

## Score

Commissioned by the Tamagawa Academy

**RAKUICHI-RAKUZA**

for Brass Octet

Shuhei TAMURA (2014)

**Allegro con brio (♩=132 ca.)**

1st Trumpet in B♭      2nd Trumpet in B♭      3rd Trumpet in B♭      Horn in F      1st Trombone      2nd Trombone      Euphonium      Tuba

The score consists of eight staves, each representing a different brass instrument. The instruments listed from top to bottom are: 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, Horn in F, 1st Trombone, 2nd Trombone, Euphonium, and Tuba. The music is in common time, with a tempo of ♩=132 ca. The instrumentation is for a brass octet.

Trp. 1      Trp. 2      Trp. 3      Hrn.      Trb. 1      Trb. 2      Euph.      Tuba

*molto rit. pesante -*

This section of the score continues the musical piece. It includes parts for three trumpets, one horn, two basses, one euphonium, and one tuba. The dynamic marking "molto rit. pesante -" is present at the beginning of the section. The instrumentation remains a brass octet.

Trp. 1      Trp. 2      Trp. 3      Hrn.      Trb. 1      Trb. 2      Euph.      Tuba

*II*

*Solo*      *ff espresso.*      *mp*      *mp*      *mf*      *pp*      *a piacere (accel.)*      *ff*

This section begins with a dynamic change to "II". It features a solo part for the first trumpet. The instrumentation includes three trumpets, one horn, two basses, one euphonium, and one tuba. The score concludes with a dynamic marking of "ff" followed by an accelerando instruction.

*I6*

**B** ♩=132 ca.

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

**C** ♩=100 ca.

Preview only

**22**

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

♩=144~148 ca.

port.

♩=144~148 ca.

Preview only

**30**

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

♩ ca.)

ff mf

mp

mf

ff mf

mp

mf

ff mf

Preview only

36

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

Preview only

42

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

E

Preview only

48

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

G.P.

G.P.

G.P.

G.P.

G.P.

JJ

G.P.

G.P.

ff

Preview only

53 **F** *Strepitoso*

**G** *Poco più mosso* ( $\text{♩} = 152 \text{ ca.}$ )

Preview only

61

Preview only

67

Preview only

73

H  $\text{♩} = 63 \sim 66 \text{ ca.}$

**Espressivo**

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

**Preview only**

79

Mute (Cup)

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

**Preview only**

84

I Poco con moto  $\text{♩} = 66 \sim 69 \text{ ca.}$

espress.

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

**Preview only**

90

poco con moto

molto rit.

**J Molto espressivo**

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

Preview only

96

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

Preview only

102

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

Preview only

**L Allegro con anima** (♩=144~148 ca.)

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

*Preview only*

**N Strepitoso**

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

*Preview only*

**itato** (♩=152 ca.)

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

*poco a poco accel.*

*Preview only*

**P Brillante (♩=160 ca.)**

127

Preview only

133

Preview only

139

Preview only



Preview only

Preview only

Preview only