

Score

Commissioned by The Custom Winds
Ancient Agora of Athens
for Woodwind Quintet
I. Morning Market

Satoshi Yagisawa (2015)

Allegro con brio ($\text{♩}=152\text{ca.}$)

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

Preview only

Fl.

Ob.

B \flat Cl.

Hrn.

Bsn.

Preview only

Fl.

Ob.

B \flat Cl.

Hrn.

Bsn.

Preview only

Fl.

ob.

B \flat Cl.

Hrn.

Bsn.

Preview only

26

Fl. *mp* — *mf*

Ob. — *mp* — *mf*

B^b Cl. — *mf*

Hrn. *mp* — *mf*

Bsn. — *mp* — *mf*

C *f*

Preview only

32

Fl. — *mf* — *f*

Ob. — *mf* — *f*

B^b Cl. — *mf* — *f*

Hrn. — *mf* — *mp* — *mf*

Bsn. — *mf* — *mp* — *mf*

Preview only

38

Fl. — *mf*

Ob. — *mf*

B^b Cl. — *mf*

Hrn. — *mf*

Bsn. — *mf*

Preview only

45

Fl. — *mp* — *poco a poco cresc.*

Ob. — *mp* — *poco a poco cresc.*

B^b Cl. — *f* — *mp* — *poco a poco cresc.*

Hrn. — *f* — *mp* — *poco a poco cresc.*

Bsn. — *f* — *mp* — *poco a poco cresc.*

D *poco a poco cresc.*

Preview only

II. Church

Pastorale (♩=76ca.)

Flute

Oboe

Clarinet in B^b

Horn in F

Bassoon

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Trombone (Tbn.). The score consists of five staves. The Flute and Oboe play eighth-note patterns with grace notes and slurs. The Bassoon and Trombone provide harmonic support with sustained notes and eighth-note patterns. Measure numbers 7, 8, and 9 are indicated above the staves. Dynamics include *mf*, *mp*, and *p*. A section label "F" is placed above the Trombone staff in measure 9.

13

Fl.

Ob.

B^b Cl.

Hrn.

Bsn.

G

Preview only

19

Fl.

Ob.

B^b Cl.

Hrn.

Bsn.

I

Preview only

24

Fl.

Ob.

B^b Cl.

Hrn.

Bsn.

H

Preview only

29

Fl.

Ob.

B^b Cl.

Hrn.

Bsn.

I

Preview only

Fl.

Ob.

B^b Cl.

Hrn.

Bsn.

ritardando

34

Preview only

Fl.

Ob.

B^b Cl.

Hrn.

Bsn.

I. a tempo

39

Preview only

Fl.

Ob.

B^b Cl.

Hrn.

Bsn.

45

Preview only

III. City of Athens

Flute

Oboe

Clarinet in B^b

Horn in F

Bassoon

Vivacissimo ($\text{♩}=168\text{ca.}$)

Preview only

A musical score page featuring five staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombone (Tbn.), and Percussion (Perc.). The score includes dynamic markings such as *ff*, *f*, and *mf*, and performance instructions like *marc.* and *sfz*. The bassoon staff has a prominent bass clef. The percussion staff includes symbols for cymbals and triangles.

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Trombone (Tbn.). The score consists of two systems of music. The first system starts at measure 16, with dynamics *f* and *p*. The Flute and Oboe play eighth-note patterns, while the Bassoon and Trombone provide harmonic support. The second system begins with a dynamic *f*, continuing the rhythmic patterns established in the first system.

21

Fl.

Ob.

B[♭] CL.

Hrn.

Bsn.

Preview only

26

Fl.

Ob.

B^b Cl.

Hrn.

Bsn.

M

mf

poco a poco cresc.

f

Preview only

This musical score excerpt shows parts for Flute, Oboe, Bassoon, and Horn. The instrumentation includes Flute, Oboe, Bassoon, and Horn. The score consists of five staves. The first four staves have measures 26 through 29. The fifth staff begins with measure 30 and ends with measure 31. Measure 31 concludes with a dynamic of *f*. The section is labeled 'M' at the top right of the first staff. Measure 30 starts with a dynamic of *mf*, followed by *poco a poco cresc.* Measures 26-29 show various rhythmic patterns and dynamics (e.g., *f*, *mf*, *p*). The bassoon part in measure 31 features a sustained note with a grace note.

