

Scenes of Spectrum

Yoshio Nakahashi (2013)

Vivace (♩=144, ♪=216, ♫=108)

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12

Fl. *f*

Ob. *f*

B^b Cl. *f*

A.Sax. *f*

Hrn. *f*

Bsn. *f*

Pf. *f*

(Mari.) *f*

(Xylo.) *f*

Preview only

17

Fl.

Ob.

B^b Cl.

A.Sax.

Hrn.

Bsn.

Pf. *f*

(Mari.)

(Xylo.) *f*

15ma

8va

Preview only

22

Fl.

Ob.

B^b Cl.

A.Sax.

Hrn.

Bsn.

Pf.

(Mari.)

(Xylo.)

Preview only

28

Fl.

Ob.

B^b Cl.

A.Sax.

Hrn.

Bsn.

Pf.

(Mari.)

(B.D.)

(Xylo.)

(T-tam.)

Preview only

L.V.

34 36

Fl.

Ob.

B^b Cl.

A.Sax.

Hrn.

Bsn.

Pf.

(Mari.)

(Xylo.)

Preview only

Preview only

9/16

40 42

Fl.

Ob.

B^b Cl.

A.Sax.

Hrn.

Bsn.

Pf.

(Mari.)

(Xylo.)

Preview only

Preview only

9/16

7/16

3/4

2/4

Fl.

Ob.

B $\flat$ Cl.

A. Sax.

Hrn.

Bsn.

Pf.

(Mari.)

(B.D.)

(Xylo.)

Preview only

II. Harmony

Largo (♩=63)

Flute

Oboe

Clarinet in

Alto Saxop

Horn in F

Bassoon

Piano

Marimba (soft mallets)

Vibraphone (medium mallets)

1st Percussion
Marimba, Foot-Bass-Drum
Vibraphone, Xylophone

Optional
for
Piano

2nd Percussion
Xylophone, Tam-tam
Vibraphone, Tubular Bells

Preview only

Fl.

Ob.

B^b Cl.

A. Sax.

Hrn.

Bsn.

Pf.

(Mari.)

(Vib.)

Fl.

Ob.

B^b Cl.

A. Sax.

Hrn.

Bsn.

Pf.

(Mari.)

(Vib.)

Preview only

Preview only

Preview only

Preview only

31 *an arbitrary multiphonic sound*

Fl. *pp* *mf* *an arbitrary multiphonic sound* *pp* *mp* *mp*

Ob. *pp* *mf* *an arbitrary multiphonic sound* *pp* *mp* *p*

B^b Cl. *pp* *mf* *an arbitrary multiphonic sound* *pp* *mp* *mp*

A. Sax. *pp* *mf* *an arbitrary multiphonic sound* *pp* *mp* *mp*

Hm. *stop* *fff* *mp* *open* *mp*

Bsn. *pp* *mp* *mp*

Pf. *pp* *mp* *mp*

(B.D.) *sub.* *fff* *et'*

(T-tam.) *et'*

39 *bisbiliando*

Fl. *pp* *mp* *pp*

Ob. *pp* *mp* *pp*

B^b Cl. *pp* *mp* *pp*

A. Sax. *pp* *mp* *pp*

Hm. *pp* *mp* *pp*

Bsn. *pp* *mp* *pp*

Pf. *mp* *p* *pp*

(Mari.) *mp* *p* *pp*

(Vib.) *mp* *p* *pp* *ppp*

Adagio e sempre tempo rubato (♩=56)

Adagio e sempre tempo rubato (♩ = 56)

Flute

Oboe

Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Horn in F

Bassoon

Piano

Optional for Piano

1st Percussion
Marimba, Foot-Bass-Drum
Vibraphone, Xylophone

2nd Percussion
Xylophone, Tam-tam
Vibraphone, Tubular Bells

Preview only

Preview only

Fl.

Ob.

B $\flat$ Cl.

A.Sax.

Hrn.

Bsn.

Pf.

Perc.1

Perc.2

Preview only

Preview only

11

Fl.

Ob.

B^b Cl.

A.Sax.

