

Road for the Next Life

Brass Octet

Itaru Sakai Op. 147
(Oct. 2014)

Adagio (♩=63)

The score is written for a Brass Octet and is divided into three systems. The first system includes parts for 1st, 2nd, and 3rd Trumpet in B \flat , Horn in F, 1st, 2nd, and 3rd Trombone, and Tuba. The second system includes parts for 1st, 2nd, and 3rd Trumpet in B \flat , Horn, 1st, 2nd, and 3rd Trombone, and Tuba. The third system includes parts for 1st, 2nd, and 3rd Trumpet in B \flat , Horn, 1st, 2nd, and 3rd Trombone, and Tuba. The score includes dynamic markings such as *p*, *mf*, *pp*, and *f*, as well as performance instructions like "con sord." and "senza sord.". The score is marked with "Preview only" watermarks.

18



Musical score for measures 18-30. Instruments: Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Hrn., Trb. 1, Trb. 2, Trb. 3, Tuba. Markings: *marcato*, *f*, *fp*, *cresc.*

24



Musical score for measures 24-30. Instruments: Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Hrn., Trb. 1, Trb. 2, Trb. 3, Tuba. Markings: *ff*, *dim.*, *mf*, *p*. Tempo: **Allegro assai** (♩=144)

31



Musical score for measures 31-40. Instruments: Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Hrn., Trb. 1, Trb. 2, Trb. 3, Tuba. Markings: *con sord.*, *p*, *mf*, *cresc.*

37 **D**

B^b Trp. 1 *mf* *p* senza sord.

B^b Trp. 2 *mf* *p* senza sord.

B^b Trp. 3 *mf* *p*

Hrn. *mf*

Trb. 1 *mf* *p* *cresc.*

Trb. 2 *mf* *p* *cresc.*

Trb. 3 *p* *cresc.*

Tuba *p* *cresc.*

Preview only

44

B^b Trp. 1 *cresc.* *mf*

B^b Trp. 2 *cresc.* *mf*

B^b Trp. 3 *cresc.* *mf*

Hrn. *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Tuba *mf*

Preview only

51

B^b Trp. 1 *sf* *f*

B^b Trp. 2 *sf* *f*

B^b Trp. 3 *sf* *f*

Hrn. *mf cresc.* *f*

Trb. 1 *cresc.* *f*

Trb. 2 *cresc.* *f*

Trb. 3 *cresc.* *f*

Tuba *cresc.* *f*

Preview only

58 **G**

B^b Trp. 1 *dim.* *con sord.* *p*

B^b Trp. 2 *dim.* *con sord.* *p*

B^b Trp. 3 *dim.* *con sord.* *p*

Hrn. *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Tuba

Preview only

65 **H**

B^b Trp. 1 *mp* *senza sord.* *cresc.*

B^b Trp. 2 *mp* *senza sord.* *cresc.*

B^b Trp. 3 *mp* *senza sord.* *cresc.*

Hrn. *mp*

Trb. 1 *mp*

Trb. 2 *cresc.*

Trb. 3 *cresc.*

Tuba *mp* *cresc.*

Preview only

72 **I**

B^b Trp. 1 *f*

B^b Trp. 2 *f*

B^b Trp. 3 *f*

Hrn. *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Tuba *f*

p

Preview only

79

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3

Tuba

p

cresc.

Preview only

85

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3

Tuba

f

sf

Preview only

91

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3

Tuba

ff

Preview only

97

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3

Tuba

dim.

p

Preview only

106

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3

Tuba

f

fp

p

con sord.

Preview only

111

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3

Tuba

senza sord.

mp

p

f

M

Preview only

Adagio **Allegro assai**

117

B^b Trp. 1 *ff*

B^b Trp. 2 *ff*

B^b Trp. 3 *ff*

Hrn. *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Tuba *ff*

p *cresc.* *p* *cresc.* *cresc.*

Preview only

12

B^b Trp. 1 *mp* *f* *f*

B^b Trp. 2 *mf cresc.* *f* *f*

B^b Trp. 3 *mp cresc.* *f* *f*

Hrn. *f*

Trb. 1 *f*

Trb. 2 *f* *f*

Trb. 3 *f* *f*

Tuba *mf* *mf*

f *f* *f* *f* *f* *f*

Preview only

12

B^b Trp. 1 *f* *f* *ff* *ff*

B^b Trp. 2 *f* *f* *ff* *ff*

B^b Trp. 3 *f* *f* *ff* *ff*

Hrn. *f*

Trb. 1 *mf* *f* *ff*

Trb. 2 *mf* *f* *ff*

Trb. 3 *mf* *p* *ff*

Tuba *p* *ff*

f *f* *ff* *ff* *ff* *ff*

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