

Spirytus

Percussion Quartet

Hiroaki Kataoka (2015)

Misterioso ♩ = 70 ca.1st Percussion
Marimba2nd Percussion
Vibraphone
Suspended Cymbal
Glockenspiel
Shaker3rd Percussion
Chimes, 4 Toms
Snare Drum, Hi-hat
Suspended Cymbal
Wind Chime
Tam-tam4th Percussion
Timpani
Suspended Cym
Bongo, Tom
Wood Block

Mari.

p dolce

Chime (with Mari.'s Mallet)

*mp**p*

Preview only

(with Bow)
ter on*mp*

Preview only

7 **Spiritoso** ♩ = 152 ca.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vib. (with Mallet) Muter off

Hi-hat Free style free accent

f

Preview only

Preview only

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

15

Perc. 1

cresc.

Perc. 2

mp cresc.

Perc. 3

mp cresc.

Perc. 4

p *mf*

19

Perc. 1

fp cresc.

Perc. 2

fp cresc.

Perc. 3

4 Toms 4 Toms
S. D. S. D. 3 S. D.

fp cresc.

Sus. Cym.
Sus. Cym. (with Timp.'s Mallet)

Perc. 4

mp cresc.

23

Perc. 1

ff

Perc. 2

4 Mallets
ff

Perc. 3

Hi-hat & S. D.
f

Perc. 4

ff

Preview only

Preview only

Preview only

Preview only

B

Perc. 1 *27*

Perc. 2

Perc. 3

Perc. 4

Preview only

f *ff*

Preview only

Perc. 1 *31*

Perc. 2

Perc. 3

Perc. 4

sub. *p* *f* *mp* 2 Mallets

sub. *p* *f*

Sus. Cym.

mf

Preview only

oter on

mp *f* *mp*

Preview only

Perc. 1 *35*

Perc. 2

Perc. 3

Perc. 4

f *mf* Chimes

f Sus. Cym. (with Timp.'s Mallet)

f *mf* *mf*

Preview only

Perc. 1 *39*

Perc. 2

Perc. 3 *f mf*
Sus. Cym. (with Timp.'s Mallet)
mp cresc

Perc. 4 *f*
mf

fp

f

Perc. 1 *43*
mf espress.
cresc.
fp
ff

Perc. 2
mp
cresc.
ff
S. Cym. & S. D.

Perc. 3
mp
cresc.
f

Perc. 4
cresc.
f

Perc. 1 *48*
f
ff
fp cresc.

Perc. 2
Moter off 3 Mallets
f
cresc.

Perc. 3
4 Toms
f

Perc. 4
ff
f

53 *rit.* **F** ♩ = 50 ca.

Perc. 1 *fp* *ff* *mp dolce*

Perc. 2 *fp* *ff*

Perc. 3 Chimes *mp* *fp* *ff*

Perc. 4 *ff*

Sus. Cym. (with Timp.'s Mallet)

3

58

Perc. 1 *mp espress.*

Perc. 2 4 Mallets Moter on

Perc. 3 W. Chime *mp* 4 Toms (with Gloc) *p*

Perc. 4 Timp.

Mari. (4 Mallets)

63

Perc. 1 *cresc.*

Perc. 2 *p* *6*

Perc. 3 *p* *6* *3*

Perc. 4 *cresc.*

Sus. Cym.

Glock.

Tam-tam *p*

H Con sentimento ♩=80 ca.

Perc. 1 *f* *fp* *f* *fp* *mp cresc.*

Perc. 2 *f* *fp* *f* *mp* 6

Perc. 3 *f* *f* 3 6 *mp* 3

Perc. 4 *mp*

4 Toms (with Stick) Sus. C

Preview only

I Spiritoso ♩=132 ca.

Perc. 1 *ff*

Perc. 2 *mf* 6 3 3 3 *ff*

Perc. 3 6 3 3 3 6 *ff* *f* *J*

Perc. 4 *f* *f*

Sus. Cym. (with Timp.'s Mallet)

Preview only

Perc. 1 *mf*

Perc. 2 2 Mallets

Perc. 3 *mp*

Perc. 4

Preview only

82

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Shaker

with hard Mallet or Stick play

f

86

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

mf Vib.

mf

Bongo & Tom

mf

90

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glock.

mf

cresc.

cresc.

94 **K**

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Perc. 3 *f* *mp*

Perc. 4 *f* *mp* Bongo

Preview only

98

Perc. 1 *cresc.*

Perc. 2

Perc. 3

Perc. 4 *cresc.*

Preview only

10 **L**

Perc. 1 *f*

Perc. 2

Perc. 3 *alleg.*

Perc. 4 Timp. *f*

Preview only

106

Perc. 1

4 Mallets

ff

Perc. 2

4 Mallets

ff

Perc. 3

Hi-hat & S. D.

f

Perc. 4

11

Perc. 1

Perc. 2

Perc. 3

Hi-hat & S. D.

f

Perc. 4

4 Toms

fp *cresc.*

11

Perc. 1

mp *f*

Perc. 2

Perc. 3

Perc. 4

fp *cresc.* *f*

118

Perc. 1

Perc. 2

Perc. 3

Perc. 4

12

Perc. 1

Perc. 2

Perc. 3

Perc. 4

cresc.

ff

Free style free tempo

12

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

fff

Feroce ♩ = 140 ca.

is. Cym.

Timp.

ff

fff