Hrn.

Bsn.

Pf.

Perc.1

Perc.2

13

Preview only

sempre *pp*

mf

ff

6

6

3

3

open

pp

ppp

ff

mf

Preview only

15

Fl.

Ob.

B^b Cl.

A.Sax.

Hrn.

Bsn.

Pf.

Perc.1

Perc.2

Preview only

ppp

f

pp

ff

f

3

3

3

3

3

3

Preview only

19

Fl.

Ob.

B $\flat$ Cl.

A.Sax.

Hm.

Bsn.

Pf.

Perc.1

Perc.2

22

Preview only

Preview only

23

Fl.

Ob.

B $\flat$ Cl.

A.Sax.

Hm.

Bsn.

Pf.

Perc.1

Perc.2

Preview only

Preview only

Fl.

Ob.

B♭ Cl.

A. Sax.

Hrn.

Bsn.

Pf.

Perc. 1

Perc. 2

Preview only

33 34

Fl.

mp *fp (non cresc. dim.)*

Ob.

mf f fp (non cresc. dim.)

B♭ Cl.

6

A. Sax.

Hrn.

f ff fp (non cresc. dim.)

Bsn.

mf f fp (non cresc. dim.)

Pf.

Perc. 1

Perc. 2

Preview only

37 41

Fl. *p* *pp* *p* *pp* *pp*

Ob. *p* *pp*

B^b Cl. *p*

A.Sax. *p*

Hrn. *p* *pp* *p* *f*

Bsn. *pp* *p* *pp*

Pf. Preview only

Perc.1

Perc.2

42

Fl. *mp*

Ob. *mp*

B^b Cl. *mp*

A.Sax. *mp*

Hrn. *p*

Bsn. *mp*

Pf. Preview only

Perc.1

Perc.2

※音程は記譜より半音ほど下がることになる。

Allegro molto (♩=160)

Allegro molto (♩=160)

- 17 -

13

Fl. *pp* *p* *ff*

Ob. *p*

B^b Cl. *p* *f*

A.Sax. *p* *pp*

Hrn. *pp* *p* *f* *pp*

Bsn. *f* *pp*

Pf. *Preview only*

(Vib.)

(T-Bells)

20

Fl. *p* *f* *pp* *p* *f*

Ob. *p* *f* *pp* *p* *ff*

B^b Cl. *p* *ff* *p*

A.Sax. *p* *ff* *p* *ff*

Hrn. *p* *f* *pp* *p* *f* *pp*

Bsn. *p* *f* *pp* *p*

Pf. *(mp)* *stop*

Vibraphone (medium mallets) *mp*

(Vib.)

(T-Bells)

26 28

Fl. *pp* *mp* *f*

Ob.

B^b Cl. *f* *p* *f* *pp*

A.Sax.

Hrn. *open* *mp* *f* *mp* *f*

Bsn. *mp* *f*

Pf. *sempre mf*

(Vib.) *sempre mf*

(T-Bells)

32

Fl. *mp* *f* *mp*

Ob. *f* *mp* *f* *pp*

B^b Cl. *f* *mp* *f* *pp*

A.Sax.

Hrn. *ff*

Bsn. *ff*

Pf. *15ma* *p* *ff* *ff*

Xylophone (medium mallets) *gva*

(Vib.) *p*

(B.D.)

(T-Bells)

(T-tam.) *Tam-tam* *f*

38 40

Fl. *pp* *mp* *pp* *p*

Ob. *pp*

B^b Cl. *p*

A.Sax. *p* *pp*

Hrn. *p* *f*

Bsn. *p*

Pf. *mf*

(Vib.) *mf*

(B.D.)

(T-Bells)

(T-tam.)

Preview only

44 48

Fl. *f* *pp* *p* *f*

Ob. *pp* *p*

B^b Cl. *p*

A.Sax. *f* *pp*

Hrn. *pp* *p*

Bsn. *f*

Pf. *mf*

(Vib.) *mf*

(T-Bells)

Preview only

50

Fl. *pp* *p* *f* *pp*

Ob. *f* *pp* *pp*

B^b Cl. *f* *pp*

A.Sax. *p* *ff* *pp*

Hrn. *f* *pp* *p* *f*

Bsn. *pp*

Pf. *Preview only*

(Vib.)

