

Wild Red

Percussion Quintet

Daisuke Eahara (2016)

♩=90 ca.
Timp.

1st Percussion
Timpani, Triangle

2nd Percussion
Snare Drum, 3 Toms
Glockenspiel, Bamboo
Chimes (or Chaschas
or Ankle Beads)

3rd Percussion
Bass Drum, Small Bass
Drum (24-26inc.)
Suspended Cymbal
Sleigh Bells, Bongos
2 Congas

4th Percussion
Xylophone
Vibraphone
Tubular Bells

5th Percussion
Marimba

Musical score for measures 1-4. The score is for five percussion parts. Measure 1 starts with a tempo of 90 ca. and a dynamic of *f*. The 1st Percussion part (Timpani, Triangle) has a *f* dynamic. The 2nd Percussion part (Snare Drum, 3 Toms, Glockenspiel, Bamboo Chimes, etc.) has a *f* dynamic. The 3rd Percussion part (Bass Drum, Small Bass Drum, Suspended Cymbal, Sleigh Bells, Bongos, 2 Congas) has a *f* dynamic. The 4th Percussion part (Xylophone, Vibraphone, Tubular Bells) has a *f* dynamic. The 5th Percussion part (Marimba) has a *f* dynamic. The score includes various rhythmic patterns and dynamics across the five parts.

Musical score for measures 5-8. Measure 5 starts with a dynamic of *f*. The 1st Percussion part (Timpani, Triangle) has a *f* dynamic. The 2nd Percussion part (Snare Drum, 3 Toms, Glockenspiel, Bamboo Chimes, etc.) has a *f* dynamic. The 3rd Percussion part (Bass Drum, Small Bass Drum, Suspended Cymbal, Sleigh Bells, Bongos, 2 Congas) has a *f* dynamic. The 4th Percussion part (Xylophone, Vibraphone, Tubular Bells) has a *f* dynamic. The 5th Percussion part (Marimba) has a *f* dynamic. The score includes various rhythmic patterns and dynamics across the five parts.

Musical score for measures 9-12. Measure 9 starts with a dynamic of *mp*. The 1st Percussion part (Timpani, Triangle) has a *mp* dynamic. The 2nd Percussion part (Snare Drum, 3 Toms, Glockenspiel, Bamboo Chimes, etc.) has a *mp* dynamic. The 3rd Percussion part (Bass Drum, Small Bass Drum, Suspended Cymbal, Sleigh Bells, Bongos, 2 Congas) has a *mp* dynamic. The 4th Percussion part (Xylophone, Vibraphone, Tubular Bells) has a *f* dynamic. The 5th Percussion part (Marimba) has a *f* dynamic. The score includes various rhythmic patterns and dynamics across the five parts.

13

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp

f

Preview only

17

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

f *mp*

f *mp*

Sus. Cym.

Bongos & 2 Congas

f *mf*

B. Dr.

f *m₂*

f *mp*

Preview only

21

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp *f* *mp*

f *f*

B. Dr. *f*

Preview only

25 **C** ♩ = 52 ca. Trgl. Timp. (rub with Super Bowl) ord.

Perc. 1 *p* *mf* *pp*

Perc. 2 Sus. Cym. Sus. Cym. (with Bow) *pp*

Perc. 3 Tub. Bells *f* *mp*

Perc. 4 *f* *p*

Perc. 5

Preview only

30 rub with Super Bowl ord. 3- 3-

Perc. 1 *mp* *mf* *pp* *mf*

Perc. 2 Glock. *pp* *mf* *mf* Glock.

Perc. 3

Perc. 4 *p*

Perc. 5 *p*

Preview only

34

Perc. 1 *pp* *f*

Perc. 2 *mf* *mf* *p* *p* *f*

Perc. 3 B. Dr. *fp* *mp* Sl. Bells

Perc. 4 *f*

Perc. 5 *fp* *f* *p* *p* *f*

Preview only

38

Perc. 1 *pp* *mf* *f* Trgl.

Perc. 2 *mf*

Perc. 3 B. Dr. *pp* *f*

Perc. 4 *p* *f* *mf*

Perc. 5 *fp* *f* *mp*

Sus. Cym. (with Mallet) *pp* *mf*

Preview only

42

Perc. 1 *mf* *pp* *pp* **D** ♩ = 90 ca.

Perc. 2 Bamboo Chimes (or Chaschas or Ankle Beads) *pp* *mf*

Perc. 3 *mf* *n*

Perc. 4 *mf* *mf*

Perc. 5 *p* *pp*

Sus. Cym. (with Mallet)

Preview only

47

Perc. 1 *poco*

Perc. 2 S. Dr. *pp* *f* *f* 3 Toms

Perc. 3 *p*

Perc. 4

Perc. 5 *poco* *mp* *f*

Preview only

51

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

2 Bongos & 2 Congas

f *mp* *mf* *f*

Preview only

55

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp *f* *fp* *ff* *f* *fp* *ff*

Cym. *f*

3. Dr. *f*

いて演奏する。
ミュート意味に)

Preview only

59

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

pp *mp* *f* *mp* *pp* *f* *mp* *f* *ff* *f*

3 Toms

pp *pp*

accel. **E** ♩ = 100 ca.

Preview only

75 **G** ♩=108 ca.

Perc. 1 *ff*

Perc. 2 S. Dr. *ff* 3 Toms

Perc. 3 Small B. Dr. *f* Sus. Cym. *f*

Perc. 4 *ff* *ff*

Perc. 5 *ff* *ff*

Preview only

79

Perc. 1

Perc. 2 *f* 6 3

Perc. 3 *f* 3

Perc. 4 *f* 6 3

Perc. 5 *f* 3 3

Preview only

82 **H**

Perc. 1 *ff* *fp*

Perc. 2 *ff* Sus. Cym. Bongos & 2 Congas *fp* 6

Perc. 3 3 3 6 6

Perc. 4 3 6 3 6

Perc. 5 *ff* *fp* 6 3

Preview only

85 **I**

Perc. 1 *ff* *fp* *ff* 3 3 3 3 3 3 3 3

Perc. 2 *ff* 6 3 3 3 3

Perc. 3 Sus. Cym. Bongos & 2 Congas *ff*

Perc. 4 Small B. Dr. *ff* 3 3 3 3

Perc. 5 *ff* 3 3 3 3

Preview only

88

Perc. 1 *mp* 3 3 3 3 3 3 3 3 *ff*

Perc. 2 *mp* 6 6 6 6 6 6 6 6 3 3 3 3

Perc. 3 *mp* 3 3 3 3 3 3 3 3

Perc. 4 *fp* 3 3 3 3 *ff*

Perc. 5 *ff* 3 3 6 6 6 6 6 6 3 3 3 3 *ff*

Preview only

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