

# Miyabi-Sakura

Percussion Quartet

Hiroaki Kataoka (2016)

1st Percussion  
Vibraphone, Tom

2nd Percussion  
Marimba

3rd Percussion  
Glockenspiel  
Shime-Daiko or Bongo  
Japanese Bass Drum or Bass Drum  
Kagura Suzu or Sleigh Bells, Tom  
Tam-tam, Hyoshigi or Claves  
Mokusho or Wood Block  
Suspended Cymbal, Hi-hat  
Wind Chime

4th Percussion  
Timpani, Maracas

$\text{♩} = 80 \text{ ca.}$

Vib. (Motor on)

Mari. *ff*

Glock. *ff*

*mf*

Preview only

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

*a tempo*

*mf*

Shime-Daiko or Bongo with Glock's Mallet play

*f* Japanese B. D. or B. D. with Mute *mp*

Preview only

## A Free style

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

*rit.*

Glock.

*mp*

*cresc.*

*ff*

*mp*

*f*

*mp*

## B $\text{♩} = 75 \text{ ca.}$

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vib. (Motor off)

Play

Tam-tam

*mp*

*mf*

*mp*

Preview only

15

Perc. 1 *mp* *cresc.* *fp* *cresc.*

Perc. 2 *mp*

Perc. 3 Hyoushigi or Claves *f* *p* *f*

Perc. 4 *mp* *cresc.*

Preview only

19

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp* Tom *mf* Japanese B. D. or B. D. with Mute *mp*

Perc. 4 *mf*

Preview only

23

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Perc. 3 *f* Mokushou or W. Block *f* Shime-daiko or Bongo with Glock's Mallet play *f* Sus. Cym. *f* Japanese B. D. or B. D. with Mute

Perc. 4 *cresc.* *f*

Preview only

27

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mf* *cresc.*

Perc. 4 *mf* *cresc.*

Preview only

31 *rit.* **E** ♩ = 70 ca.

Perc. 1 *f* *mp*

Perc. 2

Perc. 3 *Sus. Cyr*

Perc. 4 *f* *mp* *p*

Preview only

32 **F** *Vib. (Motor on with Bow)*

Perc. 1 *f*

Perc. 2 *p*

Perc. 3

Perc. 4 *pp*

Preview only

39 **F**

Perc. 1

Perc. 2 *mf* *f* *f* *mp cresc.*

Perc. 3

Perc. 4

Preview only

43 **G** ♩ = 138 ca. *IYo-o!*

Perc. 1

Perc. 2 *f*

Perc. 3

Perc. 4 *fp* *Maracas*

Preview only

47 Tom

Perc. 1 *f*

Perc. 2 *ff*

Perc. 3 Shime-  
△  
*f*

Perc. 4 *ff*

Preview only

54

Perc. 1 *mp*

Perc. 2 *mf*

Perc. 3 *mp*

Perc. 4 *mf*

Preview only

55 **H**

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mf*

Perc. 4 *f*

Preview only

59 **I**

Perc. 1 Vib. *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

Preview only

63 **J**

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4 *f*

Preview only

64

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

Preview only

71

Perc. 1 *ff* *mp*

Perc. 2 *ff* *mp*

Perc. 3 *ff* *f* *mp*

Perc. 4 *ff* *f* *mp*

Sus. Cym.

Preview only

75 **L**

Perc. 1 *mf* *f* *mf*

Perc. 2 *mf* *f* *mf*

Perc. 3 *mf* *f* *mp*

Perc. 4 *mf* *f*

W. Chime

Preview only

79 **M**

Perc. 1 *cresc.* *f* *mf*

Perc. 2 *cresc.*

Perc. 3 *cresc.*

Perc. 4 *mf*

Right Hand

83

Perc. 1

Perc. 2

Perc. 3 **MOKUSHOU or W. BLOCK** *f* 3 5 *mf*

Perc. 4

Sus. Cym. (Right Hand) *mf* 3 3 3

87 **N**

Perc. 1 *cresc.* *f*

Perc. 2 *f*

Perc. 3 5

Perc. 4 *fp* *cresc.*

91

Perc. 1 *fp* *f*

Perc. 2 *f*

Perc. 3 *mf* *f*

Perc. 4 *f*

95

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f*

Preview only

96

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*fp*

*cresc.*

Preview only

103

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*accel.*

Preview only

107

Perc. 1

Perc. 2

Perc. 3

Perc. 4

**P** ♩ = 150 ca.

*ff*

*mf*

*mp*

*cresc.*

Preview only

III

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*ff*

*mp cresc.*

$\text{♩} = 160 \text{ ca.}$

III

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*ff*

*mf*

*f*

*fff*

*fff*

*fff*

*Sus. Cym.*

IYo-o!

IYo-o!

IYo-o!

5

Preview only

Preview only



Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only