

Journey to Canopus

Percussion Quartet

Hiroaki Tokunaga

Andantino ♩ = 52

1st Percussion
Marimba

p dolce

2nd Percussion
Glockenspiel

p dolce

Xylophone

Percussion
Suspended Cymbal
Wind Chimes

3rd Percussion
Vibraphone, Marimba

Vib.
p marcato

Percussion
Suspended Cymbal
Tam-tam, 4 Tom-tom,
2 Temple Blocks

4th Percussion
Timpani

Percussion
Triangle, Chimes
Tambourine, Bongos
Low Conga

1 Mari.
cresc.

2 Glock.
Xylo.
Perc.
Sus. Cym.
p cresc.

3 Vib.
Perc.
cresc.

4 Timp.
Perc.
cresc.

1 Mari.
p

2 Glock.
Xylo.
Perc.
mf
p

3 Vib.
Perc.
Sus. Cym.
mf

4 Timp.
Perc.
mf
p

B

1 Mari. *p*

2 Glock. *p*
Xylo. *pp*
Perc.

3 Vib. *p*
Perc.

4 Timp.
Perc.

1 Mari. *ff*

2 Glock. *cresc.*
Xylo. *cresc.*
Perc.

3 Vib. *cresc.*
Perc.

4 Timp. *p cresc.*
Perc.

1 Mari. *mp*

2 Glock. *f*
Xylo. *dim.*
Perc.

3 Vib. *f*
Perc.

4 Timp. *ff*
Perc.

Bongos & Low Conga

Chimes

f

mp

f

mp

32

1 Mari. *cresc.* *ff*

2 Glock. *cresc.*

Xylo.

Perc.

3 Vib. *cresc.*

Perc. *mf* *ff* *f*

4 Timp. *ff*

Perc. *ff*

3

1 Mari. *mf*

2 Glock. *mf*

Xylo.

Perc.

3 Vib. *mp*

Perc. *p* 2 T. Blocks

4 Timp.

Perc.

4

1 Mari.

2 Glock.

Xylo. *mf cresc.*

Perc.

3 Vib. *cresc.*

Perc. *Sus. Cym.* *ff*

4 Timp. *p cresc.*

Perc. *mp* *mf*

Preview only

Preview only

Preview only

Preview only

44 **E**

1 Mari. *ff* *dim.*

2 Glock. *ff*

Xylo. *ff*

Perc. *ff*

3 Vib. *ff* *dim.* *mf*

Perc. *ff*

4 Timp. *ff* *p*

Perc. *ff*

Preview only

4 **Meno mosso** ♩ = 96

1 Mari. *p* *pp*

2 Glock. *mp*

Xylo. *mp*

Perc. *mp*

3 Vib. *mp* *p* *p*

Perc. *mp*

4 Timp. *mp*

Perc. *mp*

Chimes *mf* *mp*

Preview only

5 **F Andante** ♩ = 84

1 Mari. *p espress.*

2 Glock. *p*

Xylo. *p*

Perc. *p*

3 Vib. *p*

Perc. *p*

4 Timp. *p*

Perc. *p*

3rd Player

W. Chimes *p*

Tri. *p*

Preview only

89

1 Mari.

2 Glock.
Xylo.
Perc.

3 Vib.
Perc.

4 Timp.
Perc.

Bongos
p

90

1 Mari.

2 Glock.
Xylo.
Perc.

3 Vib.
Perc.

4 Timp.
Perc.

cresc.
mp
mp

91

1 Mari.

2 Glock.
Xylo.
Perc.

3 Vib.
Perc.

4 Timp.
Perc.

mf
f
ff
mf
ff

Bongos & Low Conga
ff

Preview only

Preview only

Preview only

Preview only

I

100

1 Mari.

mf

2 Glock.

Xylo.

Perc.

3 Vib.

Perc.

ff

mp

2 T. Blocks

p

4 Timp.

Perc.

mf

Tamb.

1

1 Mari.

cresc.

2 Glock.

Xylo.

Perc.

cresc.

3 Vib.

Perc.

cresc.

4 Timp.

Perc.

mp

mf

1

1 Mari.

dim.

2 Glock.

Xylo.

Perc.

f

3 Vib.

Perc.

p

ff

4 Timp.

Perc.

ff

p

Bongos & Low Conga

f

p

Preview only

Preview only

Preview only

Preview only

112

1 Mari. *mp* *cresc.* *ff*

2 Glock. *mp* *cresc.*

Xylo. *mp* *cresc.*

Perc.

3 Vib. *mp* *cresc.* *ff*

Perc. *mf* *f*

4 Timp. *ff*

Perc.

1 Mari. *sub. p* *cresc.*

2 Glock. *sub. p* *cresc.*

Xylo. *sub. p* *cresc.*

Perc.

3 Vib. *sub. p* *cresc.*

Perc. *f*

4 Timp. *mp*

Perc. *f*

1 Mari. *mp* *cresc.*

2 Glock. *ff* *dim.* *mp* *mf*

Xylo. *ff* *dim.*

Perc.

3 Vib. *ff* *dim.*

Perc.

4 Timp. *ff* *dim.* *p* *cresc.*

Perc.

