

CONFESSION

for Four Percussionists

Shuhei TAMURA (2013)

- 1st Percussion
 - Tubular Bells
 - Sound hose in E^b
 - Glockenspiel
 - Suspended Cymbal
 - Wind Chime
 - Tam-tam
- 2nd Percussion
 - Vibraphone
 - Xylophone
- 3rd Percussion
 - Timpani
 - Sound hose in A
 - Marimba, Tam-tam
- 4th Percussion
 - 4 Toms, Suspended Cymbal, Snare Drum
 - 2 Wood Blocks
 - Marimba

♩ = 108

Tub. Bells (con pedal) *ff*

Vib. (con pedal) *ff*

Sus. Cym. *mp* *pp* *fp*

Timp. *mp*

4 Toms *ff* *mp* *mf*

S. Dr. *p* *fp*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* *pp* *ff*

Perc. 4 *ff* *p* *ff*

9 **A**

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* *cresc.* *f*

Perc. 4 *ff* *p* *cresc.* *f*

13

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*

Perc. 3 *fp* *ff* *f* *mp*

Perc. 4 *fp* *ff* *f* *mp*

17 *etouffe* **B** ♩ = 60 ca.
 Perc. 1 Sound hose in E^b
 Perc. 2 *etouffe* con pedal (with soft mallets) *p* *simile*
 Perc. 3 *etouffe*
 Perc. 4 *ff* Wood Blocks *fp* *fff*

22
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4 *Mari. roll.* *mp* *espress.*

27
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

32 *Glock.* **C**
 Perc. 1 *p* *mf*
 Perc. 2
 Perc. 3 *Mari.* *pp*
 Perc. 3 (ossia) *Mari. (ossia)* *pp* *mf*
 Perc. 4 *mf* *f*

37

Perc. 1 *simile*

Perc. 2 *simile*

Perc. 3

Perc. 3 (ossia)

Perc. 4

Preview only

42

Perc. 1 *rit.* *a tempo* *rit.*

Perc. 2 *p* *f*

Perc. 3

Perc. 3 (ossia) *p* *f*

Perc. 4 *p* *f*

Preview only

D Poco più mosso (♩=72~)

47 *a tempo* Sus. Cym. Wind Chime

Perc. 1 *p* *p* *f*

Perc. 2 *p* *mf*

Perc. 3

Perc. 3 (ossia) *f*

Perc. 4 *p* *f*

Preview only

53

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 3 (ossia) *p* *f*

Perc. 4 *p* *f*

Preview only

59 *rit.* **Meno mosso**
Glock.

Perc. 1

Perc. 2

Perc. 3

Perc. 3 (ossia)

Perc. 4

p

f

S. Dr.

pp

Preview only

65

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

p

S. Dr.

ff

Preview only

69

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tom

p

ff

Preview only

73

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tom

Toms

p

cresc.

f

T-tam

p

Sus. Cym.

p

Preview only

F Tub. Bells (con pedal)

Perc. 1 *f*

Perc. 2 Vib. (con pedal) (with ord. mallets) *f*

Perc. 3 *f*

Perc. 4 *f*

77

Preview only

81

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Preview only

Preview only

p

85

Perc. 1 *f*

Perc. 2 Xylo. *f*

Perc. 3 *f*

Perc. 4 *f*

Preview only

89

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Preview only

93

Perc. 1

Perc. 2

Perc. 3

Perc. 4

cresc.

f

Preview only

97

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f *mf*

ff *mf*

Preview only

Preview only

101

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

105

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

f

Preview only

109

Perc. 1

Perc. 2

Perc. 3

Perc. 4

T-tam

p

p

cn

Preview only

113

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tub. Bells (con pedal)

f

f

mp

Preview only

117

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

Preview only

121

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

fff *etouffe*

fff

Preview only

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