picc.)

Ob.

(B $\flat$ Cl.)

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sax.

T. Sax.

B. Sax.

(B. Cl.)

St. Bass

97

f

mp

mp

mp

mp

Preview only

98

Fl. (Picc.)

Ob.

(B $\flat$ Cl.)

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sax.

T. Sax.

B. Sax.

(B. Cl.)

St. Bass

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"Modus XII Finale "

Vivo non troppo $\text{♩} = 80 \text{ ca.}$

101

Fl. (Picc.)

Ob.

(B $\flat$ Cl.)

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sax.

T. Sax.

B. Sax.

(B. Cl.)

St. Bass

ff

ff

ff

ff marc.

ff marc.

ff marc.

Preview only

Preview only

Preview only

106

Fl. (Picc.)

Ob.

(B $\flat$ Cl.)

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sax.

T. Sax.

B. Sax.

(B. Cl.)

St. Bass

change to

3

3

3

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130 Più largo ($\sigma=60$ ca.) (Tempo rubato)

137

Fl. (Picc.)

Ob.

(B $\flat$ Cl.)

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sax.

T. Sax.

B. Sax.

(B. Cl.)

St. Bass

Preview only

Fl. (Picc.)

Ob.

(B $\flat$ Cl.)

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sax.

T. Sax.

B. Sax.

(B. Cl.)

St. Bass

Preview only

mf

147 **Vivo** $\text{♩} = 112 \text{ ca.}$ *agitato*

Fl. (Picc.) *mf poco a poco cresc.*

Ob. *mp poco a poco cresc.*

(B $\flat$ Cl.) *mp poco a poco cresc.*

B $\flat$ Cl. 1 *mp poco a poco cresc.*

B $\flat$ Cl. 2 *mp poco a poco cresc.*

A. Sax. *mp poco a poco cresc.*

T. Sax. *mp poco a poco cresc.*

B. Sax. *mp poco a poco cresc.*

(B. Cl.) *mp poco a poco cresc.*

St. Bass *mp poco a poco cresc.*

151 *ff*

Fl. (Picc.) *ff*

Ob. *ff*

(B $\flat$ Cl.) *ff*

B $\flat$ Cl. 1 *ff*

B $\flat$ Cl. 2 *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

(B. Cl.) *ff*

St. Bass *ff*

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