

# Tsuchigumo Legend

for Woodwind Octet

Tomohito Matsushita (2013)

**Misterioso** (♩=46)

1st Flute (doub. Piccolo) *mp* *mf*

2nd Flute *p* sh

1st Clarinet in B $\flat$  *p* sh

2nd Clarinet in B $\flat$  *p* sh

Bass Clarinet in B $\flat$  (or Contrabass Clarinet in B $\flat$ ) *mp* Cb.Cl. (or B.Cl.)

Alto Saxophone in E $\flat$  (doub. Soprano Saxophone in B $\flat$ ) *p* sh

Tenor Saxophone in B

Baritone Saxophone in E $\flat$

Preview only

5

Fl.1 *f* *mp* *f* Whistle tone

Fl.2 *f* sh

Cl.1 *f*

Cl.2 *f*

B.Cl. (Cb.Cl.) (Change to B.Cl.) *f*

A. Sax. *f* sh

T. Sax. *f* sh

B. Sax. *f* sh

**Furioso** (♩=69)

Preview only

8

Fl.1 *f*

Fl.2 *f*

Cl.1 *f*

Cl.2 *f*

B.Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Preview only

11

FL1

FL2

CL1

CL2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Preview only

14

FL1

FL2

CL1

CL2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Preview only

17 [A]

FL1

FL2

CL1

CL2

B.Cl. (Cb.Cl.)

A.Sax.

T.Sax.

B.Sax.

mf

f

f espr.

mp

f

mf

mp

f

mf

accel.

Preview only

Molto espressivo (♩=69)

poco rit.

FL1  
FL2  
CL1  
CL2  
B.Cl.  
S.Sax.  
T.Sax.  
B.Sax.

Preview only

Preview only

**B** Misterioso (♩=56)

FL1  
FL2  
CL1  
CL2  
B.Cl.  
S.Sax.  
T.Sax.  
B.Sax.

Preview only

Preview only

FL1  
FL2  
CL1  
CL2  
B.Cl.  
(Cb.Cl.)  
A.Sax.  
T.Sax.  
B.Sax.

Preview only

FL1  
FL2  
CL1  
CL2  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.

(Change to B.Cl.)  
Change to S.Sax.

Preview only

FL1  
FL2  
CL1  
CL2  
B.Cl.  
S.Sax.  
T.Sax.  
B.Sax.

Preview only

FL1  
FL2  
CL1  
CL2  
B.Cl.  
S.Sax.  
T.Sax.  
B.Sax.

Preview only

D

52

FL1

FL2

CL1

CL2

B.Cl.

S.Sax.

T.Sax.

B.Sax.

*ff*

*f*

*mf*

Preview only

56

FL1

FL2

CL1

CL2

B.Cl.

S.Sax.

T.Sax.

B.Sax.

*f*

*mf*

*f*

*mf*

*f*

*mf*

*mf marcato*

Change to Picc.

Preview only

62

Picc.

FL2

CL1

CL2

B.Cl.

S.Sax.

T.Sax.

B.Sax.

*mp*

*mf cresc.*

*mp*

*mf cresc.*

*mp*

*mf cresc.*

*mp*

*mf cresc.*

*cresc.*

Preview only

F Impetuoso (♩ = 80)

Picc. *f* *mf*

Fl.2 *f* *mf*

Cl.1 *f*

Cl.2 *f*

B.Cl. *f*

S.Sax. *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f*

72 **Subito Ritenuto**

Picc. *f* *ff*

Fl.2 *f* *ff*

Cl.1 *f*

Cl.2 *f*

B.Cl. *f*

S.Sax. *f* *ff*

T.Sax. *f* *ff*

B.Sax. *f* *ff*

75 **G** *a tempo*

Picc. *mp* *ff*

Fl.2 *p* *mp* *ff*

Cl.1 *mp*

Cl.2 *p*

B.Cl. (Cb.Cl.) *mf*

S.Sax. *mp* *ff*

T.Sax. *p* *ff*

B.Sax. *p* *ff*