

Tenkai Hisho

Clarinet Quartet

Yuichi Abe (2015)

Misterioso ♩ = 60

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

4th Clarinet in B^b

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

9

12

A ♩ = 80

poco rit.

rit.

a tempo

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The image displays a preview of a musical score for four B-flat Clarinets (Bb Cl. 1, 2, 3, 4) across five systems. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, mp, ff, solo, sub.f, sub.p). The preview is watermarked with "Preview only".

- System 1 (Measures 36-39):** Features a melodic line for Bb Cl. 1 and 2, with Bb Cl. 3 and 4 providing harmonic support. Dynamics include *p* and *mf*. A "solo" marking is present above Bb Cl. 1 in measure 39.
- System 2 (Measures 40-43):** Continues the melodic development. Dynamics include *mf*, *mp*, and *p*.
- System 3 (Measures 44-47):** Shows a more complex texture with multiple melodic lines. Dynamics include *p*, *mp*, *mf*, and *f*. A "solo" marking is present above Bb Cl. 4 in measure 47.
- System 4 (Measures 48-51):** Features a melodic line for Bb Cl. 1 and 2, with Bb Cl. 3 and 4 providing harmonic support. Dynamics include *mf*, *p*, and *ff*. A "sub.f" marking is present below Bb Cl. 2 in measure 50.
- System 5 (Measures 52-55):** Continues the melodic development. Dynamics include *sub.p*, *ff*, and *p*.

53

B^b Cl. 1 *p* *mf* *p* *mf* *p* *mf*

B^b Cl. 2 *mf* *p* *mf*

B^b Cl. 3 *f*

B^b Cl. 4 *mf* *mf* < *sf* *mf* < *sf* *mf* < *sf* *mf* < *sf* *mf* < *sf* *mf* < *sf*

Preview only

57

B^b Cl. 1 *mf* *p* *mf* *mf* *ff*

B^b Cl. 2 *p* *mf* *mf* *ff*

B^b Cl. 3 *mp* *ff*

B^b Cl. 4 *f* *mf* < *sf* *mf* < *sf* *ff*

Preview only

61

B^b Cl. 1 *sub.p* *ff* *sub.p*

B^b Cl. 2 *sub.p* *sub.p*

B^b Cl. 3 *p*

B^b Cl. 4 *ff* *p*

Preview only

65

accel.

B^b Cl. 1 *sub.p* *ff* *ff*

B^b Cl. 2 *sub.p* *ff* *ff*

B^b Cl. 3 *ff* *p* *ff*

B^b Cl. 4 *ff* *p* *ff* *ff* *ff* *ff*

F **Feroce** ♩ = 150

Preview only

69

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

Preview only

sf *p*

73

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

Preview only

ff *sf* *sf* *sf* *sf*

77

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

Preview only

mf *sf* *f* *sf* *f*

81

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

Preview only

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

Preview only

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

Preview only

[illegible]

98

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

mp *p* *mp* *mp* *mf*

p *mp* *mp* *mf* *mp* *f*

mf *f*

Preview only

[illegible]

Preview only

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

Preview only

[illegible]

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