

Commissioned by the Ensemble Wizard
Library of Hadrian

Brass Octet

Satoshi Yagisawa (2015)

Brillante (♩=132 ca.)

1st Trumpet in B^b
2nd Trumpet in B^b
3rd Trumpet in B^b
1st Horn in F
2nd Horn in F
Trombone
Bass Trombone
Tuba

A Tempo rubato (♩=72 ca.)

Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2
Trb.
B. Trb.
Tuba

SO (♩=72 ca.)

Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2
Trb.
B. Trb.
Tuba

(allargando) **C** **Energico** (♩=152ca.)

16

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb.

B. Trb.

Tuba

Preview only

22

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb.

B. Trb.

Tuba

Preview only

28

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb.

B. Trb.

Tuba

Preview only

D

34

Musical score for measures 34-38. The score includes parts for Trp. 1, Trp. 2, Trp. 3, Hrn. 1, Hrn. 2, Trb., B. Trb., and Tuba. The key signature has one flat, and the time signature is 12/8. Dynamics include *f*, *mf*, and *ff*. A large 'Preview only' watermark is present over the right side of the page.

39

Musical score for measures 39-43. The score includes parts for Trp. 1, Trp. 2, Trp. 3, Hrn. 1, Hrn. 2, Trb., B. Trb., and Tuba. Dynamics include *mf* and *f*. A large 'Preview only' watermark is present over the right side of the page.

44

Musical score for measures 44-48. The score includes parts for Trp. 1, Trp. 2, Trp. 3, Hrn. 1, Hrn. 2, Trb., B. Trb., and Tuba. Dynamics include *mf* and *f*. A large 'Preview only' watermark is present over the right side of the page.

49 **F**

Trp. 1 *ff* *mf* *f*

Trp. 2 *ff* *mf* *f*

Trp. 3 *ff*

Hrn. 1 *marc.* *f*

Hrn. 2 *marc.* *f*

Trb. *ff* *f*

B. Trb. *f*

Tuba *f*

Preview only

54

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hrn. 1 *f*

Hrn. 2 *f*

Trb. *f* *mf* *f*

B. Trb. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Preview only

59 **G** *(allargando)* **Tempo rubato** ($\text{♩} = 66 \text{ ca.}$)

Trp. 1 *ff*

Trp. 2 *f* *poco a poco cresc.* *ff*

Trp. 3 *f* *poco a poco cresc.* *ff*

Hrn. 1 *f* *poco a poco cresc.* *ff*

Hrn. 2 *f* *poco a poco cresc.* *ff*

Trb. *f* *poco a poco cresc.* *ff*

B. Trb. *f* *poco a poco cresc.* *ff*

Tuba *f* *poco a poco cresc.* *ff*

Preview only

H **Maestoso** (♩ = 66 ca.)

63

Trp. 1 *mp* *mf* *f* *sub.mf*

Trp. 2 *mp* *mf* *f* *sub.mf*

Trp. 3 *mf*

Hrn. 1 *mf* *p* *mf*

Hrn. 2 *mf* *f*

Trb. *mf* *f*

B. Trb. *mf* *f*

Tuba *mf* *f* *mf*

69

Trp. 1 *mp* *mf* *espress.* *Open*

Trp. 2 *mp*

Trp. 3 *mp*

Hrn. 1 *mf* *marc.* *mf* *marc.*

Hrn. 2 *mf*

Trb. *mf* *f* *mf* *espress.*

B. Trb. *mf* *f* *mf* *espress.*

Tuba *f* *mf* *espress.*

75

Trp. 1 *mf* *f*

Trp. 2 *f* *sfz*

Trp. 3 *f* *sfz*

Hrn. 1 *f* *marc.* *ff*

Hrn. 2 *f* *marc.* *ff*

Trb. *f* *marc.* *ff* *f* *sfz*

B. Trb. *f* *marc.* *f* *mf*

Tuba *f* *marc.* *ff* *f* *mf*

(ritardando)

81

Trp. 1 *f* *ff* *marc.*

Trp. 2 *f* *ff* *marc.*

Trp. 3 *f* *ff* *marc.*

Hrn. 1 *f* *ff* *marc.*

Hrn. 2 *f* *ff* *marc.*

Trb. *f* *ff*

B. Trb. *f* *ff*

Tuba *f* *ff*

Preview only

87

Trp. 1 *f* *mf* *mp* *ritardando* **K** *Cantabile* (*♩*=76 ca.) *dolce*

Trp. 2 *f* *mf* *mp*

Trp. 3 *f* *mf* *mp*

Hrn. 1 *marc.* *ff* *marc.* *f* *ff* *f*

Hrn. 2 *marc.* *ff* *marc.* *f* *ff* *f*

Trb. *marc.* *ff* *ff* *f* *mf*

B. Trb. *ff* *f* *mf*

Tuba *f* *mf* *dolce* *mp*

Preview only

94

Trp. 1 *dolce* *mf* *dolce* *stringendo*

Trp. 2 *mf* *dolce* *mf*

Trp. 3 *mf* *dolce* *mf*

Hrn. 1 *dolce* *mf*

Hrn. 2 *mf*

Trb. *dolce* *mf* *dolce* *mf* *dolce*

B. Trb. *mf* *dolce* *mf* *dolce*

Tuba *mf* *mf* *mf* *mf*

Preview only

101 **L** *Espressivo* (♩=80 ca.)

Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2
Trb.
B. Trb.
Tuba

Preview only

Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2
Trb.
B. Trb.
Tuba

Preview only

Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2
Trb.
B. Trb.
Tuba

Preview only

molto allargando

Preview only

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