

RAIN DANCE*for Clarinet and String Bass Octet*

Chieko Arai (2013)

「乾いた土地で困惑する人々」
Moderato $\text{♩} = 76$

Clarinet in B \flat
1st Clarinet in B \flat
2nd Clarinet in B \flat
3rd Clarinet in B \flat
4th Clarinet in B \flat
Alto Clarinet in E \flat
Bass Clarinet in E \flat
String Bass

13 Con moto

E \flat Cl.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B \flat Cl. 4
A. Cl.
B. Cl.
St. Bass

14

E \flat Cl.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B \flat Cl. 4
A. Cl.
B. Cl.
St. Bass

19

E^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B^b Cl. 4
A. Cl.
B. Cl.
St. Bass

Preview only

24

E^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B^b Cl. 4
A. Cl.
B. Cl.
St. Bass

Preview only

29

E^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B^b Cl. 4
A. Cl.
B. Cl.
St. Bass

Preview only

「願い、祈り」

37 Calmato $\text{♩}=100$

Musical score for orchestra, page 34. The score includes parts for E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, A. Cl., B. Cl., and St. Bass. The key signature is B♭ major (two flats). Measure 34 starts with a rest followed by a sustained note. The strings play eighth-note patterns. The bassoon section has sustained notes. Dynamics include *mp* and *mf*. The tempo is $\text{♩}=100$.

Preview only

Musical score for orchestra, page 41. The score includes parts for E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, A. Cl., B. Cl., and St. Bass. The key signature changes to A major (no sharps or flats). Measures 41-42 show sustained notes and eighth-note patterns. Dynamics include *mp*, *mf*, and *mf*. The bassoon section has sustained notes.

Preview only

Musical score for orchestra, page 47. The score includes parts for E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, A. Cl., B. Cl., and St. Bass. The key signature changes to F major (one sharp). Measures 47-48 show eighth-note patterns. Dynamics include *f*, *f*, *f*, and *f*. The bassoon section has sustained notes.

Preview only

56 **Espressivo**

53

Preview only

St. Bass

59

Preview only

St. Bass

65

「雨乞いの踊り」

68 **Con brio** $\text{♩} = 80$

Preview only

St. Bass

70

mf

mf

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

mf

B♭ Cl. 4

A. Cl.

B. Cl.

St. Bass

Preview only

74

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

St. Bass

Preview only

78

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

St. Bass

Preview only

83

E^b Cl. -

B^b CL 1 -

B^b CL 2 -

B^b CL 3 -

B^b CL 4 -

A. CL. -

B. CL. -

St Bass -

86 $\text{d} = 116$

Preview only

88

E^b CL. -

B^b CL 1 -

B^b CL 2 -

B^b CL 3 -

B^b CL 4 -

A. CL. -

B. CL. -

St Bass -

Preview only

93

E^b CL. -

B^b CL 1 -

B^b CL 2 -

B^b CL 3 -

B^b CL 4 -

A. CL. -

B. CL. -

St Bass -

Preview only

98

E^b Cl.

B^b CL 1

B^b CL 2

B^b CL 3

B^b CL 4

A. CL.

B. CL.

St. Bass

ad libitum

poco rit.

poco rit.

mp

ad libitum

poco rit.

ad libitum

poco rit.

mp

rit.

Preview only

104

E^b CL.

B^b CL 1

B^b CL 2

B^b CL 3

B^b CL 4

A. CL.

B. CL.

St. Bass

mf

Preview only

110

E^b CL.

B^b CL 1

B^b CL 2

B^b CL 3

B^b CL 4

A. CL.

B. CL.

St. Bass

Preview only

116

E^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B^b Cl. 4
A. Cl.
B. Cl.
St. Bass

mf

Preview only

121

E^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B^b Cl. 4
A. Cl.
B. Cl.
St. Bass

sub. mp
sub. mp
sub. mp
sub. mp
sub. mp
alla pizz.
mf

Preview only

127

E^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B^b Cl. 4
A. Cl.
B. Cl.
St. Bass

mf
mf
mf
mf
mf
mf
f
mp
mp
mp
mp
mf
arc
mf

Preview only

「歓喜の雨」

134 Con calore $\text{d}=108$

133

138 Feroce

Preview only

Preview only

139

Preview only

Preview only

144

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only