

## Score

Commissioned by NISHIMIYA Junior High School Band, Suginami-Ku, Tokyo

**Peacock Blue**

for Brass Octet

Yosuke Fukuda (2014)

**Bright tempo ( $\text{d}=100$ )**

The score shows the first page of the musical score for brass octet. It includes parts for 1st Trumpet in B<sup>b</sup>, 2nd Trumpet in B<sup>b</sup>, 1st Horn in F, 2nd Horn in F, 1st Trombone, 2nd Trombone, Euphonium, and Tuba. The music is in common time, dynamic *f*, and tempo  $\text{d}=100$ . The title "Peacock Blue" is centered above the staff, and the subtitle "for Brass Octet" is below it. The composer's name, Yosuke Fukuda (2014), is in the top right corner.

**[A]**

The score continues with the brass octet. Measure 8 begins with dynamic *f*. The instrumentation includes Trp. 1, Trp. 2, Hrn. 1, Hrn. 2, Trb. 1, Trb. 2, Euph., and Tuba. The dynamic changes to *mf* and then *dim.* The title "Peacock Blue" is visible in the background.

**16**

The score continues with the brass octet. Measure 16 begins with dynamic *p*. The instrumentation includes Trp. 1, Trp. 2, Hrn. 1, Hrn. 2, Trb. 1, Trb. 2, Euph., and Tuba. The dynamic changes to *mp* and then *p*. The title "Peacock Blue" is visible in the background.

24

**C**

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

p

cresc.

p

cresc.

p

cresc.

**Preview only**

32

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

f

mf cresc.

f

mf cresc.

f

cresc.

f

**Preview only**

dim.

dim.

dim.

dim.

40

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

mf dim.

mp

mf dim.

mp

mf dim.

mp

mf dim.

mp

**E**

*Cup Mute*

mp

*Cup Mute*

mp

**Preview only**

48

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

F

Preview only

Preview only

Preview only

64

Trp. 1

Trp. 2 *mp*

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2 *p*

Eup. *p* *cresc.*

Tuba *p* *cresc.*

Open  
*mf* *cresc.*  
Open  
*mf* *cresc.*

Preview only

**H**

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

**I Swing!**

Preview only

80

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

**J**

Preview only

88

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Preview only

K

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*p*

Preview only

L Calmly ( $\text{♩} = 80$ ) (No Swing)

Cup Mute

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

*mp*

*mp*

*Cup Mute*

*mp*

*Cup Mute*

*mp*

*p*

*rt.*

Preview only

III

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

*mf*

*mf*

*mp*

*mf*

*Open*

*mf*

*p*

*mf*

*mf*

*mp*

*f*

*mf*

*mp*

*f*

Preview only

Preview only

124

**at tempo ( $\sigma=100$ )**

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Preview only

Preview only

132

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Eup.

Tuba

*Preview only*

140

O

mp

mp

Preview only

Tuba

Preview only

148

f

f

f

f

f

f

ff

ff

Preview only

Tuba

Preview only

156

p

p

p

p

p

p

ff

ff

ing!

Preview only

Tuba

164

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

**Q**

Preview only

172

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Preview only

180

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

**R**

Preview only

188

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Preview only



Preview only

Preview only

Preview only