

Black Sky

Percussion Quintet

Shuhei Tamura (2016)

$\text{♩} = 60 \text{ ca.}$ Sus. Cym. (with bow) Mari.

1st Percussion
Suspended Cymbal
Marimba

2nd Percussion
Bass Drum, Tam-tam
Vibraphone, Glockenspiel
2 Congas, Bongos

3rd Percussion
Xylophone, Glockenspiel
2 Wood Blocks, Sandpaper
Blocks

4th Percussion
Snare Drum, Triangle
Wind Chimes
2 Suspended Cymbals
4 Toms, Hi-hat
Tam-tam

5th Percussion
Timpani, Egg Snare
Bass Drum, Flex
(Option), Claves
Tubular Bells, T.

ff Xylo.
ff S. Dr. (rim shot)
mp S. Dr. (with brush) *simile*
mp Egg Shaker *ff*
mp Timp.
mp < *ff*
G.P. **A**
mp *espress.*
p
mf *ppp* *p* *ffp*
Vib. *mp*
Glock. *mp*
Trigl. *mp*
Sus. Cym. (with stick)
ff B. Dr.
T-tam (with metal stick)
ff *p* < *mf*

Preview only

Preview only

Preview only

Preview only

Preview only

B *Misterioso*

16

Perc. 1 *mf*

※ make the upper voice stand out, the lower less prominent.
(高声部を強調し、下声部が目立たないように)

Perc. 2 *pp*

Perc. 3 *mf*

Perc. 4 *mp* *ppp* Flexaton

Perc. 5

mp *f*

Preview only

19

Perc. 1 *mf* *f* *mf* *p* *espress.*

Perc. 2 *pp*

Perc. 3 ord. *p*

Perc. 4

Perc. 5 Claves *pp*

Preview only

22

Perc. 1 *mf* *f* *pp* *p*

Perc. 2 *pp* *pp* *pp* *pp*

Perc. 3

Perc. 4

Perc. 5 *mp*

Preview only

26

poco accel.

Perc. 1 *p* *f* *mf*

Perc. 2 *p*

Perc. 3

Perc. 4

Perc. 5 *mp*

Preview only

29 $\text{♩} = 80 \text{ ca.}$ *poco a poco accel.*

Perc. 1 *mp*

Perc. 2

Perc. 3

Perc. 4 Sus. Cym. *p*

Perc. 5 *p*

simile

Preview only

32

Perc. 1

Perc. 2

Perc. 3 *mp cresc.*

Perc. 4 Sus. Cym. (with mallet) *p*

Perc. 5 *cresc.*

Preview only

35 $\text{♩} = 120 \text{ ca.}$

Perc. 1 *fp ff*

Perc. 2 *fp ff*

Perc. 3

Perc. 4

Perc. 5 *fp ff*

Preview only

39

Perc. 1

Perc. 2

Perc. 3

Perc. 4 T-tam (with metal stick) *p mf*

Perc. 5 *f*

Preview only

68 *étouffé*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 Sus. Cym
4 Toms

Perc. 4 *p*

Perc. 5 *ff*

Preview only

71 *ord.*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 (マレットの柄の部分を使って) *f*

Perc. 4 Sus. Cym. *ff*

Perc. 5 *ff*

2 W. Blocks (using the shaft of the mallet) *f*

Hi-hat (closed)

Preview only

75 Sus. Cym. *p* *mf* *ff*

Perc. 1 *ff*

Perc. 2

Perc. 3

Perc. 4 *f* *p*

Perc. 5

Preview only

79

Perc. 1 *ff*

Perc. 2

Perc. 3 2 W. Blocks (with mallet) *ff*

Perc. 4 *ff* *p*

Perc. 5 *ff* *p*

Preview only

83

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

2 W. Blocks

ff

p

ff

Preview only

87

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

poco a poco accel.

p

p

ff

p

ff

Preview only

90

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

poco cresc.

poco cresc.

mf

mf

mf

mf

Preview only

93

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Molto Presto

p

p

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

f

fp

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only