31

Fl.

Ob.

B^b Cl.

Hrn.

Bsn.

mp

mf

mf

mf

mf

Preview only

This musical score excerpt shows parts for Flute, Oboe, Bassoon, and Horn. The instrumentation includes Flute, Oboe, Bassoon, and Horn. The score consists of five staves. The first four staves have measures 31 through 34. The fifth staff begins with measure 35 and ends with measure 36. Measure 36 concludes with a dynamic of *f*. The section is labeled 'N' at the top right of the first staff. Measure 35 starts with a dynamic of *mp*, followed by *mf*. Measures 31-34 show various rhythmic patterns and dynamics (e.g., *mf*, *p*, *mf*, *mf*). The bassoon part in measure 36 features a sustained note with a grace note.

36

Fl.

Ob.

B^b Cl.

Hrn.

Bsn.

N

mf

mf

mf

mf

Preview only

This musical score excerpt shows parts for Flute, Oboe, Bassoon, and Horn. The instrumentation includes Flute, Oboe, Bassoon, and Horn. The score consists of five staves. The first four staves have measures 31 through 34. The fifth staff begins with measure 35 and ends with measure 36. Measure 36 concludes with a dynamic of *f*. The section is labeled 'N' at the top right of the first staff. Measure 35 starts with a dynamic of *mp*, followed by *mf*. Measures 31-34 show various rhythmic patterns and dynamics (e.g., *mf*, *p*, *mf*, *mf*). The bassoon part in measure 36 features a sustained note with a grace note.

41

Fl.

Ob.

B^b Cl.

Hrn.

Bsn.

mp

mp

mp

mp

mf

p

mf

Preview only

This musical score excerpt shows parts for Flute, Oboe, Bassoon, and Horn. The instrumentation includes Flute, Oboe, Bassoon, and Horn. The score consists of five staves. The first four staves have measures 31 through 34. The fifth staff begins with measure 35 and ends with measure 36. Measure 36 concludes with a dynamic of *f*. The section is labeled 'N' at the top right of the first staff. Measure 35 starts with a dynamic of *mp*, followed by *mf*. Measures 31-34 show various rhythmic patterns and dynamics (e.g., *mf*, *p*, *mf*, *mf*). The bassoon part in measure 36 features a sustained note with a grace note.

46

Fl.

Ob.

B^b Cl.

Hrn.

Bsn.

Preview only

poco a poco cresc.

f

This musical score page shows five staves of music for woodwind instruments. The first three staves (Flute, Oboe, Bassoon) play eighth-note patterns. The fourth staff (Clarinet in B-flat) has a dynamic of *mf*. The fifth staff (Horn) has a dynamic of *mf*. The bassoon staff begins with a dynamic of *f*, followed by a crescendo instruction "poco a poco cresc." and ends with another dynamic of *f*.

51

Fl.

ob.

B^b Cl.

Hrn.

Bsn.

Preview only

f

mp

f

mp

f

mp

This musical score page shows five staves of music. The first three staves (Flute, Oboe, Bassoon) play eighth-note patterns. The fourth staff (Clarinet in B-flat) has a dynamic of *f*. The fifth staff (Horn) has a dynamic of *mp*. The bassoon staff has dynamics of *f* and *mp*. There are crescendo and diminuendo markings above the notes in the later part of the section.

56

Fl.

ob.

B^b Cl.

Hrn.

Bsn.

Preview only

f

This musical score page shows five staves of music. The first three staves (Flute, Oboe, Bassoon) play eighth-note patterns. The fourth staff (Clarinet in B-flat) has a dynamic of *f*. The fifth staff (Horn) has a dynamic of *mp*. The bassoon staff has a dynamic of *f*. There are crescendo markings above the notes in the later part of the section.

62

Fl.

ob.

B^b Cl.

Hrn.

Bsn.

Preview only

pesante

ff

fff

This musical score page shows five staves of music. The first three staves (Flute, Oboe, Bassoon) play eighth-note patterns. The fourth staff (Clarinet in B-flat) has a dynamic of *ff*. The fifth staff (Horn) has a dynamic of *fff*. The bassoon staff has a dynamic of *ff*. The bassoon staff also features a dynamic marking *pesante*.

Preview only



Preview only

Preview only

Preview only