

Follow Me

for Brass Sextet and Two Percussionists

Tadashi Adachi (2012)

Misterioso $\text{♩} = 48 \text{ ca.}$ *F. horn Solo*

1st Trumpet in B \flat
(Flugelhorn in B \flat)
Piccolo Trumpet in B \flat

2nd Trumpet in B \flat

1st Trombone
(or Horn in F)

2nd Trombone

Euphonium

Tuba

Vib. w/med.hard mallets

1st Percussion
Vibraphone, Tam-tam
Sizzle Cymbal (Ride)
Suspended Cymbal
Timpani, Bass Drum

2nd Percussion
Glockenspiel
Suspended Cymbal
Shaker, 3 Toms
Snare Drum
Wind Chime
Finger Cymbals, Bo

mp

dim.

mp

p

Shaker (small)

(Glock.)

Sus.Cymb. w/soft mallets

pp

6 *Change to Trp.* **Sostenuto** $\text{♩} = 34 \text{ ca.}$

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

Tam-t.

mf

cresc.

f marc.

mf

mf

mf

mf

mf

mf

mf

p

mf

p

f

12 **B.**

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

Sizzle Cymb. (Ride) w/Wooden sticks

3 Toms w/Bamboo sticks

mp

dim.

mp

mf

20

F. horn Solo **C**

mf espr.

Trp. 2

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf*

Tuba *mf*

Perc. 1 *dim.* *p*

Perc. 2 *dim.* *mp*

Preview only

28

D

Trb. 1 *simile*

Trb. 2 *simile*

Euph. *simile*

Tuba *simile*

Perc. 1 *simile*

Perc. 2

Preview only

36

E Change to Trp.

Trp. 2 *con sord.* *mp*

Trb. 1 *mp dolce*

Trb. 2 *mp dolce*

Euph.

Tuba

Perc. 1

Perc. 2 *mp* Sus. Cymb. S.D. *mp* (always w/Bamboo sticks)

Preview only

44

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

F

Trp. *mf* *senza sord.* *f marc.*

mf *f marc.*

cresc. *f marc.*

Sus. Cymb. w/Wooden sticks

3 Toms *p* *mf* *f*

S.D.

Preview only

51

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

mf

Sizzle Cymb. w/Wooden sticks

cresc.

Sus. Cymb. w/Wooden sticks

cresc.

Preview only

58

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

G **Amoroso** $\text{♩} = 60 \text{ ca.}$

ff *mf* *dim.* *mp cant.*

ff *mf* *dim.*

ff *mf* *dim.*

ff *mf* *dim.*

ff *mf* *dim.* *mp*

Vib. w/soft mallets *mf* *mp* *p*

Glock. w/med hard mallets *mp* *mp* *p*

W. Chime w/Glocken. mallets *mp*

F. Horn Solo

Preview only

64

F. horn

Trp. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

Change to Picc. Trp.

Tb. 1 solo

mp cresc.

Solo

p

Preview only

70

Picc. Trp.

Trp. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

Appassionato $\text{♩} = 60 \text{ ca.}$

Picc. Trp.

mf

mf

cresc.

mf

Sus. Cymb. w/soft mallets

mf

Preview only

75

Picc. Trp.

Trp. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1

Perc. 2

Change to Trp.

mf dim.

mf dim.

mf dim.

f

f

f

f

f

f

mf dim. w. Chime w/hand

mp

mp

f

p

Preview only

81 *rit.* **Lento** ♩ = 54 ca.

Trp. 1 *p*

Trp. 2 *p*

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1 *dolce* *p*

Perc. 2 *p* W. Chime w/hand *p*

87 **K**

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Euph.

Tuba

Perc. 1 *f* Tam-t. *f* Tam-t. w/Timp. mallet *f* Sus. Cymb.

Perc. 2 Bongo w/Wooden sticks 3 Toms *f*

94

Trp. 1 *f*

Trp. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tuba *f*

Perc. 1 *mf*

Perc. 2 *mf*

101 M

Preview only

108

ca. Picc. Trp. *allargando*

34 ca. *sf*

Preview only

Perc. 1 *cresc.* Tam-t. (ord.) B.D. Tam-t. w/Timp.mallet *mp*

Perc. 2 Bongo 3 Toms Sus.Cymb. w/Wooden sticks *mp* *f* S.D. 3 Toms

114 O

Preview only

Trp. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Euph. *ff*

Tuba *ff*

Perc. 1 Timp. w/hard mallets *ff* (Tam-t.) *ff*

Perc. 2 Bongo *ff* (always w/Wooden sticks) 3 Toms + S.D. *ff*