

PERCUSSIVE WAVE

for Three Percussionists

Hiroaki Kataoka (2012)

1st Percussion

Marimba
Glockenspiel
Suspended Cymbal
Hi-hat Cymbal
Tam-tam

2nd Percussion

Vibraphone
Wind Chime
Suspended Cymbal
Maracas
Conga

3rd Percussion

Timpani
Tam-tam, Chime
Suspended Cymbal
(Triangle or Bell)
Splash Cymbal
(or China Cym)
Bongo, Toms

String Bas:
(Optional)

$\text{♩} = 80 \text{ ca.}$

Mrb. w/3 mallets

Meno mosso

a tempo

A

*Sus.Glock.

Preview only

mf

Vib. Motor on!

mf

Tam-t.

mf

Timp.

mf dolce

mp

mp

* 音盤をスタンドなどに吊るして演奏する

6

Perc. 1

Tam-t.

p

*Sus.Glock.

Tam-t.

Mrb. w/4 mallets

Perc. 2

Perc. 3

St. B.

cresc.

Preview only

1

Perc. 1

f

Perc. 2

f

Perc. 3

f

arco

St. B.

f

mf

B *a tempo*

Preview only

14

Perc. 1

Perc. 2

Perc. 3

St. B.

mp

mf

W. Chime

Timp.

mf

Preview only

1'

Perc. 1

Perc. 2

Perc. 3

St. B.

p

Vib. Motor off!

mp cantabile

Tri. or bell w/Timp.mallet

mp

pizz.

Preview only

20

Perc. 1

Perc. 2

Perc. 3

St. B.

mf

mf

mp

mf

mp

Preview only

23 C

Perc.1 *cresc.* *f* *sub.p*

Perc.2 *cresc.*

Perc.3 *cresc.* *f*

St. B. *f*

Preview only

26

Perc.1 *cresc.*

Perc.2 *mp* W.C.

Perc.3 *mp* Timp. *mp cresc.*

St. B. *mp cresc.*

Preview only

29 D

Perc.1 *f* *fp* *f* *fp*

Perc.2 Vib. *f* *fp* *f* *fp*

Perc.3 *f* *fp* *f* *fp*

St. B. *f* *fp* *f* *fp*

Preview only

32

Perc. 1

Perc. 2

Perc. 3

St. B.

f *fp* *f*

Preview only

33

Perc. 1

Perc. 2

Perc. 3

St. B.

mp *p* *p* *pizz.*

Preview only

E Tempo freely

38

Perc. 1

Perc. 2

Perc. 3

St. B.

pp *cresc.*

Preview only

Slow tempo *poco a poco* acc.

41

Perc. 1

Perc. 2

Perc. 3

St. B.

ff *f*

Preview only

F Tempo freely

Timp.

w/2 mallets

G $\text{♩} = 120 \text{ ca.}$
w/2 mallets

Perc. 1 *f*

Vib. Motor off! *mp*

Perc. 2 *f* *mp*

Splash Cymb. (or China Cymb.) and Bongo *f*

Perc. 3 *f* *mp* *f*

St. B. *f*

Preview only

4

Perc. 1 *mp* *f* *mp*

Perc. 2 *mp* *f*

Perc. 3 *mp* *f* *mp*

St. B. *mp*

Preview only

5

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

St. B. *f*

Sus. Cymb. *p*

Preview only

53 Stick play! Mmb. **H**

Perc. 1 *ff*

Perc. 2 Stick play! Vib. *ff*

Perc. 3 *ff*

Splash Cymb. (or China Cymb.) and Bongo and Tom *f*

Maracas

St. B.

Preview only

54 solo

Perc. 1 *mf*

Perc. 2 Conga *mp*

Perc. 3 *mp*

St. B. *pizz.*

Preview only

55

Perc. 1

Perc. 2

Perc. 3

St. B.

Preview only

62 Perc.1 *cresc.* **I** *f*

Perc.2

Perc.3 *f*

St. B. *f* arco

Preview only

6: Perc.1 *mp* *f* Stick play! Mmb. *fp* 3

Perc.2 *mp* *f* Stick play! Vib. *fp* 3

Perc.3 *mp* *f* 3

St. B. *f* 3

Preview only

6: Perc.1 *ff* *gva-* Solo *f*

Perc.2 *ff* Motor on! *f*

Perc.3 *f* Bongo and Tom *f* *mf*

St. B. *mf* pizz. *mf*

Preview only

72

Perc.1

Perc.2

Perc.3

St. B.

Preview only

7:

Perc. 1

Perc. 2

Perc. 3

St. B.

Preview only

cresc.

cresc.

The musical score for Percussion 1, 2, 3, and String Bass (St. B.) is shown. Perc. 1 plays a continuous eighth-note pattern in the treble clef, starting with a forte (*f*) dynamic and transitioning to a mezzo-forte (*mp*) dynamic after a key signature change to two sharps (F# and C#). Perc. 2 plays a pattern in the treble clef, starting with a forte (*f*) dynamic and transitioning to a piano (*p*) dynamic after the key signature change. Perc. 3 plays a pattern in the bass clef, starting with a forte (*f*) dynamic and transitioning to a piano (*p*) dynamic after the key signature change. The String Bass (St. B.) plays a pattern in the bass clef, starting with a forte (*f*) dynamic and transitioning to a piano (*p*) dynamic after the key signature change. A large, semi-transparent watermark "Preview only" is overlaid on the score.

81

Perc.1

Perc.2

Perc.3

St. B.

p

mp

Preview only

82

Perc.1

Perc.2

Perc.3

St. B.

mf

mp

ff

Preview only

83

Perc.1

Perc.2

Perc.3

St. B.

f

p

mf

f

mp

f

mf

Mrmb.

Sus.Cymb. Option play!

Timp. v

arco

Preview only

90

Perc.1

Perc.2

Perc.3

St. B.

Sus.Cymb. Option play!

Preview only

93

Perc.1

Perc.2

Perc.3

St. B.

f

ff

mp

ff

sub. p

ff

accel.

Sus.Cymb.

Preview only

94

Perc.1

Perc.2

Perc.3

St. B.

f

Motor off?

mf

Bongo and Tom

mp

mp

pizz.

mp

Preview only

99

Perc.1

Perc.2

Perc.3

St. B.

mf

f

Preview only

100

Perc.1

Perc.2

Perc.3

St. B.

f

mf

mf

Preview only

101

Perc.1

Perc.2

Perc.3

St. B.

f

f

Preview only

108

Perc.1 *f* *mp* *f*

Perc.2 *f* *mp*

Splash Cymb. (or China Cymb.) and Bongo

Perc.3 *f* *mp* *f*

St. B. *arco* *mp* *f*

Preview only

111 O

Perc.1

Perc.2

Perc.3 Solo *p* *cresc.*

St. B. *p* *cresc.*

Tam-t. w/Mrmb.mallets

Sus Cymb

Preview only

1:

Perc.1 *ff* *ff* *ff*

Perc.2 *ff* *ff* *ff*

Perc.3 *ff* *f* *ff*

St. B. *ff* *f* *ff*

Vib.

Stick play!

Stick play!

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only