

Intermittent black

for Brass Octet

Daisuke Ehara, 2015

$\text{♩} = 90$

1st Trumpet in B \flat
2nd Trumpet in B \flat
1st Horn in F
2nd Horn in F
1st Trombone
2nd Trombone
Euphonium
Tuba

This system of the score includes staves for 1st and 2nd Trumpets in B-flat, 1st and 2nd Horns in F, 1st and 2nd Trombones, Euphonium, and Tuba. The music is in 4/4 time with a tempo of quarter note = 90. The first four measures feature a rhythmic pattern of eighth notes with accents, marked with a forte *f* dynamic. The Euphonium and Tuba parts enter in the fifth measure with a steady eighth-note accompaniment, also marked *f*. The score is overlaid with a large 'Preview only' watermark.

Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tuba

A

This system continues the brass octet with staves for 1st and 2nd Trumpets, 1st and 2nd Horns, 1st and 2nd Trombones, Euphonium, and Tuba. A section marker 'A' is placed above the 1st Trumpet staff at the beginning of the fifth measure. The music features dynamic swells and decays, with markings for *fp*, *ff*, *pp*, *mf*, and *f*. The Euphonium and Tuba continue their accompaniment. The score is overlaid with a large 'Preview only' watermark.

Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tuba

This system continues the brass octet with staves for 1st and 2nd Trumpets, 1st and 2nd Horns, 1st and 2nd Trombones, Euphonium, and Tuba. A section marker '12' is placed above the 1st Trumpet staff at the beginning of the fifth measure. The music continues with dynamic swells and decays, marked with *fp*, *ff*, and *f*. The Euphonium and Tuba continue their accompaniment. The score is overlaid with a large 'Preview only' watermark.

B

Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tuba

Preview only

Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tuba

Preview only

Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tuba

Preview only

C

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Preview only

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Preview only

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Preview only

*breath tone

*breath tone

*breath tone

*息音のみで

E ♩ = 90

Trp.1
Trp.2
Hm.1
Hm.2
Trb.1
Trb.2
Euph.
Tuba

pp mf p fp f

Preview only

F

Trp.1
Trp.2
Hm.1
Hm.2
Trb.1
Trb.2
Euph.
Tuba

p ff mf p f

Preview only

Trp.1
Trp.2
Hm.1
Hm.2
Trb.1
Trb.2
Euph.
Tuba

f fp f

Preview only

G

Musical score for measures 66-76. The score is for a brass ensemble consisting of Trp.1, Trp.2, Hm.1, Hm.2, Trb.1, Trb.2, Euph., and Tuba. The key signature has one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *f*, *fp*, and *fz*. A large "Preview only" watermark is overlaid on the right side of the page.

Musical score for measures 77-86. The score is for a brass ensemble consisting of Trp.1, Trp.2, Hm.1, Hm.2, Trb.1, Trb.2, Euph., and Tuba. The key signature has one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *p*. A large "Preview only" watermark is overlaid on the right side of the page.

H

Musical score for measures 87-96. The score is for a brass ensemble consisting of Trp.1, Trp.2, Hm.1, Hm.2, Trb.1, Trb.2, Euph., and Tuba. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The score includes dynamic markings such as *f*, *mp*, and *fz*. A large "Preview only" watermark is overlaid on the right side of the page.

81

Trp.1 *mp* *f* *ff* *f*

Trp.2 *mp* *f* *ff* *f*

Hrn.1 *mp* *f* *ff*

Hrn.2 *mp* *f* *ff*

Trb.1 *mp* *f* *ff* *f*

Trb.2 *mp* *f* *ff* *f*

Euph. *mp* *f* *ff* *f*

Tuba *mp* *f* *ff* *f*

Preview only

Preview only

85

Trp.1 *fp* *f* *ff* *ff*

Trp.2 *fp* *f* *ff* *ff*

Hrn.1 *f*

Hrn.2 *f*

Trb.1 *fp* *f* *ff*

Trb.2 *fp* *f* *ff*

Euph. *fp* *f* *ff*

Tuba *ff*

Preview only

Preview only

90

Trp.1 *fp* *ff* *ffz*

Trp.2 *fp* *ff* *pp* *ff* *ffz*

Hrn.1 *fp* *f* *ff* *pp*

Hrn.2 *fp* *f* *ff* *pp*

Trb.1 *fp* *ff* *pp*

Trb.2 *fp* *ff* *pp* *ff*

Euph. *fp* *ff* *pp* *ff* *ffz*

Tuba *fp* *ff* *pp* *ff* *ffz*

Preview only