

Voyage of the San Juan Bautista

for Brass Octet

Itaru Sakai Op. 138
(Oct. 2013)

Andante maestoso

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

Horn in F
(Table Bell)

1st Trombone

2nd Trombone

Euphonium

Tuba

Preview only

This is the first system of the musical score for brass octet. It consists of eight staves, each representing a different brass instrument: 1st Trumpet in B^b, 2nd Trumpet in B^b, 3rd Trumpet in B^b, Horn in F (Table Bell), 1st Trombone, 2nd Trombone, Euphonium, and Tuba. The key signature is B^b. The tempo is Andante maestoso. The score is divided into systems by vertical bar lines. The first system contains measures 1 through 4. Measures 1-2 show rhythmic patterns involving eighth and sixteenth notes. Measures 3-4 show eighth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 show eighth-note patterns. Measures 11-12 show eighth-note patterns. Measures 13-14 show eighth-note patterns. Measures 15-16 show eighth-note patterns. Measures 17-18 show eighth-note patterns. Measures 19-20 show eighth-note patterns. Measures 21-22 show eighth-note patterns. Measures 23-24 show eighth-note patterns. Measures 25-26 show eighth-note patterns. Measures 27-28 show eighth-note patterns. Measures 29-30 show eighth-note patterns. Measures 31-32 show eighth-note patterns. Measures 33-34 show eighth-note patterns. Measures 35-36 show eighth-note patterns. Measures 37-38 show eighth-note patterns. Measures 39-40 show eighth-note patterns. Measures 41-42 show eighth-note patterns. Measures 43-44 show eighth-note patterns. Measures 45-46 show eighth-note patterns. Measures 47-48 show eighth-note patterns. Measures 49-50 show eighth-note patterns. Measures 51-52 show eighth-note patterns. Measures 53-54 show eighth-note patterns. Measures 55-56 show eighth-note patterns. Measures 57-58 show eighth-note patterns. Measures 59-60 show eighth-note patterns. Measures 61-62 show eighth-note patterns. Measures 63-64 show eighth-note patterns. Measures 65-66 show eighth-note patterns. Measures 67-68 show eighth-note patterns. Measures 69-70 show eighth-note patterns. Measures 71-72 show eighth-note patterns. Measures 73-74 show eighth-note patterns. Measures 75-76 show eighth-note patterns. Measures 77-78 show eighth-note patterns. Measures 79-80 show eighth-note patterns. Measures 81-82 show eighth-note patterns. Measures 83-84 show eighth-note patterns. Measures 85-86 show eighth-note patterns. Measures 87-88 show eighth-note patterns. Measures 89-90 show eighth-note patterns. Measures 91-92 show eighth-note patterns. Measures 93-94 show eighth-note patterns. Measures 95-96 show eighth-note patterns. Measures 97-98 show eighth-note patterns. Measures 99-100 show eighth-note patterns.

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

Preview only

This is the second system of the musical score for brass octet. It consists of eight staves, each representing a different brass instrument: Trp. 1, Trp. 2, Trp. 3, Hrn., Trb. 1, Trb. 2, Euph., and Tuba. The key signature is B^b. The tempo is marcato. The score is divided into systems by vertical bar lines. The first system contains measures 1 through 4. Measures 1-2 show eighth-note patterns. Measures 3-4 show eighth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 show eighth-note patterns. Measures 11-12 show eighth-note patterns. Measures 13-14 show eighth-note patterns. Measures 15-16 show eighth-note patterns. Measures 17-18 show eighth-note patterns. Measures 19-20 show eighth-note patterns. Measures 21-22 show eighth-note patterns. Measures 23-24 show eighth-note patterns. Measures 25-26 show eighth-note patterns. Measures 27-28 show eighth-note patterns. Measures 29-30 show eighth-note patterns. Measures 31-32 show eighth-note patterns. Measures 33-34 show eighth-note patterns. Measures 35-36 show eighth-note patterns. Measures 37-38 show eighth-note patterns. Measures 39-40 show eighth-note patterns. Measures 41-42 show eighth-note patterns. Measures 43-44 show eighth-note patterns. Measures 45-46 show eighth-note patterns. Measures 47-48 show eighth-note patterns. Measures 49-50 show eighth-note patterns. Measures 51-52 show eighth-note patterns. Measures 53-54 show eighth-note patterns. Measures 55-56 show eighth-note patterns. Measures 57-58 show eighth-note patterns. Measures 59-60 show eighth-note patterns. Measures 61-62 show eighth-note patterns. Measures 63-64 show eighth-note patterns. Measures 65-66 show eighth-note patterns. Measures 67-68 show eighth-note patterns. Measures 69-70 show eighth-note patterns. Measures 71-72 show eighth-note patterns. Measures 73-74 show eighth-note patterns. Measures 75-76 show eighth-note patterns. Measures 77-78 show eighth-note patterns. Measures 79-80 show eighth-note patterns. Measures 81-82 show eighth-note patterns. Measures 83-84 show eighth-note patterns. Measures 85-86 show eighth-note patterns. Measures 87-88 show eighth-note patterns. Measures 89-90 show eighth-note patterns. Measures 91-92 show eighth-note patterns. Measures 93-94 show eighth-note patterns. Measures 95-96 show eighth-note patterns. Measures 97-98 show eighth-note patterns. Measures 99-100 show eighth-note patterns.

