

Percussion Parade

for Percussion Ensemble

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1. Are you ready?

Allegro (♩=120)

1st Percussion
Marimba, Maracas,
Glockenspiel,
Xylophone, Snare Drum

2nd Percussion
Vibraphone, Tambourine,
Marimba, Conga

3rd Percussion
Bongo, 2 Tom-toms, Shaker,
2 Suspended Cymbal,
Marimba

4th Percussion
Xylophone, Maracas,
Chimes, Wood Blocks,
Shimedaiko (or Bongo
or Snare Drum), Glockenspiel

5th Percussion
Glockenspiel, Caxiri,
Wind Chime, 3 Temple Blocks,
Okedoudako (or Lowtone Conga
or Tom-tom), Xylophone

6th Percussion
Triangle, Pandeiro, St
Small Bass Drum (or
or Lowtone Timpani)
Shaker, Chimes

7th Percussion
2 Suspended Cymbal,
Shaker, Tam-tam, Stic
Floor Tom, Snare Drum

8th Percussion
Bass Drum, Shekere,
Monkey Tambourine,
Wind Chime

Preview only

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

Preview only

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

Preview only

11

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

Preview only

f

f

f

14

Perc.1

mp

Perc.2

p

Perc.3

p

Perc.4

Perc.5

Glockenspiel

mp

Perc.6

Perc.7

n

Perc.8

Preview only

19

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

p

Perc.8

Preview only

24

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

Preview only

29

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

Preview only

34

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

Preview only

38

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

mf

f

Stick
Suspended Cymbal

f

f

42

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

mf

f

mf

46

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

ff

ff

ff

ff

2. Shake it !

Allegro (♩ = 120)

50

Perc. 1 Maracas *mf*

Perc. 2 Tambourine *Shake* *mf*

Perc. 3 Shaker *mf*

Perc. 4

Perc. 5

Perc. 6

Perc. 7 Shaker *mf*

Perc. 8

56

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

Perc. 6 Pandeiro *f*

Perc. 7 *f*

Perc. 8 *f*

Low tone (center) + High tone (rim)

63

Perc. 1

Perc. 2

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf*

Perc. 6 Low tone (center) + High tone (rim) *mf*

Perc. 7 *mf*

Perc. 8 *mf*

65

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

Shake

fp

73

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

fp

fp

fp

fp

fp

78

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

fp

fp

f

f

f

f

f

ff

ff

ff

ff

3. Floccinaucinihilipilification

84 $\text{♩} = 100$
Glockenspiel
Perc.1 *p*
Vibraphone
Perc.2 *p*
Perc.3
Perc.4
Perc.5
Perc.6
Perc.7
Perc.8

93
Perc.1
Perc.2 *mp*
Perc.3
Perc.4
Perc.5
Perc.6 Triangle
p
Perc.7 Tam-tam
p
Perc.8

102
Perc.1 *mp*
Perc.2 *p*
Perc.3
Perc.4
Perc.5
Perc.6
Perc.7
Perc.8 Monkey Tambourine
p

Preview only

Preview only

Preview only

Preview only

111

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

Chimes

mp

mp

p

Preview only

120

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

mf

mf

mf

mp

p

Preview only

128

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

pp

p

p

Preview only

4. Wooden doll's Dream

♩ = 180 ca.

136 *Xylophone* *rit.*

Perc.1 *f*

Perc.2 *Marimba* *f*

Perc.3 *Marimba* *f*

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

144 *al*

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

152

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

Wood Blocks *f*

Stick *f*

Stick *f*

f

Preview only

Preview only

Preview only

Preview only

160

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

Preview only

168

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

Preview only

mf

mf

f

f

f

176

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

Preview only

mp

mp

mp

184 *rit.*

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

Preview only

192 *a* *mp*

Perc.1

Perc.2 *p*

Perc.3 *p*

Perc.4 *p*

Perc.5 *p*

Perc.6

Perc.7

Perc.8

Preview only

200

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

Preview only

5. Samurai

♩ = 144 cs.

208

Perc.1

Perc.2

Perc.3 Bongo+2Toms
f

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

212 Snare
f

Perc.1

Perc.2 Conga
f

Perc.3

Perc.4 Shime-daiko (or Bongo or Snare Drum (snare off))
f

Perc.5 Okedoudaiko (or Lowtone Conga or Tom-tom)
f

Perc.6

Perc.7 Floor Tom
f

Perc.8 Bass
f

Small Bass Drum
(or Miyadaiko or Lowtone Timpani)
f

216

Perc.1

Perc.2 rim

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7 rim

Perc.8

- 12 -

220

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

Preview only

224

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

Preview only

228

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

Preview only

6. See You!

233 $\text{♩} = 108$ Marimba

Perc.1 *mf*

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6 Shaker

Perc.7

Perc.8 Wind Chime *mp*

237 Vibraphone *mf*

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

241 Bongo+2Toms *mf*

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5 Xylophone *mf*

Perc.6

Perc.7

Perc.8

Preview only

Preview only

Preview only

Preview only

245

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

Perc.4 Glockenspiel *mf* *cresc.*

Perc.5 *cresc.*

Perc.6 Chimes *ff*

Perc.7 Snare Drum (Snare on) *f* 2 Suspended Cymbals

Perc.8 *f*

250

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

255

Perc.1 *ff* *dim.*

Perc.2 *ff* *dim.*

Perc.3 *ff* *dim.*

Perc.4 *ff*

Perc.5 *ff*

Perc.6 *ff* *dim.*

Perc.7 *ff* *dim.*

Perc.8 *ff*

- 15 -

260

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

Perc.4 *f*

Perc.5 *f*

Perc.6 *f*

Perc.7

Perc.8

Preview only

263

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf*

Perc.4 *mf*

Perc.5 *mf*

Perc.6 *mf*

Perc.7

Perc.8 *mp*

Preview only

269

Perc.1 *mp*

Perc.2 *mp*

Perc.3 *mp*

Perc.4 *mp*

Perc.5 *mp*

Perc.6 *mp*

Perc.7

Perc.8

Preview only

273

Perc.1 *pp* *CRISC.*

Perc.2 *pp* *CRISC.*

Perc.3

Perc.4 *pp* *CRISC.*

Perc.5

Perc.6 *pp*

Perc.7

Perc.8

Preview only

277

Perc.1

Perc.2 *mf*

Perc.3 *mf* *CRISC.*

Perc.4 *mf*

Perc.5

Perc.6

Perc.7 *mf* *CRISC.*

Perc.8

Preview only

281

Perc.1

Perc.2 *f*

Perc.3 *f*

Perc.4 *f*

Perc.5 *f* *CRISC.*

Perc.6 *f* *CRISC.*

Perc.7

Perc.8

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only