

Glover's Hill

Woodwind Octet

I. Nostalgia

Composed by
Yuichi Abe (2015)

Con sentimento ♩=126

Fl.
Oboe
1st Clarinet in B♭
2nd Clarinet in B♭
Alto Saxophone in E♭
Tenor Saxophone in B♭
Baritone Saxophone in E
String Bass

Preview only

10

Fl.
Ob.
B♭ CL 1
B♭ CL 2
A. Sax.
T. Sax.
B. Sax.
St. Bass

B

Preview only

19

Fl.
Ob.
B♭ CL 1
B♭ CL 2
A. Sax.
T. Sax.
B. Sax.
St. Bass

C

Preview only

28

Fl.

Ob.

B^b Cl. 1

B^b Cl. 2

A. Sax.

T. Sax.

B. Sax.

St. Bass

Solo

D

mp

f

mf

mp

Solo

mf

Preview only

37

Fl.

Ob.

B^b Cl. 1

B^b Cl. 2

A. Sax.

T. Sax.

B. Sax.

St. Bass

f

mp

Preview only

46

Fl.

Ob.

B^b Cl. 1

B^b Cl. 2

A. Sax.

T. Sax.

B. Sax.

St. Bass

ff

Preview only

Fl.

Ob.

B^b Cl. 1

B^b Cl. 2

A. Sax.

T. Sax.

B. Sax.

St. Bass

55

Preview only

Fl.

Ob.

B^b Cl. 1

B^b Cl. 2

A. Sax.

T. Sax.

B. Sax.

St. Bass

64

Preview only

Fl.

Ob.

B^b Cl. 1

B^b Cl. 2

A. Sax.

T. Sax.

B. Sax.

St. Bass

73

Preview only

II. Harbor

Con leggerezza $\text{♩} = 180$

Flute & Piccolo

Oboe

1st Clarinet in B \flat

2nd Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

String Bass

Preview only

Picc.

Ob.

B \flat CL 1

B \flat CL 2

A. Sax.

T. Sax.

B. Sax.

St. Bass

Preview only

Picc.

Ob.

B \flat CL 1

B \flat CL 2

A. Sax.

T. Sax.

B. Sax.

St. Bass

A

Preview only

19

Picc.

Ob.

B^b Cl 1

B^b Cl 2

A. Sax.

T. Sax.

B. Sax.

St. Bass

f

Preview only

23

Picc.

Ob.

B^b Cl 1

B^b Cl 2

A. Sax.

T. Sax.

B. Sax.

St. Bass

f

f

f

f

Preview only

31

Picc.

Ob.

B^b Cl 1

B^b Cl 2

A. Sax.

T. Sax.

B. Sax.

St. Bass

f

f

f

mf

p

mf

mf

f

Solo

Preview only

D

Musical score page 37 featuring staves for Picc., Ob., B^b CL 1, B^b CL 2, A. Sax., T. Sax., B. Sax., and St. Bass. The key signature changes to $\text{B}^{\sharp} \text{ major}$ (one sharp) at measure 37. Measures 37 through 40 show various rhythmic patterns and dynamics like *f*, *ff*, and *mf*. Measure 41 starts with a rest followed by dynamic *mf*, *ff*, and *mf*, with a note labeled "arco". The page is marked "Preview only".

Musical score page 43 featuring staves for Picc., Ob., B^b CL 1, B^b CL 2, A. Sax., T. Sax., B. Sax., and St. Bass. Measures 43 through 46 feature rhythmic patterns and dynamics including *mf*, *f*, *ff*, and *pizz.* The page is marked "Preview only".

Musical score page 50 featuring staves for Picc., Ob., B^b CL 1, B^b CL 2, A. Sax., T. Sax., B. Sax., and St. Bass. Measures 50 through 53 show rhythmic patterns and dynamics including *ff* and *mf*. Measure 54 is labeled "Solo" for A. Sax. The page is marked "Preview only".

57

E

Picc.
Ob.
B^b Cl. 1
B^b Cl. 2
A. Sax.
T. Sax.
B. Sax.
St. Bass

Preview only

64

F

Picc.
Ob.
B^b Cl. 1
B^b Cl. 2
A. Sax.
T. Sax.
B. Sax.
St. Bass

Preview only

70

Picc.
Ob.
B^b Cl. 1
B^b Cl. 2
A. Sax.
T. Sax.
B. Sax.
St. Bass

Preview only

76

Picc.

Ob.

B^b CL 1

B^b CL 2

A. Sax.

T. Sax.

B. Sax.

St. Bass

G

ff *p*

Preview only

83

Picc.

Ob.

B^b CL 1

B^b CL 2

A. Sax.

T. Sax.

B. Sax.

St. Bass

mf

Preview only

91

Picc.

Ob.

B^b CL 1

B^b CL 2

A. Sax.

T. Sax.

B. Sax.

St. Bass

ff

ff

ff

ff

ff

Preview only

Picc.

Ob.

B^b Cl 1

B^b Cl 2

A. Sax.

T. Sax.

B. Sax.

St. Bass

H

Preview only

Picc.

Ob.

B^b Cl 1

B^b Cl 2

A. Sax.

T. Sax.

B. Sax.

St. Bass

I

Preview only

Picc.

Ob.

B^b Cl 1

B^b Cl 2

A. Sax.

T. Sax.

B. Sax.

St. Bass

III

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only