

JJJ 2nd

for percussion sextet

nizu(2014)

$\text{♩} = 120 \text{ ca.}$

1st Percussion
High pitch drum 1
(Djembe/Bongo/Conga, etc.)

2nd Percussion
High pitch drum 2
(Sabar/Djembe/Conga, etc.)

3rd Percussion
Bell
(Doum Doumbell/Cowbell, etc.)
/Low pitch drum
(Doum Doum/Flo)

4th Percussion
Sus.Cym. on floor/

5th Percussion
Two sound bell
(African bell/Agog)

6th Percussion
Two shaker
(Caxixi/Maracas/Shaker, etc.)

Preview only

H.drums 1

H.drums 2

Bell
L.drums

Cym.

2 Bell

2 shaker

Preview only

H.drums 1

H.drums 2

Bell
L.drums

Cym.

2 Bell

2 shaker

Repeat ad-lib.
solo ad-lib.

Preview only

JJJ 2nd

19

H.drum 1

H.drum 2

Bell L.drum

Cym.

2 Bell

2 shaker

Preview only

25

H.drum 1

H.drum 2

Bell L.drum

Cym.

2 Bell

2 shaker

Preview only

31

H.drum 1

H.drum 2

Bell L.drum

Cym.

2 Bell

2 shaker

Preview only

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37

H.drum 1

H.drum 2

Bell L.drum

Cym.

2 Bell

2 shaker

Preview only

43

H.drum 1

H.drum 2

Bell L.drum

Cym.

2 Bell

2 shaker

Preview only

B 49

H.drum 1

H.drum 2

Bell L.drum

Cym.

2 Bell

2 shaker

Repeat ad-lib.

mf

solo ad-lib.

ff

Preview only

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55

Musical score for measures 55-60. The score is for a percussion ensemble with the following parts: H.drums 1 and 2, Bell L.drums, Claves, 2 Bells, and 2 Shakers. Measures 55-60 show a consistent pattern of rests for H.drums 1, Bell L.drums, Claves, and 2 Bells. H.drums 2 has a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. 2 Shakers have rests in measures 55-59 and a double slash in measure 60. A large 'Preview only' watermark is present over the right side of the score.

61

Musical score for measures 61-66. The score is for a percussion ensemble with the following parts: H.drums 1 and 2, Bell L.drums, Claves, 2 Bells, and 2 Shakers. Measures 61-66 show a consistent pattern of rests for H.drums 1, Bell L.drums, Claves, and 2 Bells. H.drums 2 has a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. 2 Shakers have rests in measures 61-65 and a double slash in measure 66. A large 'Preview only' watermark is present over the right side of the score.

67

Musical score for measures 67-72. The score is for a percussion ensemble with the following parts: H.drums 1 and 2, Bell L.drums, Claves, 2 Bells, and 2 Shakers. Measures 67-72 show a consistent pattern of rests for H.drums 1, Bell L.drums, Claves, and 2 Bells. H.drums 2 has a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. 2 Shakers have rests in measures 67-71 and a double slash in measure 72. A large 'Preview only' watermark is present over the right side of the score.

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73 26

H.drums 1

H.drums 2

Bell L.drums

Claves

2 Bell

2 shaker

Preview only

79 4

H.drums 1

H.drums 2

Bell L.drums

Claves

2 Bell

2 shaker

Preview only

84 5

H.drums 1

H.drums 2

Bell L.drums

Claves

2 Bell

2 shaker

Preview only

C = 216 ca.

JJJ 2nd

92 6

H.drums 1

H.drums 2

Bell L.drums

Cym.

2 Bell

2 shaker

slap

mp

Cym.

mp

mp

mp

100

H.drums 1

H.drums 2

Bell L.drums

Cym.

2 Bell

2 shaker

mf

mf

mf

106

H.drums 1

H.drums 2

Bell L.drums

Cym.

2 Bell

2 shaker

JJJ 2nd

112

H.drums 1

H.drums 2

Bell L.drums

Cym.

2 Bell

2 shaker

118

H.drums 1

H.drums 2

Bell L.drums

Cym.

2 Bell

2 shaker

G.P. $\text{♩} = 138 \text{ ca.}$

123

H.drums 1

H.drums 2

Bell L.drums

Cym.

2 Bell

2 shaker

JJJ 2nd

127

Repeat ad-lib.

H.drums 1

H.drums 2

Bell L.drums

Cym.

2 Bell

2 shaker

p *f* *solo ad-lib.* *ff*

Preview only

131

H.drums 1

H.drums 2

Bell L.drums

Cym.

2 Bell

2 shaker

Preview only

136

H.drums 1

H.drums 2

Bell L.drums

Cym.

2 Bell

2 shaker

fill(ad-lib.)

Preview only

JJJ 2nd

140

H.drums 1

H.drums 2

Bell L.drums

Cym.

2 Bell

2 shaker

Preview only

144

H.drums 1

H.drums 2

Bell L.drums

Cym.

2 Bell

2 shaker

fill(ad-lib.)
(*triplets*)

Preview only

148

H.drums 1

H.drums 2

Bell L.drums

Cym.

2 Bell

2 shaker

22

22

22

Preview only

JJJ 2nd

151

H.drums 1

H.drums 2

Bell L.drums

Cym.

2 Bell

2 shaker

155

H.drums 1

H.drums 2

Bell L.drums

Cym.

2 Bell

2 shaker

Signal

8

7

fill(ad-lib.)

8

159

H.drums 1

H.drums 2

Bell L.drums

Cym.

2 Bell

2 shaker

ff

f

3

JJJ 2nd

163

H.drums 1: Four measures of rhythmic notation with accents and slurs.

H.drums 2: Four measures of rests.

Bell L.drums: Four measures of rests.

Cym.: Four measures of rests.

2 Bell: Four measures of rests.

2 shaker: Four measures of rests.

Preview only

167

H.drums 1: Four measures of rhythmic notation with accents and slurs.

H.drums 2: Four measures of rests.

Bell L.drums: Four measures of rests.

Cym.: Four measures of rests.

2 Bell: Measure 167 has a rest. Measure 168 has a rest with a '9' above it. Measure 169 has a 'fill(ad-lib.)' above it with rhythmic notation. Measure 170 has a rest.

2 shaker: Four measures of rests.

Preview only

171

H.drums 1: Four measures of rhythmic notation with accents and slurs.

H.drums 2: Four measures of rests.

Bell L.drums: Four measures of rests.

Cym.: Four measures of rests.

2 Bell: Four measures of rests.

2 shaker: Four measures of rests.

Preview only

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175

H.drums 1

H.drums 2

Bell L.drums

Cym.

2 Bell

2 shaker

Preview only

7

fill(ad-lib.)

3

3

20

20

179

H.drums 1

H.drums 2

Bell L.drums

Cym.

2 Bell

2 shaker

Preview only

4

ff

4

4

ff

ff

E

184

H.drums 1

H.drums 2

Bell L.drums

Cym.

2 Bell

2 shaker

Preview only

3/4

3/4

3/4

3/4

JJJ 2nd

189

H.drums 1

H.drums 2

Bell L.drums

Cym.

2 Bell

2 shaker

Preview only

194

H.drums 1

H.drums 2

Bell L.drums

Cym.

2 Bell

2 shaker

Preview only

200

H.drums 1

H.drums 2

Bell L.drums

Cym.

2 Bell

2 shaker

Preview only

(small note is "ghost note")

Yo!

Yo!

Yo!

Yo!

Yo!

Yo!

Preview only

Preview only



Preview only

Preview only

Preview only