(T-Bells)

56

Fl. *p* *ff* *pp* *p* *ff*

Ob. *p* *ff* *pp* *p*

B^b Cl. *f* *pp*

A.Sax. *pp* *p*

Hrn. *pp* *p* *ff* *pp*

Bsn. *p* *f* *pp* *p*

Pf. *Preview only*

(Vib.) *f* *p* *ff*

(T-Bells)

62 64

Fl. *pp* *mf*

Ob. *ff* *mf*

B^b Cl. *p* *ff* *mf*

A.Sax. *ff* *mf*

Hrn. *p* *ff* *mf*

Bsn.

Pf. *Preview only*

(Vib.)

(T-Bells) *ff*

=

68

Fl. *f* *p*

Ob. *f* *p* *f* *pp*

B^b Cl. *p* *f*

A.Sax. *p*

Hrn. *f* *p*

Bsn. *f*

Pf. *(Ra.)* *Preview only*

(Vib.) *(hard mallets)* *ff* *f*

(T-Bells) *mf*

74

Fl. *ff* *pp* *pp*

Ob.

B^b Cl. *pp* *p* *mf* *pp*

A.Sax. *f* *pp*

Hrn. *f* *pp* *p* *f* *pp* *stop* *p*

Bsn. *p* *f* *pp*

Pf. *Preview only*

(Vib.) *f*

(T-Bells)

80

Fl. *ff* *pp*

Ob. *n* *mf* *pp*

B^b Cl. *p* *f* *pp*

A.Sax. *f* *pp*

Hrn. *f* *pp* *open* *mf*

Bsn. *p* *f* *pp*

Pf. *f* *Preview only*

(Vib.) *f*

(T-Bells) *f*

84

Fl. *mf* *pp* *mf* *pp* *mf* *p* *mf* *p*

Ob. *p* *f*

B^b Cl. *p* *f* *pp*

A.Sax. *p* *f* *pp*

Hrn. *pp* *mf* *pp* *mf* *pp* *mf* *p* *mf*

Bsn. *f* *p*

Pf. *Preview only*

(Vib.) *f*

(T-Bells)

88

Fl. *p* *f* *pp*

Ob. *f* *pp* *p* *mf* *pp*

B^b Cl. *ff* *pp* *p*

A.Sax. *mf* *pp* *p*

Hrn. *p* *f* *pp* *p*

Bsn. *p* *f* *pp* *p* *cresc.*

Pf. *mp* *Preview only*

(Vib.) *mp*

(T-Bells) *mp*

94

Fl. *(cresc.)* *(mp)*

Ob. *p* *mf* *pp* *p* *p*

B^b Cl. *mf* *pp*

A.Sax. *f* *pp*

Hrn. *f* *pp* *p* *f* *pp* *p* *f* *pp*

Bsn. *f* *pp* *p* *f* *pp* *p* *f* *pp*

Pf. *f* *pp* *p* *f*

(Mari.) *(mp)* Marimba (medium mallets) *p* *f* *pp* *p* *f*

(T-Bells)

100

Fl. *(mf)* *(cresc.)* *(f)* *ff*

Ob. *f* *pp* *p* *ff*

B^b Cl. *ff*

A.Sax. *ff*

Hrn. *p* *f* *pp* *p* *ff*

Bsn. *(mf)* *(cresc.)* *(f)* *ff*

Pf. *pp* *p* *ff*

(Mari.) *pp* *p* *ff*

(T-Bells) *ff*

Preview only

Preview only

Preview only

Preview only

106

Fl.

Ob.

B^b Cl.

A.Sax.

Hrn.

Bsn.

Pf.

(Mari.)

(T-Bells)

Preview only

112

Fl.

Ob.

B^b Cl.

A.Sax.

Hrn.

Bsn.

Pf.

(Mari.)

(B.D.)

(T-Bells)

Preview only

Preview only

Preview only