

Série harmonique

for Wind and Percussion Octet

Masamicz Amano (2012)

Flute
Piccolo
Shaker

Clarinet in B $\flat$
Clarinet in E $\flat$
Shaker

Alto Saxophone in E $\flat$
Baritone Saxophone in E $\flat$

Horn in F

Trumpet in B $\flat$
Flugelhorn in B $\flat$

Trombone
Euphonium

Euphonium

Percussion
Suspended Cym
4 Concert Toms
Rin, Wind Chime
Crotales & Caje

$\text{♩} = 80$

Musical score for measures 1-4. The score is for a Wind and Percussion Octet. The instruments listed on the left are: Flute, Piccolo, Shaker; Clarinet in B $\flat$, Clarinet in E $\flat$, Shaker; Alto Saxophone in E $\flat$, Baritone Saxophone in E $\flat$; Horn in F; Trumpet in B $\flat$, Flugelhorn in B $\flat$; Trombone, Euphonium; Euphonium; and Percussion (Suspended Cym, 4 Concert Toms, Rin, Wind Chime, Crotales & Caje). The tempo is marked $\text{♩} = 80$. The key signature has one flat (B $\flat$). The time signature is 4/4. The score includes dynamic markings: *pp*, *fp*, *f*, and *mp*. There are also articulation marks like accents and slurs. A large 'Preview only' watermark is overlaid on the right side of the page.

Musical score for measures 5-8. The instruments listed on the left are: Fl. (Flute), B $\flat$ Cl. (Clarinet in B $\flat$), A. Sax. (Alto Saxophone in E $\flat$), Hrn. (Horn in F), Trp. (Trumpet in B $\flat$), Trb. (Trombone), Euph. (Euphonium), and Perc. (Percussion). The score includes dynamic markings: *mp*, *f*, *fp*, *mf*, and *f*. There are also articulation marks like accents and slurs. A large 'Preview only' watermark is overlaid on the right side of the page.

Musical score for measures 9-12. The instruments listed on the left are: Fl. (Flute), B $\flat$ Cl. (Clarinet in B $\flat$), A. Sax. (Alto Saxophone in E $\flat$), Hrn. (Horn in F), Flghn. (Flugelhorn in B $\flat$), Euph.(1) (Euphonium 1), Euph.(2) (Euphonium 2), and Perc. (Percussion). The score includes dynamic markings: *mp*, *mf*, and *p*. There are also articulation marks like accents and slurs. A large 'Preview only' watermark is overlaid on the right side of the page.

14

quasi over tone
Picc. *pp*

quasi over tone
Eb Cl. *pp*

A. Sax. *mf*

Hrn. *p*

Flghn. *p*

Euph.(1) *p*

Euph.(2) *p*

Perc. *mp*

Preview only

15

Picc. -

Eb Cl. to Bb Cl. -

A. Sax. to Br. Sax. -

Hrn. -

Flghn. to Trp. -

Euph.(1) -

Euph.(2) -

Perc. Crotales 3

4 Toms 3

p

Preview only

25

Fl. *f*

Bb Cl. *f*

Br. Sax. *f*

Hrn. *f*

Trp. *f*

Euph.(1) *f*

Euph.(2) *f*

Perc. S.D. *f*

Preview only

27

Fl.

B♭ Cl.

Br. Sax.

Hrn.

Trp.

Euph.(1)

Euph.(2)

Perc.

Preview only

32

Fl.

B♭ Cl.

Br. Sax.

Hrn.

Trp.

Euph.(1)

Euph.(2)

Perc.

Preview only

36

Fl.

B♭ Cl.

Br. Sax.

Hrn.

Trp.

Euph.(1)

Euph.(2)

Perc.

Preview only

40 **D**

Fl. *mp* *f* *mp*

B♭ Cl. *mp* *f*

Br. Sax. *mp* *f* *mp*

Hrn. *mp* *f* *mp*

Trp. *mp* *f* *mp*

Euph.(1) *mp* *f* *mp*

Euph.(2) *mp* *f* *mp*

Perc. *mp* *f* *mp*

Preview only

44

Fl. *f* *mp*

B♭ Cl. *f* *mp*

Br. Sax. *f* *mp*

Hrn. *f* *mp*

Trp. *f* *mp*

Euph.(1) *f* *mp*

Euph.(2) *f* *mp*

Perc. *f* *mp*

Preview only

48

Fl. *f* *mp* *mp*

B♭ Cl. *f* *mp* *mp*

Br. Sax. *f* *mp* *mp*

Hrn. *f* *mp* *mp*

Trp. *f* *mp* *mp*

Euph.(1) *f* *mp* *mp*

Euph.(2) *f* *mp* *mp*

Perc. *f* *mp* *mp*

Preview only

52

Fl.

B♭ Cl.

Br. Sax.

Hrn.

Trp.

Euph.(1)

Euph.(2)

Perc.

to Picc.

Preview only

54

Picc.

B♭ Cl.

Br. Sax.

Hrn.

Trp.

Euph.(1)

Euph.(2)

Perc.

Picc.

Preview only

60

Picc.

B♭ Cl.

Br. Sax.

Hrn.

Trp.

Euph.(1)

Euph.(2)

Perc.

Preview only

64 **G** $\text{♩} = 80$ to Shaker

Picc. *ff*

B♭ Cl. *ff*

Br. Sax. *ff* to A. Sax.

Hrn. *ff*

Trp. *ff*

Euph.(1) *ff*

Euph.(2) *ff* rip slur

Perc. *ff* jon

Preview only

65 Shaker *mf*

B♭ Cl.

A. Sax. A Sax

Hrn. *p*

Trp. *p*

Euph.(1) *mf*

Euph.(2) *mf*

Perc. 1) *mf* 16 beats *ad lib.*

Preview only

75 to Flute

Shaker *mf*

B♭ Cl. *f* to Shaker

A. Sax. *mf*

Hrn. *mf*

Trp. *mf*

Euph.(1) *mf*

Euph.(2) *mf*

Perc. *mf*

Preview only

77

Solo

Fl.

f

Shaker

A. Sax.

Hrn.

Trp.

Euph.(1)

Euph.(2)

Perc.

to Shaker

Shaker

mf

to B♭ Cl.

I

Preview only

81

Shaker

B♭ Cl.

to B♭ Cl.

mf

A. Sax.

Solo

f

Hrn.

Trp.

Euph.(1)

Euph.(2)

Perc.

Solo

f

Preview only

82

Shaker

B♭ Cl.

mf

A. Sax.

harm.

3

Hrn.

Trp.

Euph.(1)

Euph.(2)

Perc.

Solo

to Flute

J

Preview only

※1
指定された音を用いた *ad lib.*
最初は音数少なく休憩を多用する。次第に *cresc.* していき音数を増やしていく。
十分考慮され、時々挿入されるスフォルツァンドは推奨される。
次第にオクターブを広げていく。

※3
全ての音程、全ての音域を使った *ad lib.*
ひたすら *accel. e cresc.*

♩ = 80

90

K ca 30" Fl. ※1

L ca 20" ※3

Fl.

B♭ Cl.

A. Sax.

Hrn.

Trp.

Euph.(1)

Euph.(2)

Perc.

Preview only

94

Fl.

B♭ Cl.

A. Sax.

Hrn.

Trp.

Euph.(1)

Euph.(2)

Perc.

Preview only

100

♩ = 126

Fl.

B♭ Cl.

A. Sax.

Hrn.

Trp.

Euph.(1)

Euph.(2)

Perc.

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only