

# The Battell Suite

for Brass Septet & Percussion

## I. The Souldier's Summons

William Byrd

arr. by Makoto Onodera (2013)

Andante  $\text{♩} = 88 \text{ ca.}$

1st Trumpet in B $\flat$   
2nd Trumpet in B $\flat$   
3rd Trumpet in B $\flat$   
Horn in F  
1st Trombone  
2nd Trombone (or Euphonium)  
Tuba  
Percussion (Tom-tom)

This system contains the first five measures of the piece. The tempo is marked 'Andante' with a quarter note equal to approximately 88 beats per minute. The key signature has one sharp (F#). The first three trumpets, horn, and trombones are marked with a forte dynamic (*ff*) and a marcato articulation. The tuba and percussion (tom-tom) are marked with a mezzo-forte dynamic (*mf*). A large 'Preview only' watermark is overlaid on the right side of the system.

Trp. 1  
Trp. 2  
Trp. 3  
Hrn.  
Trb. 1  
Trb. 2 (Euph.)  
Tuba  
Perc.

This system contains measures 6 through 9. Measure 6 is marked with a first ending bracket. The dynamics for the trumpets are mezzo-forte (*mf*) and mezzo-piano (*mp*). The horn and trombones continue with *ff* dynamics. The tuba and percussion are marked with *mf*. A large 'Preview only' watermark is overlaid on the right side of the system.

Trp. 1  
Trp. 2  
Trp. 3  
Hrn.  
Trb. 1  
Trb. 2 (Euph.)  
Tuba  
Perc.

This system contains measures 10 through 13. Measure 10 is marked with a second ending bracket. The dynamics for the trumpets are *ff* and *mp*. The horn and trombones are marked with *ff*. The tuba and percussion are marked with *mp*. A large 'Preview only' watermark is overlaid on the right side of the system.

14

Trp. 1  
Trp. 2  
Trp. 3  
Hm.  
Trb. 1  
Trb. 2 (Euph.)  
Tuba  
Perc.

Preview only

Burying of the Dead

1st Trumpet in C  
2nd Trumpet in B<sup>b</sup>  
3rd Trumpet in B<sup>b</sup>  
Horn in F  
1st Trombone  
2nd Trombone (or Euphonium)  
Tuba  
Percussion (Tom-tom)

Preview only

Trp. 1  
Trp. 2  
Trp. 3  
Hm.  
Trb. 1  
Trb. 2 (Euph.)  
Tuba  
Perc.

Preview only

(※) フリュエーゲルホルンで演奏しても良い。

Trp. 1

Trp. 2

Trp. 3

Hm.

Trb. 1

Trb. 2 (Euph.)

Tuba

Perc.

21

Trp. 1

Trp. 2

Trp. 3

Hm.

Trb. 1

Trb. 2 (Euph.)

Tuba

Perc.

27

Trp. 1

Trp. 2

Trp. 3

Hm.

Trb. 1

Trb. 2 (Euph.)

Tuba

Perc.

*p*

*rit.*

III. The Retraite

Maestoso  $\text{♩} = 40 \text{ ca.}$  ( $\text{♩} = 80 \text{ ca.}$ )

1st Trumpet in B $\flat$  *ff*

2nd Trumpet in B $\flat$  *ff*

3rd Trumpet in B $\flat$  *ff*

Horn in F *ff*

1st Trombone *ff*

2nd Trombone (or Euphonium) *ff*

Tuba

Percussion (Tom-tom)

Preview only

Trp. 1

Trp. 2

Trp. 3

Hm.

Trb. 1

Trb. 2 (Euph.)

Tuba

Perc.

Preview only

Trp. 1

Trp. 2

Trp. 3

Hm.

Trb. 1

Trb. 2 (Euph.)

Tuba

Perc.

16 *rit.* *attaca*

Preview only

# IV. The Earl of Oxford's March

Andante ♩=88 ca.

1st Trumpet in B<sup>b</sup>  
2nd Trumpet in B<sup>b</sup>  
3rd Trumpet in B<sup>b</sup>  
Horn in F  
1st Trombone  
2nd Trombone (or Euphonium)  
Tuba  
Percussion (Tom-tom)

Musical score for measures 1-5. The score is for a brass and percussion ensemble. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Andante with a metronome marking of ♩=88 ca. The dynamics are marked *ff marcato* for the brass instruments. The percussion part is marked with a tom-tom. A large 'Preview only' watermark is overlaid on the right side of the page.

Trp. 1  
Trp. 2  
Trp. 3  
Hm.  
Trb. 1  
Trb. 2 (Euph.)  
Tuba  
Perc.

Musical score for measures 6-9. The score continues for the brass and percussion ensemble. The dynamics are marked *mf* for the brass instruments. A large 'Preview only' watermark is overlaid on the right side of the page.

Trp. 1  
Trp. 2  
Trp. 3  
Hm.  
Trb. 1  
Trb. 2 (Euph.)  
Tuba  
Perc.

Musical score for measures 10-13. The score continues for the brass and percussion ensemble. The dynamics are marked *ff* for the brass instruments and *f* for the percussion. A large 'Preview only' watermark is overlaid on the right side of the page.

14

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2 (Euph.)

Tuba

Perc.

*mf*

*mp*

*tr*

Preview only

18

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2 (Euph.)

Tuba

Perc.

*f*

*mf*

Preview only

22

26

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2 (Euph.)

Tuba

Perc.

*mp*

*f*

Preview only

27 30

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2 (Euph.)

Tuba

Perc.

Preview only

31 34

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2 (Euph.)

Tuba

Perc.

Preview only

35 38

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2 (Euph.)

Tuba

Perc.

Preview only

39 42

Trp. 1 *mp* *mf*

Trp. 2 *mp* *mf*

Trp. 3

Hrn. *mp*

Trb. 1 *mp*

Trb. 2 (Euph.) *mp* *mf*

Tuba

Perc. *mp*

Preview only

43 46

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3

Hrn. *mf*

Trb. 1 *mp*

Trb. 2 (Euph.) *mp*

Tuba *mp*

Perc. *mp*

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47 50

Trp. 1 *sub. ff*

Trp. 2 *sub. ff*

Trp. 3

Hrn.

Trb. 1 *sub. ff*

Trb. 2 (Euph.) *sub. ff*

Tuba *sub. ff*

Perc. *sub. ff* *f*

Preview only



53 Più mosso (♩=126ca.)

51

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2 (Euph.)

Tuba

Perc.

Preview only

*ff* *mp* *f*

55

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2 (Euph.)

Tuba

Perc.

Preview only

60

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2 (Euph.)

Tuba

Perc.

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only