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

Preview only

This is the third system of the musical score for brass octet. It consists of eight staves, each representing a different brass instrument: Trp. 1, Trp. 2, Trp. 3, Hrn., Trb. 1, Trb. 2, Euph., and Tuba. The key signature is B^b. The tempo is p. The score is divided into systems by vertical bar lines. The first system contains measures 1 through 4. Measures 1-2 show eighth-note patterns. Measures 3-4 show eighth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 show eighth-note patterns. Measures 11-12 show eighth-note patterns. Measures 13-14 show eighth-note patterns. Measures 15-16 show eighth-note patterns. Measures 17-18 show eighth-note patterns. Measures 19-20 show eighth-note patterns. Measures 21-22 show eighth-note patterns. Measures 23-24 show eighth-note patterns. Measures 25-26 show eighth-note patterns. Measures 27-28 show eighth-note patterns. Measures 29-30 show eighth-note patterns. Measures 31-32 show eighth-note patterns. Measures 33-34 show eighth-note patterns. Measures 35-36 show eighth-note patterns. Measures 37-38 show eighth-note patterns. Measures 39-40 show eighth-note patterns. Measures 41-42 show eighth-note patterns. Measures 43-44 show eighth-note patterns. Measures 45-46 show eighth-note patterns. Measures 47-48 show eighth-note patterns. Measures 49-50 show eighth-note patterns. Measures 51-52 show eighth-note patterns. Measures 53-54 show eighth-note patterns. Measures 55-56 show eighth-note patterns. Measures 57-58 show eighth-note patterns. Measures 59-60 show eighth-note patterns. Measures 61-62 show eighth-note patterns. Measures 63-64 show eighth-note patterns. Measures 65-66 show eighth-note patterns. Measures 67-68 show eighth-note patterns. Measures 69-70 show eighth-note patterns. Measures 71-72 show eighth-note patterns. Measures 73-74 show eighth-note patterns. Measures 75-76 show eighth-note patterns. Measures 77-78 show eighth-note patterns. Measures 79-80 show eighth-note patterns. Measures 81-82 show eighth-note patterns. Measures 83-84 show eighth-note patterns. Measures 85-86 show eighth-note patterns. Measures 87-88 show eighth-note patterns. Measures 89-90 show eighth-note patterns. Measures 91-92 show eighth-note patterns. Measures 93-94 show eighth-note patterns. Measures 95-96 show eighth-note patterns. Measures 97-98 show eighth-note patterns. Measures 99-100 show eighth-note patterns.

16

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

C

Preview only

21

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

Preview only

26

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

Preview only

37

[D]

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

Preview only

36

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

Preview only

41

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

Preview only

46

Trp. 1

Trp. 2

Trp. 3

Hm.

Trb. 1

Trb. 2

Euph.

Tuba

F

Preview only

Preview only

Preview only

51

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

dim.

dim.

dim.

dim.

mf

mf

mf

Preview only

Preview only

56

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

d. (cup)

con sord. (cup)

p con sord. (cup)

p

Change to Table Bell

Preview only

62

Trp. 1 cresc.

Trp. 2 cresc.

Trp. 3 cresc.

T-Bell

Trb. 1

Trb. 2 cresc.

Euph.

Tuba

H

Preview only

67

Trp. 1

Trp. 2

Trp. 3

T-Bell

Change to Horn

Trb. 1

Trb. 2

Euph.

Tuba

senza sord.

senza sord.

senza sord.

p cresc.

c.

Preview only

72

Trp. 1

Trp. 2 f

Trp. 3 f

Horn

Trb. 1 f

Trb. 2 f

Euph. f

Tuba f

Preview only

77

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

J

mf

Preview only

This image shows a page from a musical score. The page number '77' is at the top left. The score consists of eight staves, each with a different instrument name above it: 'Trp. 1', 'Trp. 2', 'Trp. 3', 'Hrn.', 'Trb. 1', 'Trb. 2', 'Euph.', and 'Tuba'. The 'Trb. 1' staff has a key signature of one flat. The 'Trb. 2' staff has a key signature of two flats. The 'Euph.' staff has a key signature of one flat. The 'Tuba' staff has a key signature of one flat. The music is divided into measures. Measures 77 through 79 show eighth-note patterns for most brass parts, while 'Trb. 2' rests. Measure 80 begins with a dynamic 'mf' and a melodic line for 'Trb. 1'. The 'Tuba' part starts in measure 80.

Preview only

82

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

ff

ff

ff

mf

ff

ff

ff

cresc.

Preview only

87

Trp. 1

Trp. 2

Trp. 3 *cresc.*

Hrn.

Trb. 1 *cresc.*

Trb. 2

Euph.

Tuba

Preview only

92

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

L

Preview only

Preview only

98

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

M

Preview only

Preview only

103

Trp. 1

Trp. 2 con sord. *p*

Trp. 3

Hrn.

Trb. 1

Trb. 2 *mp* *fp*

Euph.

Tuba *mp* *fp*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Preview only

108

senza sord.

Trp. 1

senza sord.

Trp. 2

mp cresc.

Trp. 3

Hrn.

mf cresc.

Trb. 1

Trb. 2

Euph.

Tuba

N

Preview only

113

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

fp

ff

fp

ff

fp

ff

fp

ff

Preview only

118

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

p

cresc.

p

cresc.

p

cresc.

p

cresc.

mf cresc.

f

Andante maestoso

Preview only

124

P

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

sempre marcato

ff

sempre marcato

sempre marcato

Preview only

129

Q

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

p

cresc.

p

cresc.

Preview only

135

R

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

ff

fp

ff

ff

fp

ff

fp

ff

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only