

First Gift

Brass Octet

Itaru Sakai Op.153
(Sep. 2015)

Andante (♩=76)
con sord. (Cup)

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Tuba

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3

Tuba

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3

Tuba

Musical score for measures 1-6. The score is for a Brass Octet. The first six staves are for 1st Trumpet in B^b, 2nd Trumpet in B^b, 3rd Trumpet in B^b, Horn in F, 1st Trombone, and 2nd Trombone. The music is in 4/4 time, key of G major, and marked Andante (♩=76). The first six measures are marked *p* and *con sord. (Cup)*. A large 'Preview only' watermark is overlaid on the right side of this section.

Musical score for measures 7-13. The score continues from measure 7. The staves for 1st Trumpet in B^b, 2nd Trumpet in B^b, 3rd Trumpet in B^b, Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, and Tuba are shown. Measure 7 is marked *senza sord.* and *p*. Measures 8-13 show various dynamics and articulations, including *sim.* and *simile*. A large 'Preview only' watermark is overlaid on the right side of this section.

Musical score for measures 14-20. The score continues from measure 14. The staves for 1st Trumpet in B^b, 2nd Trumpet in B^b, 3rd Trumpet in B^b, Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, and Tuba are shown. Measure 14 is marked *p* and *senza sord.*. Measures 15-20 show various dynamics and articulations, including *cresc.*, *mf*, and *p*. A large 'Preview only' watermark is overlaid on the right side of this section.

21 C

B^b Trp. 1 *mf* *p* *f*

B^b Trp. 2 *p* *f* *p*

B^b Trp. 3 *mp* *p*

Hrn. *p*

Trb. 1 *mp* *p*

Trb. 2 *mp* *p* *f* *p*

Trb. 3 *p* *f*

Tuba *p* *f* *p*

Preview only

28 D

B^b Trp. 1 *f*

B^b Trp. 2 *cresc.* *f* *p*

B^b Trp. 3 *cresc.* *f* *p*

Hrn. *cresc.* *f* *p*

Trb. 1 *cresc.* *f* *p*

Trb. 2 *cresc.* *f* *mf* *p*

Trb. 3 *p* *cresc.* *f* *mf* *mp* *p*

Tuba *p* *cresc.* *f* *mf* *mp* *p*

Preview only

33

B^b Trp. 1 *cresc.* *mf*

B^b Trp. 2

B^b Trp. 3

Hrn. *p* *cresc.*

Trb. 1 *p* *cresc.*

Trb. 2 *mf*

Trb. 3 *p* *cresc.* *mf*

Tuba *p* *cresc.* *mf*

Preview only

43 **E**

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3

Tuba

mf *f*

Preview only

51

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3

Tuba

mf *cresc.* *f*

con sord.

Preview only

55

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3

Tuba

mf *f*

senza sord.

Preview only

H

67

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3

Tuba

p

dim.

p

p

Preview only

I

75

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3

Tuba

p

mf

mf

mf

mp

mp

mp

Preview only

83

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3

Tuba

p

p

mp

p

p

p

cresc.

cresc.

cresc.

Preview only

91 **K**

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3

Tuba

Preview only

95

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3

Tuba

Preview only

100

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3

Tuba

Preview only

115 **N**

B^b Trp. 1
B^b Trp. 2
B^b Trp. 3
Hrn.
Trb. 1
Trb. 2
Trb. 3
Tuba

f *dim.* *f*

Preview only

122

B^b Trp. 1
B^b Trp. 2
B^b Trp. 3
Hrn.
Trb. 1
Trb. 2
Trb. 3
Tuba

p *mp* *p*

Preview only

129 **P**

B^b Trp. 1
B^b Trp. 2
B^b Trp. 3
Hrn.
Trb. 1
Trb. 2
Trb. 3
Tuba

mf *mf* *p* *mf* *mf* *p*

Preview only

139

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3

Tuba

p *mp* *mf*

Preview only

14

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3

Tuba

f *ff*

Preview only

15

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3

Tuba

fp *ff*

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only