

The Language of Flowers

1. Sweet Pea -Sweet Memories-

Hiroki Takahashi (2014)

Moderato (♩=100ca.)

1st Percussion
Glockenspiel
Triangle
Tree Chime, Suzu

2nd Percussion
Vibraphone

3rd Percussion
Marimba

4th Percussion
Bass Marimba
Finger Cymbal (Triangle)
Wind Chime, Suzu

or *Perc.4
Finger Cymbal
Wind Chime, Triangle
Tree Chime, Suzu

Glock. *mp*

Vib. *mp con pedale*

*Bass Marimbaが用意できない場合は*Perc.4を演奏する。
その場合Perc.1の()内の音は演奏しなくて良い。

p
Finger Cym.(Tri.)

8

Perc.1

Perc.2

Perc.3

Perc.4
W.Chime *mp*

or *Perc.4
W.Chime *mp*

B.Mari. *mp*

Tri. *mp*

15

Perc.1

Perc.2

Perc.3

Perc.4

or *Perc.4

(Tree Chime (W.C.))

mf

p

21

Perc.1

Perc.2

Perc.3

Perc.4

or *Perc.4

(Tri.) *p*

(Tri.) *p*

mp

27 (Tri.) *mp*

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf*

Perc.4 *mf*

or *Perc.4 *mp*

Preview only

33 (Suza) *mf*

Perc.1 *mf* Glock.

Perc.2 *mp*

Perc.3 *mp*

Perc.4 *mp*

or *Perc.4 *mf* Suza

Preview only

39 (Tree Chime (W.C.))

Perc.1 *mp*

Perc.2 *f*

Perc.3 *mf*

Perc.4 *mf*

or *Perc.4 *mf* Suza

Preview only

45 *p* *mf* (Tree Chime (W.C.)) *mf* *f* *mf* *f* *mf*

Perc.1 *mp*

Perc.2 *mf*

Perc.3 *mp*

Perc.4 *mp*

or *Perc.4 *p* *mf* (Tree Chime (W.C.)) *f*

Preview only

51

Perc.1 *mp* *f* (Tr.) *mf*

Perc.2

Perc.3

Perc.4

or *Perc.4

Preview only

57

Perc.1 *mf* *mp*

Perc.2

Perc.3 *fp* *cresc.* *mf*

Perc.4 *fp* *cresc.* *mf*

or *Perc.4

Preview only

63

Perc.1

Perc.2

Perc.3

Perc.4

or *Perc.4

Preview only

70

Perc.1 *p*

Perc.2 *p*

Perc.3 *p* Suzu

Perc.4 *p* Suzu

or *Perc.4

Preview only

2. Baby's Breath -Innocence-

Allegro (♩=120 ca.)

1st Percussion
Marimba, Triangle

2nd Percussion
Triangle, Xylophone
Glockenspiel

3rd Percussion
Conga, Marimba

4th Percussion
Cowbell
Bass Drum (pedal)
Snare Drum, Tambourine
Suspended Cymbal
Triangle, Vibraphone
Wood Blocks

Tri.
Conga
Cowbell
B.D.(pedal)

Mari.
mf

Preview only

Perc.1

Perc.2

Perc.3

Perc.4

Preview only

mp

Mari.
mf

Preview only

Perc.1

Perc.2

Perc.3

Perc.4

Preview only

Xylo

f

Tamb.

mf

Preview only

Perc.1

Perc.2

Perc.3

Perc.4

Preview only

Preview only

19 Perc.1 *ff* *mf*

Perc.2

Perc.3

Perc.4 Sus. Cym. S.D.

Preview only

23 Perc.1 *mp* *mf*

Perc.2 Glock. *mp*

Perc.3 *mf*

Perc.4 Tri. *p*

Preview only

27 Perc.1 *f* *mf*

Perc.2 Xylo. *f*

Perc.3

Perc.4 *f*

Preview only

31 Perc.1

Perc.2

Perc.3

Perc.4

Preview only

35 **E**

Perc.1

Perc.2 Glock. *mp*

Perc.3

Perc.4 Vib. *mp*

Preview only

40 **F**

Perc.1

Perc.2

Perc.3 *mp*

Perc.4

Mari. *mf*

Preview only

Preview only

45

Perc.1

Perc.2

Perc.3

Perc.4 Sus.Cym. *p* *mf*

Preview only

49 **G**

Perc.1

Perc.2

Perc.3

Perc.4 S.D. *f* B.D.(pedal) *p* *f*

Xylo. *f*

Conga *f*

Preview only

53

Perc.1

Perc.2

Perc.3

Perc.4

mf

Preview only

57

Perc.1

Perc.2

Perc.3

Perc.4

mf

ari.

f

Preview only

61

Perc.1

Perc.2

Perc.3

Perc.4

ff

ff

ff

ff

Preview only

65

Perc.1

Perc.2

Perc.3

Perc.4

Tri.

Cowbell

S.D.

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only