

Commissioned by UENO Wind Ensemble

Shadow plays with a giggle of Night

Per Oboe, Clarinetto, Clarinetto Basso

ITANI Masaki (2013)

Oboe

Clarinetto < in Si♭ >

Clarinetto Basso < in Si♭ >

Ob.

Cl.

B.Cl.

10

15

p *mf sub.* *f* *pp*

sfz *p* *pp* *f* *f* *mf* *p* *pp*

poco a poco

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4/8 Vivacamente $\text{♩} = 160 \text{ ca.}$

Ob.
Cl.
B.Cl.

Ob.
Cl.
B.Cl.

Ob.
Cl.
B.Cl.

Ob.
Cl.
B.Cl.

Ob.
Cl.
B.Cl.

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Ob. 47

Cl. 3

B.Cl. 3

Preview only

Detailed description: This system covers measures 47 to 52. The Oboe part starts with a triplet of eighth notes. The Clarinet and Bass Clarinet parts also feature triplet patterns. The music is in a key with one flat and a 3/4 time signature.

Ob. 53

Cl. 6

B.Cl. p

Preview only

Detailed description: This system covers measures 53 to 57. It begins with a 6-measure rest for the Oboe. The Clarinet and Bass Clarinet parts play a rhythmic pattern of eighth notes. Dynamics include piano (p) and fortissimo (ff).

Ob. 58

Cl. ff sempre

B.Cl. ff sempre

4/8 7

Preview only

Detailed description: This system covers measures 58 to 63. The Oboe part has a dynamic marking of *ff sempre*. The Clarinet and Bass Clarinet parts also have *ff sempre* markings. The time signature changes to 4/8. Measure 63 ends with a piano (p) and pianissimo (pp) dynamic.

Ob. 64

Cl. 3+4 8

B.Cl. 16

cresc.

Preview only

Detailed description: This system covers measures 64 to 67. The Oboe part has a dynamic marking of *ff*. The Clarinet and Bass Clarinet parts have *ff* markings. A crescendo (cresc.) marking is present. The time signature is 3+4/16.

Ob. 68

Cl. f

B.Cl. f

molto p sf

mp > p sfp

Preview only

Detailed description: This system covers measures 68 to 73. The Oboe part has dynamics *f*, *ff*, *molto*, *p*, and *sf*. The Clarinet part has dynamics *f*, *ff*, *molto*, and *p*. The Bass Clarinet part has dynamics *f*, *ff*, *molto*, *p*, *sf*, *mp > p*, and *sfp*. Measure 73 ends with a triplet of eighth notes.

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75 **Tempo I** $\frac{3}{4}$ *pp* *p* *p* *molto* 9

Ob.
Cl.
B.Cl.

Preview only

Detailed description: This system covers measures 75 to 90. The time signature is 3/4. The music is marked 'Tempo I'. Dynamics include *pp* (pianissimo), *p* (piano), and *molto*. A box with the number '9' is present. The woodwind parts (Ob., Cl., B.Cl.) are shown with various articulations and slurs.

81 $\frac{4}{8}$ $\frac{3}{8}$ *p* *p* *molto* *molto* *molto*

Ob.
Cl.
B.Cl.

Preview only

Detailed description: This system covers measures 81 to 90. The time signature changes to 4/8 and 3/8. Dynamics include *p* (piano) and *molto*. The woodwind parts are shown with various articulations and slurs.

86 10 *p sempre* *espress.* *p sempre* *p sempre*

Ob.
Cl.
B.Cl.

Preview only

Detailed description: This system covers measures 86 to 95. The time signature is 6/8. Dynamics include *p sempre* (piano sempre) and *espress.* (espressivo). The woodwind parts are shown with various articulations and slurs.

92 11 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ *pp* *molto* *pp* *sf* *pp* *pp*

Ob.
Cl.
B.Cl.

Preview only

Detailed description: This system covers measures 92 to 105. The time signature changes to 3/4, 4/4, and 5/4. Dynamics include *pp* (pianissimo), *molto*, *sf* (sforzando), and *pp*. The woodwind parts are shown with various articulations and slurs.

96 12 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ *p* *sf* *p* *espress.* *ff* *mp* *mp* *ito* $\text{♩} = 120 \text{ ca.}$ *o stringendo*

Ob.
Cl.
B.Cl.

Preview only

Detailed description: This system covers measures 96 to 110. The time signature changes to 4/4, 3/4, and 5/4. Dynamics include *p* (piano), *sf* (sforzando), *p* (piano), *espress.* (espressivo), *ff* (fortissimo), and *mp* (mezzo-piano). The woodwind parts are shown with various articulations and slurs.

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Ob. 3/8 3/8 6/8 4/8 $\text{♩} = 52 \text{ ca.}$
f *molto cresc.* *fff non dim.* *sfz*
Cl. *f* *molto cresc.* *sfz*
B.Cl. *f* *molto cresc.* *sfz*

Preview only

Ob. 3+4+2 16 *poco a poco* 4/8 [13]
p *pp* *p* *pp*
Cl. *p* *pp* *p* *pp*
B.Cl. *sfz* *p* *p* *pp*

Preview only

Ob. 3/4 **Tempo I** 4+3 3+2 *poco* 3/8 **Vivacemente** $\text{♩} = 160 \text{ ca.}$
mf *sfp* *f* *mf*
Cl. *mf* *sfp* *f* *mf*
B.Cl. *mf* *sfp* *f* *p*

Preview only

Ob. 3/8 *f* *ff* *p*
Cl. *f* *ff* *p*
B.Cl. *f* *ff* *p*

Preview only

Ob. 4/8 *cresc.* *f*
Cl. *cresc.* *f*
B.Cl. *cresc.* *f*

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only